



Correction to: Bridging the Gap: Musical and Pedagogical Terms for Voice Care Professionals

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The original version of this article unfortunately contained the following mistakes.

Under the section heading ‘**Registration**’—2nd paragraph—first sentence, “The two primary registers in singing have traditionally been labeled the head register (mode 1) and chest register (mode 2)”.

It should state “chest register (mode 1) and head register (mode 2)”.

Also, in the 5th paragraph that starts with “As assigned female at birth”—near very end of that paragraph Kelli O’Hara’s name is spelled with a “y” instead of an “i.”

Moreover, In **Figure 1** caption, the ‘registartion’ should be corrected to ‘registration’ as this is misspelled.

The original article has been corrected.

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The original article can be found online at <https://doi.org/10.1007/s40136-023-00473-2>.

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