## Research Article



# Estimating Cochlear Frequency Selectivity with Stimulus-frequency Otoacoustic Emissions in Chinchillas

KAROLINA K. CHARAZIAK<sup>1</sup> AND JONATHAN H. SIEGEL<sup>1</sup>

<sup>1</sup>Department of Communication Sciences and Disorders, School of Communication, Northwestern University, 2240 Campus Drive, Evanston, IL 60208-2952, USA

Received: 25 January 2014; Accepted: 3 September 2014; Online publication: 18 September 2014

## ABSTRACT

It has been suggested that the tuning of the cochlear filters can be derived from measures of otoacoustic emissions (OAEs). Two approaches have been proposed to estimate cochlear frequency selectivity using OAEs evoked with a single tone (stimulus-frequency (SF)) OAEs: based on SFOAE group delays (SF-GDs) and on SFOAE suppression tuning curves (SF-STCs). The aim of this study was to evaluate whether either SF-GDs or SF-STCs obtained with low probe levels (30 dB SPL) correlate with more direct measures of cochlear tuning (compound action potential suppression tuning curves (CAP-STCs)) in chinchillas. The SFOAE-based estimates of tuning covaried with CAP-STCs tuning for  $>3$  kHz probe frequencies, indicating that these measures are related to cochlear frequency selectivity. However, the relationship may be too weak to predict tuning with either SFOAE method in an individual. The SF-GD prediction of tuning was sharper than CAP-STC tuning. On the other hand, SF-STCs were consistently broader than CAP-STCs implying that SFOAEs may have less restricted region of generation in the cochlea than CAPs. Inclusion of G3 kHz data in a statistical model resulted in no significant or borderline significant covariation among the three methods: neither SFOAE test appears to reliably estimate an individual's CAP-STC tuning at low-frequencies. At the group level, SF-GDs and CAP-STCs showed similar tuning at low frequencies, while SF-STCs were over five times broader than the CAP-STCs indicating that low-frequency SFOAE

may originate over a very broad region of the cochlea extending  $\geq$ 5 mm basal to the tonotopic place of the probe.

Keywords: frequency selectivity, SFOAE, CAP, tuning curve

## INTRODUCTION

Otoacoustic emissions (OAEs) may provide a window on cochlear processes such as frequency selective filtering (for review see Kemp [2007\)](#page-12-0). Two approaches have been proposed to estimate frequency selectivity with stimulusfrequency (SF) OAEs: based on the SFOAE phase vs frequency gradient (i.e. group delay) and based on SFOAE suppression patterns (e.g. Kemp and Chum [1980](#page-12-0); Schairer et al. [2006;](#page-12-0) Keefe et al. [2008;](#page-12-0) Lineton and Wildgoose [2009](#page-12-0); Shera et al. [2010;](#page-12-0) Bentsen et al. [2011;](#page-11-0) Joris et al. [2011](#page-12-0); Charaziak et al. [2013](#page-11-0)). Although these approaches could be applied to other types of emission (e.g. Zurek [1981](#page-13-0); Zwicker and Wesel [1990;](#page-13-0) Harris et al. [1992](#page-12-0); Abdala et al. [2014](#page-11-0)), SFOAEs seem most suitable for two reasons. First, SFOAEs are evoked with a single tone which minimizes the intricacies of interaction between responses to complex stimuli (e.g. mutual suppression, see Kemp et al. [1990;](#page-12-0) Rhode and Recio [2001;](#page-12-0) Jedrzejczak et al. [2008](#page-12-0)). Second, because SFOAEs have been hypothesized to originate near the tonotopic cochlear place of the evoking tone, they could provide a localized picture of cochlear processes at least at lowstimulus levels (Zweig and Shera [1995](#page-13-0); Shera and Guinan [1999\)](#page-12-0).

The use of SFOAE group delays (SF-GDs) to derive frequency selectivity is based on the postulated

 $Correspondence$  to: Karolina Charaziak  $\cdot$  Department of Communication Sciences and Disorders, School of Communication  $\cdot$  Northwestern University · 2240 Campus Drive, Evanston, IL 60208-2952, USA. Telephone: (847) 491-2463; fax: (708) 491-2523; email: KarolinaCharaziak2013@u.northwestern.edu

proportionality between basilar membrane (BM) GD and emission GD (Zweig and Shera [1995](#page-13-0); Shera et al. [2008](#page-12-0)). If BM vibrations have the minimum-phase property, there should be a covariance between GD and the sharpness of tuning, with sharper tuning requiring proportionally longer delays (Bode [1945\)](#page-11-0). Based on these assumptions, a proportionality factor, or so-called a "tuning ratio", has been empirically derived to link cochlear filter quality factor (Q) obtained from auditory nerve fiber (ANF) recordings and SF-GDs for several laboratory species (Shera et al. [2002](#page-12-0), [2008;](#page-12-0) Joris et al. [2011](#page-12-0)). Assuming that tuning ratios are independent of species, it has been argued that humans have better frequency selectivity as compared to common laboratory species because they have exceptionally long SF-GDs (Shera et al. [2002](#page-12-0); Joris et al. [2011](#page-12-0)).

