

Study of the acoustic response of a swirl/bluff-body stabilized natural **gas fame: experimental aspects and theoretical rationale**

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Abstract

The thermo-acoustic stability of a combustor may be assessed in its design phase via solving an expression for the interior acoustic feld with fame characteristics treated as an input. This input must include the fame response to axial upstream disturbances. Practical details of a response evaluation are expressed for the case of a premixed natural gas burner whose fame is stabilized by means of the combination of swirl and bluf-body. An equation for instability analysis in a gas turbine was derived incorporating a practically-measurable and applicable form of fame response. Velocity disturbances were monitored using a hot-flm anemometer and chemiluminescence of heat-release fuctuations using a photomultiplier. The photomultiplier gain sensitivity to the angle of incidence of rays was frst determined and taken into account. A method based on coincidence of time series was used to evaluate phase diference between two signals. It was found that the geometry of the settling chamber along with the location of the speakers causes the excitability of the acoustic feld experience a sharp peak at 300 Hz which relates to the frst natural mode of the chamber. The magnitude of the fame describing function assumes values from nearly zero up to 2.7 depending on frequency and excitation level while the phase depends on frequency only. For the case of the excitations that cause noticeable responses, the ratio of the acoustic wavelengths to the fame length is higher than 30, which shows that a global response for the whole flame instead of a field function may be assumed.

Keywords Thermo-acoustic instability · Premixed swirl burner · Bluf-body stabilization · Photomultiplier · Phase diference

List of symbols

- c Sound speed, m s⁻¹
- *f* Frequency, Hz
- *G* Describing function magnitude
- *p* Pressure, Pa
- *q* Heat-release-rate, W m−3
- *Q* Total heat-release-rate, W
- *t* Time, s
- u Velocity, m s⁻¹
- *V* Volume, $m³$
- *x* Position, m
- *γ* Isentropic constant
- ρ Density, kg m⁻³
- *Φ* Describing function phase, rad
- $ω$ Angular frequency, rad s⁻¹

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Subscripts

- 1 Velocity measurement location
- a Axial
- f Flame
- tot Flame total

Introduction

The desirable technology for gas turbine combustors in the last two decades have been lean premixed combustion in order to reduce pollutant emissions especially nitrogen oxide [\[1](#page-12-0), [2](#page-12-1)]. A combustor must fulfll various requirements including stability over the whole operating range. Compared to difusion fames, lean premixed fames are more prone to thermo-acoustic instability, which is the result of destructive coupling of heat-release with the acoustic feld [\[3](#page-12-2)]. The stability of a combustor must be considered in the design process and thus the necessary information for this analysis need to be obtained.

Conventional instability analysis methods can be categorized into two classes. One is based on computational

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fluid dynamics which must be capable of handling unsteady, compressible, reactive flows $[4-6]$ $[4-6]$ $[4-6]$ and is not presented here. The other is based on solving the acoustic fled with fame characteristics treated as an input source term. The equation describing the acoustic fled of a system containing a heat source is Helmholtz equation [[7](#page-12-5)]:

$$
\frac{1}{c^2} \frac{\partial^2 p}{\partial t^2} - \nabla^2 p = \frac{\gamma - 1}{c^2} \frac{\partial q}{\partial t}
$$
 (1)

where *c* is sonic velocity, *q* and *p* are fuctuating heat release rate and pressure, respectively, and *γ* is isentropic exponent. Fluctuating variables are written without any additional sign for convenience while mean parameters have a bar above. The term on the right hand side of the equation pertains to the fame and is an input to the equation which describes the dependency of heat-release fuctuations on one of the fow parameters. In gas turbines, the fame may respond to both velocity and equivalence ratio fuctuations [\[8](#page-12-6)].

This equation may be solved, for simplifed geometries, analytically [[7\]](#page-12-5) or through the network method [[9](#page-12-7), [10](#page-12-8)]. The solution result includes the frequency and the growth rate of the fuctuations. The growth rate may then be compared to the damping rate of the system to determine stability of the system. For complex geometries, the equation may be solved using fnite element method. The acoustic feld remains linear even when the system reaches a limit cycle level. This is the fame response that is responsible for the nonlinear behavior of the system $[10]$ $[10]$ $[10]$. Consequently, the fame response need to be defned not only as a function of frequency but also as a function of fuctuation amplitude [\[11\]](#page-12-9). This response may be determined experimentally and may also be found using CFD analysis of the fame [[12,](#page-12-10) [13](#page-12-11)].

