**RESEARCH ARTICLE**



# **Improved 4D cardiac functional assessment for pediatric patients using motion‑weighted image reconstruction**

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#### **Abstract**

**Objective** Our aim was to develop and evaluate a motion-weighted reconstruction technique for improved cardiac function assessment in 4D magnetic resonance imaging (MRI).

**Materials and methods** A fat-topped, two-sided Gaussian kernel was used to weigh k-space data in each target cardiac phase and adjacent two temporal phases during the proposed phase-by-phase reconstruction algorithm. The proposed method (Strategy 3) was used to reconstruct 18 cardiac phases based on data acquired using a previously proposed technique [4D multiphase steady-state imaging with contrast enhancement (MUSIC) technique and its self-gated extension using rotating Cartesian k-space (ROCK-MUSIC) from 12 pediatric patients. As a comparison, the same data set was reconstructed into nine phases using a phase-by-phase method (Strategy 1), 18 phases using view sharing (Strategy 4), and 18 phases using a temporal regularized method (Strategy 2). Regional image sharpness and left ventricle volumetric measurements were used to compare the four reconstructions quantitatively.

**Results** Strategies 1 and 4 generated signifcantly sharper images of static structures (*P*≤0.018) than Strategies 2 and 3 but significantly more blurry ( $P \le 0.021$ ) images of the heart. Left ventricular volumetric measurements from the nine-phase reconstruction (Strategy 1) correlated moderately  $(r < 0.8)$  with the 2D cine, whereas the remaining three techniques had a higher correlation  $(r > 0.9)$ . The computational burden of Strategy 2 was six times that of Strategy 3.

**Conclusion** The proposed method of motion-weighted reconstruction improves temporal resolution in 4D cardiac imaging with a clinically practical workflow.

**Keywords** Motion compensation · Regularized reconstruction · Soft-gating · Pediatric patient

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## **Introduction**

Cardiac magnetic resonnce imaging (MRI) (CMR) is widely used for assessing cardiac structure and function over a spectrum of disorders, including pediatric congenital heart disease (CHD)  $[1-3]$  $[1-3]$ . Conventionally, a stack of 2D cine images is acquired in sequential breath-holds to generate parameters related to cardiac function, including left and right ventricular volumes, myocardial mass, and ejection fraction. Although considered the clinical standard in adults, breath-held 2D cine has limitations for pediatric patients with CHD. First, slices are relatively thick  $(3-5)$  mm), while the requirement for high spatial resolution is demanding in small children due to the diminutive size of the heart. Additionally, repeated breath-holding and prolonged anesthesia are undesirable in many small children with CHD due to the risk of arterial desaturation [[4\]](#page-8-2).

The recently proposed 4D multiphase steady-state imaging with contrast enhancement (MUSIC) technique [[5\]](#page-8-3) and its self-gated extension using rotating Cartesian k-space (ROCK-MUSIC) [[6\]](#page-8-4), have addressed several limitations that previously challenged cardiac imaging in pediatric CHD. By generating 4D images with isotropic high spatial resolution, without the requirement for breath-holding or slice positioning, MUSIC and ROCK-MUSIC have opened new vistas for speedy and defnitive diagnosis, even in tiny patients with the most complex CHD anatomy [[7\]](#page-8-5).

When performed in combination with ferumoxytol administration, the signal from the blood pool on 4D MUSIC is bright and uniform, facilitating segmentation of dynamic ventricular volumes for functional analysis. However, implementations of 4D MUSIC and ROCK-MUSIC generate about nine cardiac phases in 8 and 5 min, respectively. Whereas this is sufficient for detailed cardiac and vascular anatomy, the temporal resolution for functional analysis is poor compared with 2D cine, where 20–30 cardiac phases are routine. Therefore, improved temporal resolution is desirable for more detailed cardiac functional evaluation based on 4D MUSIC or ROCK-MUSIC.

