

Guest Editorial: Machine learning in and for music

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Erratum to: Mach Learn

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One of the articles in this special issue—"Using duration models to reduce fragmentation in audio segmentation" by Samer Abdallah et al.—finalized after the editorial to the special issue had already been typeset and published on-line. The paper is thus not mentioned in the editorial. We apologize for this small inconsistency and hope that the readers will take interest in a paper that reports on a promising solution to a hard music analysis problem of great practical importance.

The online version of the original article can be found at
<http://dx.doi.org/10.1007/s10994-006-9964-1>

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