The applicability of fame response in analysis has been previously established. If the fame dimensions are negligible compared to the acoustic wavelength, a total response for the whole fame may be defned [\[10\]](#page-12-8). This assertion is usually valid especially when tangential acoustic mode in an annular combustor is engaged in instability. Flame heat-release-rate has been found to be mainly influenced by upstream axial acoustic and flow vortical disturbances and not by lateral transverse disturbances [[14](#page-12-12), [15](#page-12-13)]. Vortical disturbances themselves are produced by acoustic excitation [\[16\]](#page-12-14). The heat-release behavior of a swirl flame in an annular combustor has been shown to be the same as its behavior when excited with axial acoustic disturbances [\[17\]](#page-12-15).

There are two common methods for measuring fame response, both including artifcial excitation of the fame. One method is to document fuctuations of heat-release and inlet velocity of the burner. The other is based on observation of the fame response efect on the acoustic

wave [[18](#page-12-16)[–20\]](#page-12-17) and may be used for partially or fully premixed fames but not for reaction zone detection. The frst method is of current interest.

The techniques proved viable for measurement of heatrelease fuctuations are optical methods based on chemilu-minescnece [[21–](#page-12-18)[23](#page-12-19)]. Heat-release fluctuation measurement via ion sensing has been used in internal combustion engines [[24\]](#page-12-20) and ion current has been shown to be proportional to heat-release in premixed turbulent flames [[25](#page-12-21)] but this method is not yet fully developed and reliable. The candidate radicals for chemiluminescence are OH*, CH*, and C2* [\[21](#page-12-18)]. OH* emissions in the UV range and CH* emissions in visible spectrum are more intense in lean to stoichiometry fames and their intensities have proved to be linearly proportional to heat-release-rate [[26,](#page-13-0) [27\]](#page-13-1). Chemiluminescence may also be used to exactly distinguish the reaction zone [[28–](#page-13-2)[30\]](#page-13-3) since the reaction zone and the visible fame does not necessarily coincide. Because of the linear proportionality to heat-release, this phenomena is suitable for fully premixed fames, even though it has been utilized for partially premixed fames too [[31](#page-13-4)]. It is worth noting that in LASERinduced fuorescence, the ions (usually OH, CH, CH2O, and even two ions at the same time [[32\]](#page-13-5)) are artifcially excited by means of LASER and may be used to detect reaction zone [[33,](#page-13-6) [34](#page-13-7)] but not to measure heat-release fluctuations. Inlet velocity fuctuations may be measured via LASER Doppler velocimetry, the microphone method [\[35](#page-13-8), [36\]](#page-13-9), or simply by hotwire anemometry.

The premixed fame response to acoustic excitation have been widely studied. First, simple flames and the effect of fuctuating velocity feld on fame surface wrinkles were examined [[37\]](#page-13-10). The excitation level was increased to observe nonlinear behavior [[23](#page-12-19)]. Similarity of responses has been studied [[38](#page-13-11)] and a model for the response was presented based on the model for V fame response [\[39\]](#page-13-12). However, this model was limited to fames of single-annulus axial swirl burners and failed to predict behavior of fames of diferent burner geometries [[40\]](#page-13-13). Comparison of the response or describing functions of fames shows that this function is not the same for diferent burner types, geometries, and also operating conditions, e.g., [[41,](#page-13-14) [42](#page-13-15)].

The response to acoustic excitation of fame in a new laboratory burner has been examined in the current work. The premixed fame of this burner is stabilized with a combination of swirl and bluf-body for which dynamic behavior is inadequately addressed, especially when swirl is obtained via a radial swirler. It has been recently found that the presence of central body afects fame response for certain frequencies [[43](#page-13-16), [44\]](#page-13-17). Further, experimental details of response evaluation have been established. Although fame dynamics have long been studied, practical details have not been presented. Thus, the innovations are in brief (1) presenting the fame response of a new burner that is stabilized by combination of swirl and bluf-body and study of dependency of response on excitation level; and (2) state the considerations of experimental investigation of response in a usable way for others. Theory and governing equations for instability analysis, experimental setup and the numerical method details, results and discussions have been described in succession.