The k-space sampling pattern in the ROCK-MUSIC technique allows for retrospective data binning into an arbitrary number of cardiac phases. Given the same amount of data, increasing the number of cardiac phases means fewer k-space samples for each cardiac phase. To address this issue, algorithms that exploit the temporal correlation of the data set are usually used to reconstruct the highly undersampled k-space [[8–](#page-8-6)[12](#page-8-7)]. Motion-regularized methods reconstruct images of all the motion states (i.e., cardiac phases) in a single optimization process and impose a regularization term on the sparsifying transformation along the motion direction [\[13](#page-8-8)[–16](#page-9-0)]. Although motion-regularized methods could reconstruct highly undersampled dynamic k-space data, the fact that all the images of diferent motion states are reconstructed in a joint optimization process signifcantly increases the computational burden and computer memory requirement [[17–](#page-9-1)[19](#page-9-2)].

Motion-weighted image reconstruction is a recently proposed alternative approach to reconstructing highly undersampled, motion-corrupted k-space data. Instead of introducing additional regularization terms, the motion-weighted methods add a weighting  $w \in [0, 1]$  to the data consistency term of the compressed sensing-type reconstruction based on the degree of motion that occurred. Since the degree of motion corruption is described using the full range of [0, 1], this scheme is also called motion soft-gating. The concept was first introduced by Johnson et al. [\[20](#page-9-3)] where the weightings were based on the degree of off-resonance and later applied in free-breathing coronary MR angiography (MRA) [\[21\]](#page-9-4), abdominal imaging [[22\]](#page-9-5), dynamic contrast-enhanced MRI [[23\]](#page-9-6), cardiac imaging [\[6](#page-8-4)], and pulmonary MRI [[18\]](#page-9-7) to

suppress respiratory motion. One advantage of the motionweighted method is that image reconstruction is independent for each motion state, which not only signifcantly reduces the computation scale of the problem but also allows for parallelized implementation.

In this study, we used a motion-regularized method, a motion-weighted method, and a view-sharing method to improve the temporal resolution of previously acquired ROCK-MUSIC data sets [[6\]](#page-8-4). The high-temporal-resolution 4D images (18 cardiac phases) reconstructed by the aforementioned three methods were compared with low-temporal-resolution (9 cardiac phases) images reconstructed without these methods in terms of image quality and sharpness. Left ventricular (LV) functional measurements based on the four sets of reconstructed 4D images were validated against the measurements based on 2D cine.

### **Materials and methods**

#### **Data preparation**

This study included 12 pediatric CHD patients who underwent ferumoxytol-enhanced CMR exams on a 3.0-T wholebody scanner (Magnetom TIM Trio, Siemens Healthcare Solutions) during uninterrupted positive-pressure ventilation. Study population details are summarized in Tables [1](#page-2-0) and [2](#page-2-0). The study was approved by our institutional review board, and written informed consent was obtained before each MRI scan. The CMR protocol included both ROCK-MUSIC (TE/TR =  $1.2 \text{ ms}/2.9 \text{ ms}$ , matrix size  $480 \times 280 \times 140$ , 0.8–1 mm<sup>3</sup> isotropic resolution, total acquisition time=6 min,  $FA = 20^{\circ}$  and multiple 2D cine covering the left ventricle in cardiac short axis  $[TE/TR = 1.8/3.6$  ms, 12 s ventilator-controlled breath-holds, 1-mm in-plane resolution, 5-mm slice thickness, 25 cardiac phases, echocardiogram (ECG) gated].

#### **Image reconstruction**

In the original ROCK-MUSIC [\[6\]](#page-8-4), all acquired k-space data, regardless of respiratory motion state, were included in the image reconstruction in order to achieve a 100% efficiency. In this study, to focus solely on resolving cardiac motion in all comparing strategies mentioned below, the acquired ROCK-MUSIC k-space data frst underwent a retrospective respiratory gating by discarding the k-space data points in which corresponding respiratory positions, derived from the extracted self-gated respiratory signal using k-space center lines [[6](#page-8-4)], were outside a predetermined gating acceptance window. The window size was set to 40% of the self-gated respiratory signal's dynamic **Table** 1

<span id="page-2-0"></span>



range and its location set to end-expiration. After respiratory gating, each data set was then reconstructed using the four strategies:

