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CORRECTION

Correction to: Visually induced gains in pitch discrimination: Linking audio-visual processing with auditory abilities

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During copy-editing, the y-axes of Fig. 2 (top) and Fig. 3 (top) were erroneously labelled *mean BCG (d')* in the version of the paper published as Online First. The correct label is *meanCE (d')*. The correct figures appear below.

The online version of the original article can be found at https://doi.org/10.3758/s13414-017-1481-8

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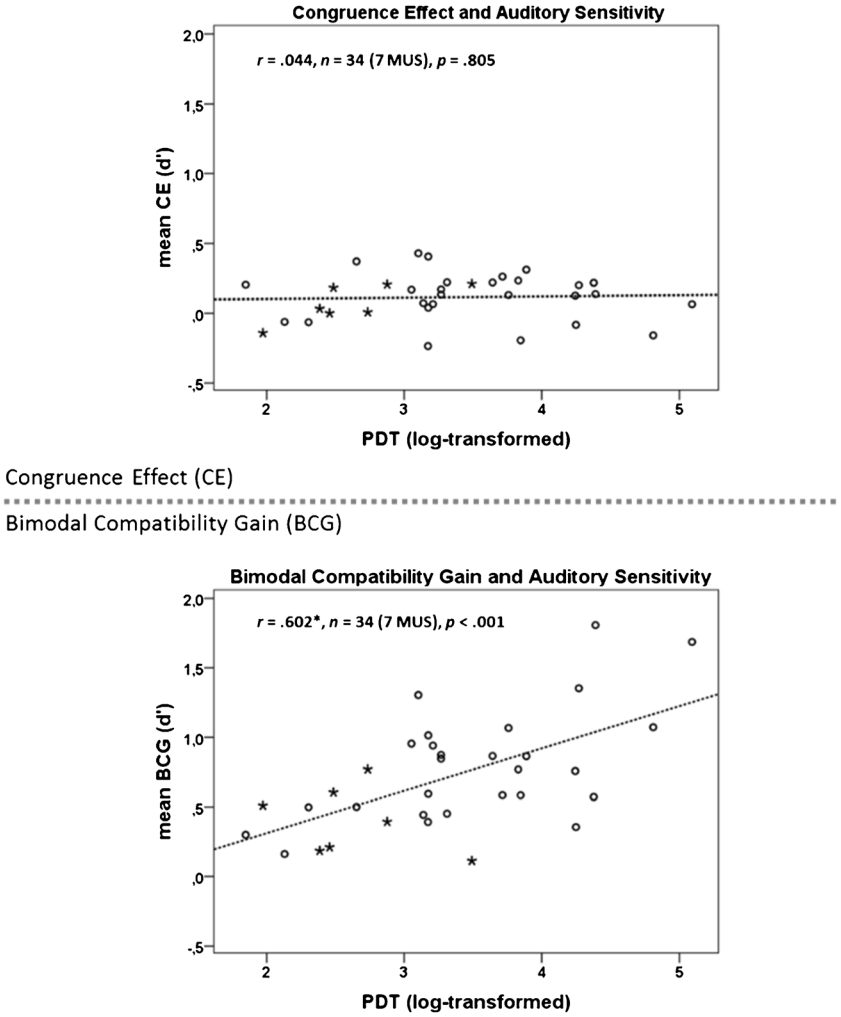

Fig. 2 Scatterplots show the congruence effect (CE, top) and bimodal compatibility gain (BCG, bottom) as a function of the log-transformed pitch discrimination thresholds (PDT). Pearson correlation analyses showed that BCG and PDT were significantly correlated. Stars = musicians, open circles = nonmusicians, lines are fitted to all data points, ignoring musicianship

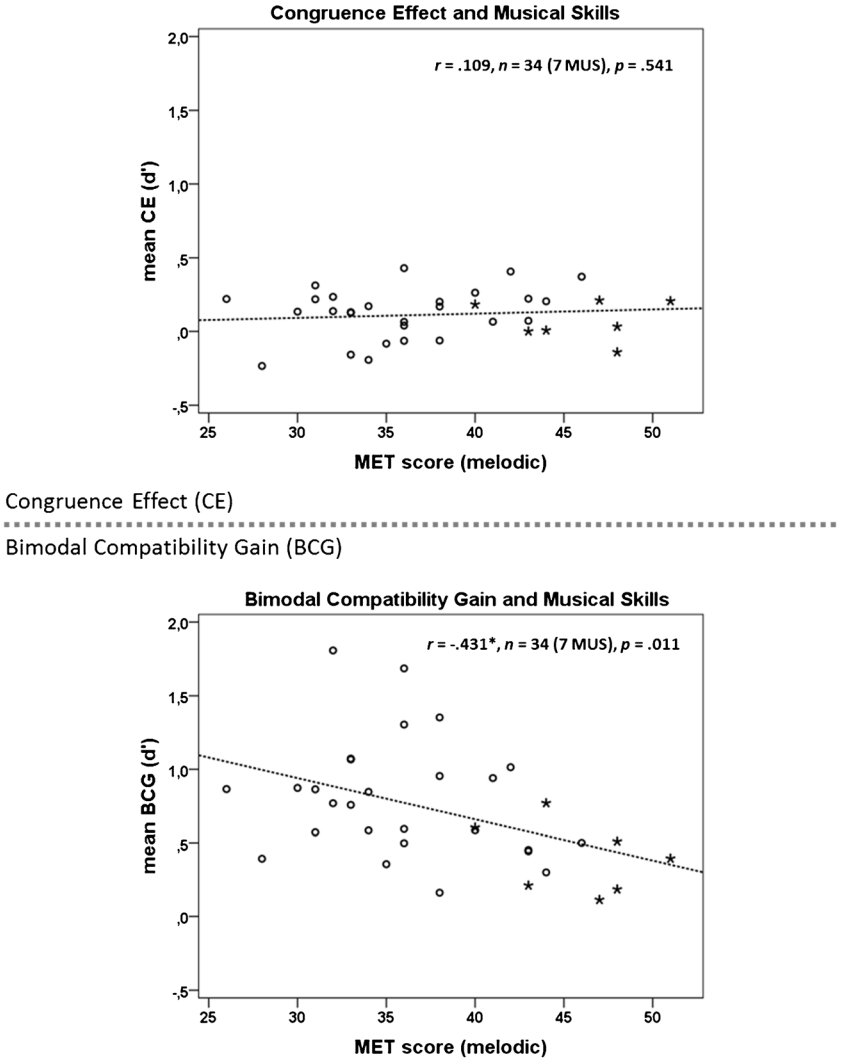

Fig. 3 Scatterplots show the congruence effect (CE, top) and bimodal compatibility gain (BCG, bottom) as a function of the absolute score (correct responses) on the melodic part of the Musical Ear Test (MET). Pearson correlation analyses showed that BCG and MET were statistically significantly correlated. Stars = musicians, open circles = nonmusicians, lines are fitted to all data points, ignoring musicianship