Instability analysis equations and theory

Understanding the details and provisions of obtaining a fame describing function becomes possible when the theory behind its defnition and use is clear. It was discussed that a practical method for instability analysis is solving the Helmholtz equation which includes terms related to acoustic feld and the fame describing function. Combustion instability in a three-dimensional domain may be analyzed using Eq. ([1\)](#page-1-0) but it should be derived to a form suitable for gas turbines and also containing a form of fame response that may be practically obtained. This derivation detail and interpretation of variables could not be found elsewhere. Heat-release fluctuation q is gathered from the whole flame volume V_f and its distribution over the fame is not usually important. This overall value per unit volume is defned as

$$
q_{\text{tot}}(t) = \frac{\int_{V_{\text{f}}} q(x, t) \, \mathrm{d}v}{V_{\text{f}}} = \frac{Q}{V_{\text{f}}}
$$
\n(2)

where *Q* is total heat-release fuctuation. Time derivative of heat-release fuctuation on the right hand side of Eq. ([1\)](#page-1-0) may now be written as

$$
\frac{\partial q(x,t)}{\partial t} = \frac{\mathrm{d}q_{\text{tot}}(t)}{\mathrm{d}t} = \frac{1}{V_{\text{f}}} \frac{\mathrm{d}Q(t)}{\mathrm{d}t} \tag{3}
$$

The heat-release fuctuations are measured using a photomultiplier in the experiments which gives an electrical voltage proportional to the instantaneous heat power. Thus, the absolute value of heat-release fuctuation is neither known nor necessary. Instead, it is easier to count on the ratio of heat-release fuctuation to its mean value *Q*. This is well compatible with the defnition of fame response:

$$
Ge^{i\phi} = \frac{Q(t)\sqrt{Q}}{u_a(x_1, t)/\overline{u}_a(x_1)}.
$$
\n(4)

a and *I* in this equation indicate that axial velocity u_a at a specific upstream point x_1 is to be measured which is practical. Remember that as stated in the introduction the response to axial velocity perturbation must be measured. Substitution of equation in 3 gives

$$
\frac{\partial q(x,t)}{\partial t} = \frac{\overline{Q} \, G \, e^{i\Phi}}{V_{\text{f}} \overline{u}_{\text{a}}(x_1)} \frac{\partial u_{\text{a}}(x_1,t)}{\partial t}.
$$
\n⁽⁵⁾

With the help of momentum equation, velocity may be related to pressure so that there is one dependent variable left

$$
\frac{\partial u_{\rm a}(x_1,t)}{\partial t} = -\frac{1}{\overline{\rho}_1} \nabla_{\rm a} p(x_1,t) \tag{6}
$$

where ∇ _a means axial gradient. Assuming a special mode shape $\hat{p}(x)$ and temporal periodicity $e^{i\omega t}$ for pressure, Eq. ([5\)](#page-2-0) now becomes

$$
\frac{\partial q(x,t)}{\partial t} = -\frac{\overline{Q} \, G \, e^{i\Phi}}{\overline{\rho}_1 V_f \overline{u}_a(x_1)} \nabla_a \hat{p}(x_1) \, e^{i\omega t} \tag{7}
$$

This is an appropriate form for the heat-release fuctuation term in Eq. ([1\)](#page-1-0) which gives an applicable equation for analysis of instability due to heat-release and velocity coupling.

$$
\frac{\omega^2}{\overline{c}^2}\hat{p}(x) + \nabla^2 \hat{p}(x) = \frac{\gamma - 1}{\overline{c}^2} \frac{\overline{Q} \, G \, e^{i\Phi}}{\overline{\rho} V_f \overline{u}_a(x_1)} \nabla_a \hat{p}(x_1)
$$
(8)

This form of equation may be solved with a fnite element commercial software or code. The domain comprises of three zones: the fresh mixture, the fame volume, and the burned hot gases. The homogenous form of this equation holds in the frst and the last zones while the source term in the right hand side need to be considered in the fame zone. Solving this equation is an eigenvalue problem that yields the complex frequency and pressure mode shape. All the inputs are simple gas and fame properties except the fame response which may be obtained experimentally. For this purpose, normalized heat-release fuctuations of the whole fame and upstream velocity fuctuation need to be measured.