Strategy 1: Data were binned into nine cardiac phases and reconstructed phase by phase with an algorithm using combined standard parallel imaging and compressed sensing with spatial wavelet regularization only [[24,](#page-9-8) [25\]](#page-9-9):

$$
\hat{d} = \arg\min \sum_{i=1}^{N} |DFS_i d - m_i| \, |_{2}^{2} + \lambda_1 ||R_1 d||_1. \tag{1}
$$

Strategy 2: Data were binned into 18 cardiac phases and reconstructed using cardiac motion-regularized reconstruction, which can be generally described as follows [\[26,](#page-9-10) [27](#page-9-11)]:

$$
\hat{d} = \arg\min_{d} \sum_{i=1}^{N} ||D\mathcal{F}S_i d - m_i||_2^2 + \lambda_1 ||R_1 d||_1 + \lambda_2 ||R_2 d||_1,
$$
\n(2)

where  $\mathcal F$  is the Fourier transform;  $S_i$  are the sensitivity maps; *D* is the operator that selects locations where data have been acquired; *d* is the multiphase images to be reconstructed;  $m<sub>i</sub>$  is the acquired undersampled k-space data from each of the *N* receiver coil elements;  $R_1 R_2$  are spatial and temporal sparsifying transforms, respectively; and  $\lambda_1$  and  $\lambda_2$  are corresponding regularization parameters. One of the popular choices for temporal regularization  $R_2$  in cardiac imaging is total variation, which assumes that cardiac motion (i.e., contraction and relaxation) is smooth and continuous across the cardiac cycle. In this study, we chose  $R_1$  to be spatial wavelets and  $R_2$  to be temporal total variation.

Strategy 3: Data were frst separated into 18 bins, as shown in Fig. [1a](#page-3-0). A fat-topped, two-sided Gaussian kernel that slides through each bin was then generated and used to weigh each data point residing under the kernel. Specifcally, the fat-topped Gaussian kernel was scaled with the maximum set to 1 and centered at each bin, with the

duration of the fat top equal to the duration of the target bin and the duration of ramps on each side equal to half of the duration of adjacent bins. The parameters [mean and standard deviation (SD)] of the Gaussian ramps were designed such that they decay to half strength at 50% of their duration. A schematic plot of this Gaussian kernel is shown in Fig. [1](#page-3-0)b. Finally, the acquired data and corresponding weights were grouped into individual cardiac phases (18 in total), as shown in Fig. [1](#page-3-0)c, and reconstructed phase by phase using the motion-weighted reconstruction, which can be modified from Eq. [2](#page-2-1), as follows  $[21-23]$  $[21-23]$  $[21-23]$ :

$$
\hat{d}_{\mathbf{p}} = \arg \min_{d_{\mathbf{p}}} \sum_{i=1}^{N} \left| \left| W(D\mathcal{F}S_{i}d_{\mathbf{p}} - M_{i}) \right| \right|_{2}^{2} + \lambda_{1} \left| |R_{1}d_{\mathbf{p}}| \right|_{1}, \quad (3)
$$

<span id="page-2-1"></span>where  $d_p$  is the image of target phase;  $M_i$  is the multicoil k-space data of the target phase and two adjacent phases; and *W* is the diagonal matrix containing the weight for each data point. The solution of this motion-weighted reconstruction converges toward the target phase, and the temporal blurring caused by incorporating data from the adjacent cardiac phases is inherently suppressed in the reconstruction process.  $R_1$  is also set to be spatial wavelets.

Strategy 4: All nonzero values of the weighting matrix *W* used in Strategy 3 were replaced with 1, making Strategy 4 identical to a conventional view-sharing/sliding-window reconstruction [\[28\]](#page-9-12) that reconstructs 18 temporal frames based on the 4D data sets, where the temporal footprint of each temporal frame is twice as long as the temporal sampling period of the dynamic image. All reconstructions were performed on a custom-build Linux PC (4 core/4 GHz, 64 GB memory, Nvidia GTX 760) with parallelized CPU and GPU acceleration using C++and the BART toolbox [[29\]](#page-9-13). Image reconstruction time for each strategy was recorded.



