

# Concluding Comments

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The preceding chapters have illustrated the value of innovative teaching methods for working with students in formal education or members of the wider community. In particular, the authors have highlighted the extent to which creative approaches have increased student engagement, satisfaction, achievement and understanding. These methods have also led to positive behavioural outcomes and developed important transferable or employability focused skills. It is, of course, important to emphasise that the value of each technique or interaction will vary according to the discipline, education level, cohort, teacher and individual student. Practitioners should introduce and adapt the approaches identified in this book as appropriate. Indeed, many authors have highlighted the process through which they shaped and refined their own creative practice. Several authors have also cited additional support throughout their chapter which provides further guidance or recommendations, and we hope that these help you develop and extend your own creative practice.