Experimental setup and numerical method

The burner under examination is a newly built university burner for combustion research for which operating envelope has been recently studied [[45](#page-13-18)]. A plenum was added to facilitate acoustic excitation. Heat-release and velocity fuctuations are measured separately via chemiluminescence and hot-wire anemometry, respectively. Chemiluminescence measurement is a done using a photomultiplier (PM). The capability of this instrument in recording light from diferent incident angles was frst evaluated before use. In order to observe the efect of the plenum on acoustic wave induced on the burner, the velocity disturbances at the burner entrance is compared to the acoustic intensity produced by the speakers. The plenum gas volume is also numerically analyzed to have a better scientifc insight. The setup depicted in Fig. [1](#page-3-0) consists of the burner, measurement devices, and sound generation equipment. The diagram of Fig. [2](#page-3-1) illustrate the relation between the various devices. The devices and their actual accuracies in current experiments are listed in Table [1.](#page-3-2)

The burner

The tests are conducted using an atmospheric confined burner operating on air and natural gas in fully premixed mode. The burner is of medium swirl type and utilizes a central bluf-body to enhance stability. A quartz tube of 75 mm inner diameter and 100 mm length circumscribes the fame. This burner was previously used for fame stability limits analysis. Burner details are completely described in reference [\[45\]](#page-13-18). Acoustically excited fame dynamics are known to make premixed fames more prone to upstream propagation $[46]$ $[46]$. In the previous study, several bluff-bodies were examined. Y14 confguration that consisted of a central bluf-body with upper section diameter of 14 mm proved to be the most resistant one against fashback. It was thus chosen for the majority of fame dynamics studies. However, few test were conducted with Y11 confguration. The burner operates at thermal power of 3.2 kW and 35% excess air.

Fig. 1 Experimental setup including the burner, sensors, and the data acquisition box

Fig. 2 Schematic of the experimental setup and measurement devices layout

Reynolds number, based on the nozzle diameter and average exit velocity is 3100.

Air and natural gas frst enter a settling chamber on which the loud speakers are installed as shown in Fig. [3](#page-4-0). Acoustic wave generated by the speakers can possibly afect the instantaneous massfow of air and gas through the feed lines, thereby varying the equivalence ratio entering the chamber. Nevertheless, mixture velocity in the settling chamber is so low that the equivalence ratio wavelength becomes short and these waves essentially vanish while going through the long chamber. This is another beneft of the settling chamber in addition to destroying large-scale turbulent eddies. Finally, a flow straightener is installed above the loud speakers followed by a divergence section leading to the burner.

Measuring instruments

Flame chemiluminescence intensity is measured using a Thorlabs PMM01 photomultiplier, covered with an ASAHI Spectra XBPA310 UV optical flter with center wavelength

Fig. 3 Schematic of the burner confguration

of 310nm and width of 10nm. This wavelength is related to OH* radicals. Regular environmental lights do not afect the photomultiplier at this wavelength and the laboratory need not be dark. The sensor output is linearly proportional to received radiations and need not be calibrated, since the relative fuctuations of chemiluminescence intensity is to be measured. The device settling time is 15µs which is suitable for capturing fuctuations of up to 20 kHz.

The PM angular response is not mentioned in its specifcation nor is it usually discussed in studies concerning fame measurement response. It was thus necessary to be examined. An LED was placed at a certain distance from the PM but at various angles with respect to the PM axis in both vertical and horizontal planes. The output voltage is shown in Fig. [4.](#page-4-1) Sensitivity to received light is strongly dependent on the angle of incidence. The recording is noticeably lower for lights incident from the sides. Fortunately, its behavior is the same for vertical and horizontal planes. According to these fndings, the PM was installed far from the fame at a distance of 70 cm. At this distance, the fame is seen within ± 2.8 degrees angle by the sensor. Flame chemiluminescence at its edges is received 5% weaker than its center. This is an inevitable error of the measurements.

Instantaneous velocity of fow just upstream of the swirler assembly was measured with a constant-temperature anemometer utilizing a hot-flm probe for which calibration process over the appropriate velocity range is presented in [\[47](#page-13-20)]. It was comprised of a TSI 1210-20 cylindrical hot-flm probe and TSI 1750 constant temperature controller. In order to examine the frequency response, a step change should be

Fig. 4 Photomultiplier angular response to incident light

sent to one side of the controller bridge to observe how the anemometer responds. A square wave is a good choice since it can be monitored on an oscilloscope. The probe of the device was installed in the fow and a 1 kHz square wave of 300 mV amplitude generated by the acquisition device was sent to the controller under no-fow condition and also in a flow velocity of 8.7 m s⁻¹. The output is shown in Fig. [5.](#page-5-0) The frequency response is the reciprocal of the pulse width (70 and 35 micro seconds): 14 and 28kHz for no-fow and 8.7 m s^{-1} flow, respectively. These are far above the frequencies studied.