<span id="page-3-0"></span>**Fig. 1** Motion-weighted image reconstruction (Strategy 3). **a** Acquired data were frst evenly separated into 18 bins. A Gaussian weighting kernel that slides through each bin was then used to weigh readouts that reside under the kernel. **b** Specifcally, the weighting kernel has a fat top over the duration of the target bin, and the duration of the ramps on either side equals half of the duration for

the adjacent bins. Weight equals to 1 was assigned to readouts under the fat top, while progressively decaying weights were assigned to readouts under the side ramps. **c** Finally, the acquired data and corresponding weights were grouped into 18 cardiac phases and input into a phase-by-phase parallel imaging and compressed sensing combined reconstruction algorithm

#### **Image analysis**

Regional image sharpness measurements were calculated using gradient entropy, a metric highly correlated with observed image sharpness  $[30]$ . To evaluate the effect of motion on image sharpness, gradient entropy was computed for two regions of interest (ROIs), as shown in Fig. [4](#page-6-0)a: the common carotid arteries (CCA, static tissue), and the entire heart (nonstatic tissue). For each region, gradient entropy was computed separately for each cardiac phase and averaged across all phases. The 3D rectangular ROIs were defned manually, and the selected pixel data were processed using an in-house MATLAB program.

Left ventricle end-systolic volume (ESV), end-diastolic volume (EDV), and ejection fraction (EF) were measured based on images reconstructed using the four strategies and the gold standard 2D cine. The 4D data sets were reformatted into the same slice orientations as the 2D cine images, and the left ventricle was manually contoured using a commercially available software (QMass, Medis, The Netherlands) by the same observer for all images.

#### **Statistical analysis**

Quantitative gradient-entropy-based image sharpness was compared in two steps after satisfying normality assumption: First, a one-way analysis of variance (ANOVA) test was used to test the diferences among all four reconstructions; Second, if signifcant diference was found among the techniques, a post hoc Tukey's honest significant difference (HSD) test was performed for each of the six pairs of strategies. Both one-way ANOVA and Tukey's HSD were performed separately for the two ROIs (CCA and the heart) using a Bonferroni correction ( $P < 0.05/2 = 0.025$ ). The EDV, ESV, and EF measurements from the four reconstruction strategies were compared with measurements from cine images using Lin's concordance correlation coefficient  $[31]$ .

#### **Results**

All retrospective reconstructions were completed successfully. Reconstruction time was  $0.73 \pm 0.15$  min per phase for Strategy 1,  $4.1 \pm 0.36$  min on average per phase for Strategy 2,  $0.72 \pm 0.18$  min per phase for Strategy 3, and  $0.72 \pm 0.09$  $0.72 \pm 0.09$  $0.72 \pm 0.09$  min per phase for Strategy 4. Figure 2 shows representative images of the four reconstruction strategies from a 6-year-old, 6.2 kg female patient. Figure [2a](#page-4-0), b are two diferent coronal view slices at two diferent cardiac phases. Fine intracardiac structures, such as the papillary muscles and their connections (black and red arrowheads) were more clearly defned in Strategies 2 and 3 than with Strategies 1 and 4 due to the lower temporal resolution for nine-phase reconstruction and longer temporal footprint for view-sharing reconstruction, respectively. With lower effective undersampling (more data are used for each phase) in Strategy 3, the reconstructed images had slightly lower background noise and sharper delineation of fne structures compared with Strategy 2.

The high temporal resolution from reconstructions with Strategies 2 and 3 may be helpful for clearer visualization of major coronary arteries. Figure [3](#page-5-0) shows the right coronary artery (RCA) and left anterior descending artery (LAD) in a 4-year-old, 4.8-kg male patient. Due to the long temporal footprint of view-sharing reconstruction in Strategy 4, both the RCA and LAD are blurred by the cardiac motion (red arrows). This is also true for the low temporal resolution reconstruction in Strategy 1, where RCA and LAD are not clearly depicted (yellow arrows). Conversely, the true short temporal footprint reconstructions from Strategies 2 and 3 enabled clear visualization of these coronary arteries.

