

## Forthcoming Articles

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The following is a list of *Perception & Psychophysics* articles that are currently in press. They are given in approximate order of acceptance. Each entry includes the initials (in parentheses) and address of the author with whom to communicate for further prepublication information. The author's e-mail address is also listed, if available.

**The contribution of head motion cues to localization of low-pass noise.**

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**Comparing exemplar-retrieval and decision-bound models of speeded perceptual classification.**

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**Form and objective of the decision rule in absolute identification.**

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**An adaptive psychophysical method for subject classification.**

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**What the reader's eye tells the mind's ear: Silent reading activates inner speech.**

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**Response force is sensitive to the temporal uncertainty of response stimuli.**

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**Expectancies generated by melodic intervals: Evaluation of principles of melodic implication in a melody completion task.**

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**Dynamic, state-dependent thresholds for the perception of single-element apparent motion:  
Bistability from local cooperativity.**

H.S. HOCK, K. KOGAN, & J.K. ESPINOZA—

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**Limited translation invariance of human visual pattern recognition.**

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**Global context effects on musical expectancy.**

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**Echo suppression and discrimination suppression aspects of the precedence effect.**

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**Attentional resources in timing: Interference effects in concurrent temporal and nontemporal working memory tasks.**

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**Reception of Morse code through motional, vibrotactile, and auditory stimulation.**

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**Differential effects of stimulus context on perceived length: Implications for the horizontal–vertical illusion.**

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**Perceiving the causes of coarticulatory acoustic variation: Consonant voicing and vowel pitch.**

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**Inertial eigenvalues, rod density, and rod diameter in length perception by dynamic touch.**

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**Haptic curvature discrimination at several regions of the hand.**

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**Does IOR occur in discrimination tasks? Yes, it does, but later.**

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**Antiphase flicker induces depth segregation.**

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**Holding an object one is looking at: Kinesthetic information on the object's distance does not improve visual judgments of its size.**

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**A multidimensional scaling analysis of vowel discrimination in humans and monkeys.**

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**The effect of shape and location on temporal masking of spatial vibrotactile patterns.**

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**The perception of shape and curvedness from binocular stereopsis and structure from motion.**

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**The representation of auditory source characteristics: Simple geometric form.**

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**Isoluminance and contingent color aftereffects.**

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**Temporal binding errors are redistributed by the attentional blink.**

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**Circle size and diameter tilt: A new look at integrality and separability.**

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**Monocular discrimination of rigidly and nonrigidly moving objects.**

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(M.A.H.) Helmholtz Instituut, Univ. Utrecht, Princetonplein 5, 3584 CC Utrecht, The Netherlands;  
maarten.hogervorst@psy.ox.ac.uk**Is visual image segmentation a bottom-up or an interactive process?**

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**Dividing attention between the color and the shape of objects.**

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**The tactal horizontal–vertical illusion depends on radial motion of the entire arm.**

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**Withdrawing attention at little or no cost: Detection and discrimination tasks.**

J. BRAUN &amp; B. JULESZ—

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**The haptic oblique effect in the perception of rod orientation by blind adults.**

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**Fixation point offsets facilitate endogenous saccades.**

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**The relative weighting of acoustic properties in the perception of [s] + stop clusters by children and adults.**

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**On the relevance of locus equations for production and perception of stop consonants.**

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**Auditory and audiovisual inhibition of return.**

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**Visualizing the perisaccadic shift of spatiotopic coordinates.**

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**The recovery of identity and relative position from visual input: Further evidence for the independence of processing of what and where.**

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**The McCollough effect across the menstrual cycle.**

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(M.S.M.) Psychology Dept., Univ. of Luton, Luton, Bedfordshire LU1 3JU, England;  
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**Judgments of the duration of visually marked empty time intervals: Linking perceived duration and sensitivity.**

S. GRONDIN—

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**Conjoining of auditory and visual features during high-rate serial presentation: Processing and conjoining two features can be faster than processing one.**

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**The mean-integral representation of rectangles.**

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**Divided attention between simultaneous auditory and visual signals.**

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(A.-M.B.) CNRC-CNRS, 31 Chemin Joseph Auguier, 13402 Marseille, France;  
ambonnel@garnet.berkeley.edu**Masked repetition and phonological priming in picture naming.**

L. FERRAND, G.W. HUMPHREYS, &amp; J. SEGUI—

(L.F.) CNRS, Univ. René Descartes, Lab. de Psychologie Exp., 28 rue Serpente, 75006 Paris, France;  
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**Simultaneous encoding of direction at a local and global scale.**

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**The perception of surface curvature from optical motion.**

V.J. PEROTTI, J.T. TODD, J.S. LAPPIN, &amp; F. PHILLIPS—

(V.J.P.) Dept. of Psychology, Ohio State Univ., 201 Lazenby Hall, Columbus, OH 43210;  
perotti@tv1.psy.ohio-state.edu**Symmetry in haptic and in visual shape perception.**

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**Discriminability in length of lines in the Müller-Lyer figure.**

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(R.J.I.) Dept. of Psychology, Univ. of Auckland, Private Bag 92019, Auckland, New Zealand;  
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M. FAHLE &amp; J.P. HARRIS—

(M.F.) Univ. Augenklinik, Sektion Visuelle Sensorik, Waldhornlestr. 22, D-72072 Tübingen, Germany;  
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achan@kic.ritsumei.ac.jp**Mapping symbols to response modalities: Interference effects on Stroop-like tasks.**

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