In order to determine the uncertainty of the photomultiplier and the anemometer, measurements were repeated several times for the same flame and flow conditions. Uncertainty is calculated as the largest relative deviation from the mean value. The result of every measurement along with the corresponding mean value and uncertainty is listed in Table [2](#page-5-1). In the case of the fowmeters, this process was not applicable, because they are inline instruments that cannot be taken out and put back in again to repeat a measurement. Instead, uncertainty for such instruments may be determined based on the scale provided on them. The value read on the gas flowmeter is 4.9 lit min^{-1} and there are graduations every 0.5 lit min−1 on this instrument. The uncertainty of a reading is thus half the distance between graduations, i.e., 0.25 lit min−1 or equivalently 5%. The uncertainty of the air fowmeter becomes 4% through the same method.

The signals from the CTA, PM, and the speakers input voltage are recorded at a rate of 10 thousand samples per second. The sinusoidal signal sent to the two 8 Ohm speakers have a tailored amplitude pattern. For each specifc frequency and amplitude to be studied, the amplitude was gradually increased from zero to the desired value within one second, held constant for three seconds, and then the

Table 2 Uncertainty analysis for the PM (Volts unit) and the CTA $(m^3 hr^{-1}$ units)

excitation was stopped. It was observed that no transient efect is observed through this gradual pattern.

Numerical details

In order to obtain natural frequencies and mode shapes of the gas volume, the homogenous form of Eq. [\(8](#page-2-1)) was solved using the commercial software COMSOL 5.2. The upper plane of the settling chamber may be considered a closed boundary since a duct with a large cross-section meets a narrow one and the majority of the traveling waves are refected as a result. The same rule holds for the bottom of the settling chamber. The ducts downstream of the settling chamber and the swirler assembly have short length scales and thus have high natural frequencies which are too above the frequencies studied. Therefore, these sections did not need to be analyzed. Based on these simplifying assumptions, the acoustic behavior of the settling chamber only needed to be analyzed. The pressure derivative was set to zero on all boundaries because of no-fow condition. Figure [6](#page-5-2) shows this domain with a 3340-element mesh. The problem was also solved with a fner mesh arrangement containing 17,800 elements. In both cases, the solution took only few seconds and the results were the same independent of the mesh size. Sound velocity in air is the only constant of the solved equation which is 346 m s⁻¹ at 25 °C. It is an eigenvalue problem whose solution gives the natural frequencies and mode shapes.

Fig. 6 Domain of the numerical simulation to obtain natural frequencies and mode shapes

Results and discussion

The fame was ignited with the above-mentioned fuel and air fow rates. At this excess air ratio, the dominant radiation from the fame in the visible spectrum is the 430 nm emission of the CH* decaying radicals that gives the fame a violate-blue color. Using chemical equilibrium analysis code CEA, the adiabatic fame temperature was found to

Fig. 7 Normal (top) and chemiluminescense (bottom) after Abel transform images of the steady fame

be 1900 K. Steady state fame is shown in Fig. [7.](#page-6-0) The processed image is after Abel transform that shows the fame in its axisymmetry plane.

The service temperature of the quartz tube used as combustion chamber is merely 1350 K. The tube is in contact with the room atmosphere and its temperature is certainly lower than the hot product gases. That is why, after hours of operation, no deformation, crack, opaqueness, nor particle deposition was seen on the quartz tube. Therefore, the fame tube needs no cooling which may undesirably afect the fame operation or the process of chemiluminescence detection.

Acoustic excitation with frequencies of 50–500 Hz and various intensities were examined. With Y11 confguration, although a high excess air ratio was selected to be far away from fashback, the fame encountered upstream propagation when excitation intensity is increased. It entered the settling chamber and made the fresh mixture explode. This showed that upstream flow fluctuation can enhance flame flashback. This problem is not observed with Y14 confguration with which all the following results are obtained.