Figure [4a](#page-6-0) demonstrates the two ROIs that are used to determine image sharpness in an exemplary image. As shown in Fig. [4](#page-6-0)b, mean sharpness scores  $(\pm SD)$  of the four reconstruction strategies were  $0.693 \pm 0.027$ ,  $0.538 \pm 0.013$ ,  $0.543 \pm 0.011$ , and  $0.705 \pm 0.022$ , respectively, in the CCA. Image sharpness was significantly different among the four techniques  $(P = 0.008)$ . Furthermore, Strategies 1 and 4 showed significantly improved image sharpness than the other two strategies for the CCA ( $P \le 0.018$  for all comparisons) but not a significant difference among themselves. This is because more data are included in the image reconstruction in Strategies 1 and 4, which translate to higher spatial resolution. However, in the heart region, Strategies 2 and 3 reconstruct significantly sharper images than Strategies 1 and 4 (0.309  $\pm$  0.011, 0.389  $\pm$  0.008, 0.392  $\pm$  0.006, and  $0.323 \pm 0.012$ , respectively;  $P = 0.016$  for global comparison, *P* < 0.02 for all paired comparisons between Strategies 2 and 3 and 1 and 4). This is because the spatial resolution advantage of Strategies 1 and 4 was compromised by the cardiac motion blurring resulting from their lower temporal resolution. Such compromise is more severe in the pediatric application, where patients usually have high heart rate  $(> 100$  bpm).

Because the reconstructed 4D images from MUSIC and ROCK-MUSIC can be reformatted into any user-specified slice orientation, the images were reformatted into ventricular short-axis views similar to those prescribed for



(Phase 2/9)

**Strategy 2** (Phase 4/18)

**Strategy 3** (Phase 4/18)

**Strategy 4** (Phase 4/18)

<span id="page-4-0"></span>**Fig. 2** Reconstructed 4D images using the four diferent strategies on the same data set acquired on a 6-year-old female patient. **a**, **b** show two diferent coronal view slices at two diferent cardiac phases. Low-temporal-resolution reconstruction in Strategy 1 results in motion-blurred intracardiac structures, such as the papillary muscles and their connections (black and red arrowheads). Using view sharing in Strategy 4 can improve the temporal resolution, which leads to slightly sharper delineation of these fne structures. However, the temporal footprint in Strategy 4 remained the same as in Strategy 1. With a true higher temporal resolution and temporal footprint reconstruction in Strategy 2 and 3, cardiac motion is nicely resolved, with well-defned intracardiac structures



<span id="page-5-0"></span>**Fig. 3** Multiplanar reformatted images of the coronary arteries from a 4-year-old male patient using the four reconstruction strategies. The long temporal footprint using view-sharing reconstruction (Strategy 4) precludes visualization of the full length and course of the right coronary (RCA) and left anterior descending (LAD) arter-

ies (red arrows). Similarly, the low temporal resolution reconstruction in Strategy 1 cannot clearly depict these arteries (yellow arrows). On the other hand, strategies with shorter temporal footprints (Strategies 2 and 3) allow sharper visualization and clearer course of these structures

2D cine. Figure [5](#page-7-0) shows images in multiple selected cardiac phases. The M-Mode plot, which shows the signal along a chosen ultrasound line as a function of time, at the level of the blue dotted line is shown at the right to enable visual comparison of the temporal resolution of reconstruction strategies. The limited temporal resolution of Strategy 1 resulted in a coarse temporal profile, while the remaining three strategies provided smoother profiles over time, similar to 2D cine.