Three signals of speaker input, anemometer output, and photomultiplier output were simultaneously recorded and then analyzed. Frequency and amplitude were obtained through the well-known method of Fourier transform. There is a simple and frequently-used method for calculation of the phase diference between signals. It consists of observing and comparing the instants of time when the signals climb up their mean values. This method was frst examined but failed to give repeatable results. Alternatively, phase diference was obtained by a new method. In this method, a function $C(\tau)$ representing coincidence quality of the two signals f(t) and s(t) one of which given a time shift of *τ* was established:

$$
C(\tau) = \int f(t + \tau) \cdot s(t) \mathrm{d}t. \tag{9}
$$

The phase diference was related to the time shift value *τ* that maximizes the coincidence quality function as $\varphi = 2\pi$ f τ. Figure [8](#page-6-1) illustrates an example of such a function for coincidence of heat-release on speaker signal for 250 Hz.

Acoustic behavior of the setup

The response of the burner to acoustic excitation by the loud speakers is discussed in this sub-section. As the excitation frequency increases, fuctuating velocity noises weakened, even at high excitation levels. Figure [9](#page-7-0) compares acoustic velocity for 50 and 350 Hz for instance. The sampling rate was high enough for possible noises to be discovered. The diference in smoothness is therefore a physical reality. The reason must be the fact that disturbances roused unintentionally have frequencies higher than that of the forced excitation and high-frequency disturbances vanish more easily.

The acoustic behavior of the chamber was not the same for the range of frequencies studied. At some frequencies, a strong unwanted fluctuation with a frequency of about 300 Hz was observed. Furthermore, acoustic excitation at 300 Hz turned out to reach very high levels. Flow fluctuation amplitude is shown in Fig. [10](#page-7-1) for a 150 Hz test. The amplitude of the induced 300 Hz fluctuation compares with the forced one. A weak 450 Hz peak is also observed which is the third harmonic. The uprise of second harmonic was seen for other frequencies too, as shown for instance in Fig. [11](#page-7-2) for a 250 Hz test, but not with such a high amplitude. This hypothesis soon came to mind that the settling chamber faces a resonance. Natural frequencies and mode shapes of the chamber was studied through solution of the homogenous form of Eq. (8) (8) as explained in Sect. 3.3 to see if this guess was true. The first four mode shapes are depicted in Fig. [12.](#page-8-0) The first natural frequency was 288 Hz that was very close to the

Fig. 8 Coincidence criteria of heat-release on speaker signal over a full period for excitation at 250 Hz

Fig. 9 Flow fuctuation amplitude measured at nozzle entrance for excitations at 50 (-) and 350 (-) Hertz

observed resonant frequency. The assumption that the swirl assembly above the settling chamber and the feed lines may be ignored and omitted from the computation also proved to be valid.

Nonetheless, resonance at or near natural frequencies other than the frst one (i.e., 526, 533, and 631 Hz) was never observed. The reason for this must lie in the position of the speakers with respect to the mode shapes. The speakers located at lower half of two opposing sides of the chamber. The frst mode had pressure antinodes at these locations. On the contrary, the second mode had nodes at both of the speakers. In the case of the third and fourth mode shapes, the mode shape state at speaker locations were in opposite phase so that they interfere destructively. Thus, the frst mode only could be excited.

This chamber resonance had consequences. If the chamber was designed with an adjustable length, the natural frequency could be set on the value under study in order to reach very high excitation levels with small acoustic power. Additionally, unwanted acoustic excitation might

Fig. 10 Flow fuctuation amplitude versus frequency for a 150 Hz test

Fig. 11 Flow fuctuation amplitude versus frequency for a 250 Hz test

be avoided. 100 and 150 Hz frequencies were not included in this study just because of this (in some cases unwanted) efect. Second harmonics at very low levels were observed in 125 and 250 Hz cases but it must not interfere with obtaining fame response especially because amplitude of each fuctuation was calculated separately.

Mass fow fuctuation level varied linearly with speaker voltage for a specifc frequency as shown in Fig. [13](#page-8-1). Pro-portionality coefficient is shown in Fig. [14](#page-8-2). This was not due to nonlinearity of the speakers because acoustic gain of a speakers is the same over its operating frequency range. This was a characteristic of the settling chamber geometry. For a frst-order system, response function to forced vibration obeys the following relation:

$$
RF = \frac{1}{\sqrt{\left(1 - \left(\omega/\omega_{\text{n}}\right)^{2}\right)^{2} + \left(2\zeta\omega/\omega_{\text{n}}\right)^{2}}}
$$
(10)

where ω and ω_n are forced and undamped frequencies, respectively, and ζ is damping coefficient. This function with unknown ω_n and ζ was fitted to data of Fig. [14.](#page-8-2) It is observed that the acoustic behavior of the chamber resembles a frst-order system with the peak occurring at the natural frequency.

Flame response

In this sub-section, the dynamics of the fame under acoustic excitation is discussed. With the ultra-violet flter in front of the photomultiplier, environmental light could not afect the detection technique as the PM output was zero in the absence of the fame. Nevertheless, the laboratory was darkened during the chemiluminescence measurement for confdence.

Fig. 12 Natural frequency and mode shapes of the gas volume pressure, units arbitrary

Among the numerous tests, heat-release fuctuation due to acoustic excitation for 125 and 350 Hz are shown in Figs. [15](#page-9-0) and [16](#page-9-1), respectively, for instance. In 125 Hz case, the time series may appear to include a single sine but FFT (plotted in Fig. [17](#page-9-2)), revealed a 250 Hz fuctuation too. In fact, the second acoustic harmonic was stimulated inside the settling chamber and manifested itself in the flame heat-release

Fig. 13 Nozzle fow fuctuation relation with speaker input power

response. Such induced fuctuations were not observed in the case of other frequencies. For example, FFT result in 350 Hz case is shown in Fig. [18](#page-9-3) where a broad range of frequencies were sought for possible second or third harmonics.

In the following Figs. [19–](#page-10-0)[23,](#page-11-0) both heat-release and flow fuctuation levels are plotted versus speaker power. During combustion instability occurrence, frequency remains approximately constant but fuctuations amplitude grows from small values to the limit cycle level. Thus, the fame response behavior as a function of excitation level is worth study. If the response magnitude continued to grow linearly with excitation, instability level would unlimitedly grow too. As Figs. [19](#page-10-0)[–22](#page-10-1) show, despite flow, heat-release amplitude did not change linearly over the entire excitation level. It ceased to follow its initial linear growth after a certain excitation level. The threshold amplitude depended on frequency and seems to increase with frequency. In 400 Hz case, the expected nonlinearity is not observed in Fig. [23](#page-11-0) probably because the threshold excitation level could not be reached with the setup.

The fame heat-release-rate oscillates at the frequency of the velocity excitation. Fluctuations amplitude is a function of both frequency and excitation level as shown in Fig. [24.](#page-11-1) As an example, when the velocity excitation is 60% at 250 Hz frequency, heat-release-rate fuctuates with an amplitude of 55%, i.e., between 1.6 and 4.8 kW. On the other hand, heat-release-rate fuctuation may be nearly zero in response to excitation under some conditions like what happened at 400 Hz. The results are hereafter presented and discussed in relative form instead of absolute form as Eqs. [4](#page-2-2) and [8](#page-2-1) suggest. The equivalence ratio of the mixture delivered to the fame remained constant during the excitation. This was the fame shape and its area that changed cyclically and the rate of the fresh mixture consumption fuctuated as a result.

Fig. 14 Ratio of fow fuctuation level to speaker power input over the frequency range; experimental data (circles) and ftted frst-order system response function (line)

Fig. 15 Heat-release fuctuation under 125 Hz excitation

Fig. 16 Heat-release fuctuation under 350 Hz excitation

Dividing the amplitudes of heat-release and velocity by their respective mean values gives the transfer function as introduced by Eq. [4.](#page-2-2) The acoustic feld behavior remains linear from instability onset to its limit cycle and this is the fame response that causes the nonlinear behavior. Therefore, the way that the response of a fame changes with respect to excitation amplitude growth is of importance for evaluation of instability level. Transfer function magnitude is plotted in Fig. [25](#page-11-2) for 125 and 250 Hz cases and in Fig. [26](#page-11-3) for 300, 350, and 400 Hz cases. They are shown in separate fgures because the function magnitude for lower frequencies were pretty higher than those for higher frequencies. Excitation at 500 Hz and higher frequencies was also applied to the burner but almost no response could be seen in the heat-release. Response nonlinearity is clear again since the magnitude varies with the excitation level. For 300 and 350 Hz cases, the fame shows linear behavior under excitation levels lower than 50% and experience nonlinearity for higher levels.