Table [2](#page-8-9) summarizes the quantitative LV functional measurements, including ESV, EDV, and EF based on the four diferent reconstruction strategies, with values from 2D cine as the reference standard. The measurements based on images with low temporal resolution (nine phases, Strategy 1) have a systemic 8% overestimation of ESV and ~2% underestimation of EDV compared with measurements based on 2D cine. These errors resulted in a 7% underestimation of EF. Measurements based on images with high temporal resolution (18 phases, Strategies 2, 3, and 4) had much smaller errors  $(\leq 4.1\%)$  based on 2D cine values. There were minimal diferences between Strategies 2, 3, and 4 in terms of quantitative LV functional measurement. All these observations are also refected in Lin's correlation coefficient shown in Table [2.](#page-8-9)

## **Discussion**

In this study, we evaluated four diferent image reconstruction strategies all aiming to improve the number of reconstructed cardiac phases of the 4D ROCK-MUSIC data set for improved cardiac function assessment. In quantitative regional image sharpness, we found obvious improvements using the high-temporal-resolution reconstruction with Strategies 2 and 3 compared with the phase-by-phase reconstruction or the view-sharing reconstruction. However, there were no signifcant diferences between Strategies 2 and 3 other than reconstruction time and memory usage. The proposed Strategy 3 requires a shorter reconstruction time than Strategy 2. In our implementation, 4D images with 18 cardiac phases can be reconstructed within 10 min and 23 GB of memory using the motionweighted reconstruction method, while >2 h and 60 GB of memory is required when using the motion-regularized reconstruction method with the same computer hardware. Based on these fndings, the motion-weighted reconstruction method represents a time-and computational-efficient solution for improving cardiac function assessment based on 4D ROCK-MUSIC. Our solution for image reconstruction based on motion weighing is practical and can be easily implemented in clinical practice.

The motion-weighted image reconstruction is diferent from view sharing, which directly includes k-space data from other motion states or temporal frames into the image reconstruction. The increased temporal footprint of view sharing will result in motion blurring in the reconstructed images. On the other hand, motion-weighted reconstruction offers an additional "relaxed" subsampling operation where the reconstruction will directly use k-space data if weights are closer to 1. The reconstruction will recover data that have weights equal to or  $\sim 0$  in the iterative reconstruction. This provides the beneft of a higher



<span id="page-6-0"></span>**Fig. 4 a** Reconstructed images for Strategies 3 and 4 demonstrate the two regions of interest (ROIs) where image sharpness was measured using gradient entropy. **b** Regional image sharpness of two ROIs [common carotid artery (CCA) and heart] using images reconstructed from four diferent strategies. In the static CCA, both Strategies 1 and 4 have signifcantly higher sharpness than Strategies 2 and 3 due to the lower undersampling factor. However, in the heart, where intracardiac structures are dynamic, Strategies 2 and 3 have signifcantly higher sharpness than Strategies 1 and 4 because of the higher efective temporal resolution and temporal footprint in the setting of complex cardiac motion

signal-to-noise (SNR) in the reconstruction due to the increased amount of data being incorporated. At the same time, this is not expected to affect image sharpness, since only data that have small weights will be recovered.

Since cardiac arrhythmia during image acquisition is not a common concern for pediatric CHD patients [[32\]](#page-9-16), the use of a symmetric fat-top, two-sided Gaussian kernel in the motion-weighted reconstruction is a practical choice for providing high-quality images to resolve cardiac motion, with greatly reduced computation requirements. In patients with irregular heartbeats, variations in cardiac cycles can lead to diferent motion range experienced by individual cardiacphase segments in each heartbeat. If the shapes of the Gaussian kernels in motion-weighted reconstruction are simply scaled to meet the changes in cardiac cycle length, motion will still occur in reconstructed images when corresponding phase segments in each heartbeat are combined and used for reconstruction. This could potentially be addressed by changing the kernel shape for phase segments in irregular heartbeats so that data resides under the modifed kernel will experience the motion to the same degree as those in regular heartbeats. This synchronization of motion range for diferent segments may reduce motion blurriness in the reconstructed image.

The remaining 2–3% error in LV functional measurement between high-temporal-resolution reconstructions and the 2D cine reference standard may be due to the diferent number of cardiac phases (18 phases for 4D ROCK-MUSIC and 25 for 2D cine) intrinsic for each technique. However, we have to also consider that 2D cine is acquired during (ventilator-controlled) breath-holding and 4D ROCK-MUSIC is acquired without breath-holding. It is possible that the remaining 2–3% error was due to the physiological efects of breath-holding.

In this work, we calculated global cardiac functional parameters (ESV, EDV, and EF) from the reformatted 2D slices even though 3D volumes are directly available from the ROCK-MUSIC data sets. This is mainly because the current reference ranges of these functional parameters were determined using 2D techniques. To accurately assess the performance of the diferent reconstruction strategies mentioned in this study and to obtain a fair comparison with the current gold standard 2D cine acquisition, we chose to obtain these functional parameters from reformatted 2D slices. However, we acknowledge that direct measurements from 3D volumes are possible, and the accuracy of such an approach is currently under investigation in our group.

Although the proposed motion-weighted reconstruction was demonstrated using ferumoxytol-enhanced MRA data sets, which usually have high SNR that allows highly accelerated techniques, the underlying methodology could also be applied to other cardiac-resolved data that have diferent SNR or contrast. Ferumoxytol is a US Food and Drug Administration (FDA)-approved intravenous iron supplement for iron-deficiency anemia and has been used off-label as an MRI contrast agent in both adults  $[33-36]$  $[33-36]$  $[33-36]$  $[33-36]$ and pediatric [[7](#page-8-5), [37](#page-9-19)–[39](#page-9-20)] patients. In the pediatric congenital heart disease patient population, there is strong evidence that the use of ferumoxytol has highly favorable risk/beneft ratio, as demonstrated by Nguyen et al. [[7](#page-8-5)]. At our center, the use of ferumoxytol has signifcantly changed the paradigm of cardiac MRI for pediatric congenital heart disease. Conventional cardiac MRI protocols for pediatric CHD include, among others, multiple 2D cardiac cine acquisitions, 3D frst-pass contrast-enhanced MRA (CE-MRA), and phase-contrast flow imaging (PC-MRI). They are limited by the breath-holding period, the



<span id="page-7-0"></span>**Fig. 5** Reformatted ventricular short-axis views of the heart from four reconstruction strategies and 2D cine. The M-mode plot to the right of the fgure refects the temporal resolution at the location of the dashed blue line for each of the diferent strategies. The temporal profle of Strategy 1 is coarse because of limited temporal reso-

lution, whereas the temporal profles of the other three strategies are smoother and similar to 2D cine. The selected end-diastole and endsystole phases for volumetric measurements are highlighted with red and yellow dashed boxes, respectively

need to capture the frst pass of a contrast agent bolus, and relatively thick 2D slices in cardiac cine MRI. Moreover, the complex and highly variable anatomy seen in CHD patients often necessitates customized acquisition protocols directly supervised by a physician (cardiologist or radiologist) to specify geometrically appropriate imaging planes. The ferumoxytol MRI protocol used in this work essentially eliminated the aforementioned drawbacks of conventional cardiac MRI protocols.

## **Conclusion**

We present a practical approach to doubling temporal resolution in 4D cardiac functional assessment in children based on a ROCK-MUSIC acquisition. Using <span id="page-8-9"></span>**Table 2** Quantitative leftventricular functional measurements



Lin's correlation coefficients for measured volumes/ejection fraction between each strategy and the reference standard 2D cine images are in parentheses

*ESV* end-systolic volume, *EDV* end-diastolic volume, *EF* ejection fraction

motion-weighted reconstruction, LV quantitative measurements are signifcantly improved compared with the phaseby-phase reconstruction. At the same time, reconstruction time and computation memory requirements are modest compared with motion-regularized reconstructions.

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**Author contribution** ZZ, FH, TY and PH conceived and designed the study, ZZ collected data; performed data analysis, interpretation; and drafted the manuscript. KLN, JPF, PH provided detailed review of the study design, results, and conclusions. All authors read, made critical revisions to, and approved the fnal manuscript.

#### **Compliance with ethical standards**

**Conflict of interest** All authors have no confict of interest.

**Ethical approval** All procedures performed in studies involving human participants were in accordance with the ethical standards of the institutional and/or national research committee and with the 1964 Helsinki declaration and its later amendments or comparable ethical standards.

**Informed consent** Informed consent was obtained from all individual participants included in the study.

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