The describing function phase is shown in Fig. [27](#page-12-22). The closer the frequency is to the natural frequency, the broader range the corresponding curve covers. The describing function phase, unlike the magnitude, does not vary with excitation level but is strongly dependent on frequency. The higher the frequency, the bigger the describing function phase. Remember that this phase diference *φ* was calculated based on the time diference *τ* between velocity and heat-release (i.e., $\varphi = 2\pi f \tau$). The observed approximate proportionality of phase to frequency, implies that the time diference between velocity and heat-release fuctuations are nearly the

Fig. 17 Frequency of harmonic fuctuations found under 125 Hz excitation

Fig. 18 Frequency of harmonic fuctuations found under 350 Hz excitation

same for all conditions. The phase diference is produced by the time delay it takes for the waves to travel from the velocity measurement point to the fame. This hypothesis is essential to develop a model for fame response based on distributed time delays [[48\]](#page-13-21).

The validity of assigning a global describing function to the fame may now be discussed. In order to perform this validation one need to compare the fame dimension with the wavelength. The smallest wave length corresponds to the highest frequency and the lowest sound speed. In a real combustor, the temperature varies with position due to addition of cooling air and so does the sound speed. The wave form is thus diferent from a simple sinusoidal shape. However, the wave form at fame volume must be taken into account and its complexity is of no importance. The fame temperature of

Fig. 19 Flow (circles) and heat-release (delta) fuctuation level versus speaker power in 125 Hz case

Fig. 20 Flow (circles) and heat-release (delta) fuctuation level versus speaker power in 250 Hz case

current experiments was obtained to be 1900K which results in 815 ms−1 sonic velocity. The highest frequency on the other hand, at which a response may be sensed, is 400 Hz. The wavelength under these conditions is 2.1 m, 30 times the fame length, that is only 0.07 m. This means that the flame occupies $\pi/15$ phase of the wave and the whole flame can be well considered to be at the same phase or in other words it is regarded as compact. For lower frequencies, the wave is longer and the fame is considered more compact. For higher frequencies, the response is too weak to trigger an instability. Therefore, as far as the interaction of heatrelease with the acoustic feld is to be considered, assigning

Fig. 21 Flow (circles) and heat-release (delta) fuctuation level versus speaker power in 300 Hz case

Fig. 22 Flow (circles) and heat-release (delta) fuctuation level versus speaker power in 350 Hz case

a global response or using a feld function would give the same results.

Concluding remarks

Response of a premixed natural gas fame with thermal power of 3.2 kW and 35% excess air to acoustic excitation was studied. This laboratory burner was stabilized via a radial swirler and a conical bluff-body, equipped with a settling chamber. Not only the response but also the

Fig. 23 Flow (circles) and heat-release (delta) fuctuation level versus speaker power in 400 Hz case

Fig. 24 Heat-release-rate (H.R.R) fuctuation amplitude as a function of excitation level for various frequencies (curve labels)

experimental issues engaged in obtaining the response is surveyed. The conclusions are:

- 1 Photomultiplier gain in vertical and horizontal planes were the same but strongly dependent on angle of incident. The device sensitivity was the highest for the front and falls at the sides. The fame should therefore be in a small view angle in front of the device for better accuracy.
- 2 Inlet velocity fuctuations could render a normally stable fame unstable and cause explosive fashback. This upstream propagation happened for the smaller blufbody which had a narrower stable operating map.

Fig. 25 Transfer function magnitude for 125 and 250 Hz excitation

Fig. 26 Transfer function magnitude for 300, 350, and 400 Hz excitation

- 3 Among natural mode shapes, the one for which in-phase antinodes lie on loudspeakers was augmented. High excitation level with low input energy was achieved at corresponding natural frequency. However, frequencies that are devisors of this natural frequency may not be studied easily.
- 4 Flame describing function might be constant for lower excitation levels but it followed a falling trend for higher levels. Having a reverse dependency on frequency, FDF reached values as high as 2.5 for low and as low as 0.05 for high frequencies. No sensible respond to 500 Hz or higher frequencies could be observed.
- 5 FDF phase showed negligible dependency on excitation level but was approximately proportional to frequency.

Fig. 27 Describing function phase for various frequencies

This implied that the time delay due to wave travel determined the phase.

The fact that the whole flame occupied a small part of the acoustic wave length renders assuming a global FDF justifiable.

For future activity it is suggested that (a) the effect of bluff-body configuration on acoustic response and (b) effect of acoustic excitation on fashback limits for various blufbodies, be studied.

Authors contributions All authors contributed to the study conception and design. Conceptualization, investigation, formal analysis, methodology, and writing were performed by MB. EM supervised the research. Project administration were done by FO. All authors read and approved the fnal manuscript.

Declarations

Conflict of interest The authors have no relevant fnancial or non-fnancial interests to disclose.

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