As with other cochlear measures (e.g. ANF, BM, or hair cell responses), OAEs exhibit two-tone suppression (e.g. Sachs and Kiang [1968;](#page-12-0) Sellick and Russell [1979](#page-12-0); Kemp and Chum [1980;](#page-12-0) Cooper [1996;](#page-11-0) Rhode [2007](#page-12-0)). A suppression tuning curve (STC) can be measured by varying the frequency and level of a suppressor until a predefined change (i.e. criterion) in the response to a fixed probe tone is obtained. Multiple studies indicate that OAE-STCs qualitatively resemble behavioral tuning curves and ANF/BM single-tone frequency tuning curves (FTCs) for both spontaneous emissions and those evoked by various types of stimuli (e.g. Kemp and Chum [1980](#page-12-0); Zurek [1981](#page-13-0); Zwicker and Wesel [1990](#page-13-0); Harris et al. [1992\)](#page-12-0). In humans, SF-STCs mimic the major characteristics of behavioral tuning curves and have similar Qs at least at the group level (Kemp and Chum [1980;](#page-12-0) Long [1984](#page-12-0); Keefe et al. [2008;](#page-12-0) Charaziak et al. [2013\)](#page-11-0). Although SFOAE suppression patterns have been measured in some laboratory species (Guinan [1990;](#page-12-0) Souter [1995](#page-12-0)), to the best to our knowledge, only one study described SF-STCs and these were as sharply tuned as ANF-FTCs in wild-type mice (Cheatham et al. [2011b](#page-11-0)). Although in general, STCs may underestimate cochlear tuning, they should nevertheless consistently reflect the frequency selective properties of the cochlea (e.g. appendix in Lineton and Wildgoose [2009](#page-12-0)).

Even though both SF-GDs and SF-STCs reflect some aspects of frequency selective filtering of the auditory system at the population level, their accuracy in evaluating cochlear frequency selectivity in individuals is uncertain (Shera et al. [2002,](#page-12-0) [2010;](#page-12-0) Shera and Guinan [2003](#page-12-0); Keefe et al. [2008](#page-12-0); Joris et al. [2011](#page-12-0); Charaziak et al. [2013](#page-11-0)). For instance, Charaziak et al. have shown that SF-STCs have limited utility for estimating behavioral tuning, an indirect measure of cochlear tuning, in individuals. The goal of this study was to evaluate whether either SF-GDs or SF-STCs obtained at low probe levels (30 dB sound pressure

level (SPL)) showed tuning that correlates with more direct (and invasive) measures of cochlear tuning (compound action potential suppression tuning curves, (CAP-STCs)) in an animal model (chinchilla). Given that the use of SFOAEs to derive tuning in chinchillas has not been explored thoroughly, we obtained SF-STCs and SF-GDs for several conditions (varying suppression criteria and/or probe levels) to assess if methodological differences could contribute to any discrepancies in SFOAE-derived tuning as compared to CAP-STCs.

## METHODS

#### Animal preparation

Fifteen adult male chinchillas served as experimental subjects. The anesthesia was induced with ketamine hydrochloride (20 mg/kg, injected subcutaneously) followed by an initial dose of Dial (diallyl-barbituric acid or allobarbital, 50 mg/kg) in urethane  $(200 \text{ mg/kg})$ that eliminated limb withdrawal reflexes. Supplementary doses of dial in urethane (20 % of the initial dose) were administered as needed to maintain the depth of anesthesia. The rectal temperature was kept near 38 °C with a self-regulating electric heating pad. The animals were tracheotomized, the head was immobilized in a head holder, and the pinna, the cartilaginous part of the ear canal, and the lateral portion of the bony meatus were removed to visualize the tympanic membrane. The tip of an OAE probe was placed close to the tympanic membrane (2–3 mm), and the probe was sealed with ear impression compound to the bony rim of the ear canal. The ipsilateral bulla was opened posteriorly to place a silver ball electrode near the round window for CAP recordings. An electrode placed in the skin of contralateral ear served as a reference with the ground electrode attached to the head holder. In 11 animals, the tendon of the tensor tympani muscle was severed (note: because we did not observe any sizable changes in either CAP thresholds or OAE levels after cutting the muscle, the data from all 15 animals were grouped together). All recordings were made in a sound attenuated booth. The state of the preparation was monitored via recordings of CAP thresholds (see [CAP measurements\)](#page-3-0) as well as via recordings of low-resolution SFOAE (see [SFOAE](#page-2-0) [measurements](#page-2-0)) and/or distortion product (DP) OAEs  $(L_1/L_2: 35/50$  dB SPL,  $f_2/f_1=1.2$ ,  $f_2$  varied from 0.5 to 20 kHz, 10 points/octave). The data collection was terminated if the CAP thresholds shifted on average by more than 10 dB and/or OAE levels showed low signalto-noise ratio (i.e.  $\sim$  10 dB). At the end of the experiment, the animal was euthanized via decapitation while still deeply anesthetized. All animal procedures

<span id="page-2-0"></span>were approved by the Animal Care and Use Committee of Northwestern University.

#### Instrumentation

Acoustic stimulation was delivered via tubes connected to the transducer (modified Radio Shack RS-1377 Super Tweeters) housed in separate steel boxes. The earphone assembly contained also an Etymōtic ER-10S OAE probe (a customized version of the fourmicrophone ER-10A with an additional stainless steel tube for sound delivery, endoscope, etc., blocked for this study). The whole assembly was heated to prevent fluid condensation. The differential outputs of both D/A channels of a 24-bit sound card (Card Deluxe-Digital Audio Labs) were routed through a custombuilt power amplifier (Texas Instruments, TPA6120A2 head-phone driver IC). The output of the OAE probe microphone preamplifier was connected to one of the differential inputs of the sound card via a differential driver (6 dB gain) and a high-pass filter (with a corner frequency of 155 Hz and slope of 18 dB/octave). The transfer function of the microphone (magnitude and phase) was measured as described by Siegel [\(2007\)](#page-12-0) and used to compensate the measured stimulus and emission signals. Sound delivery and data acquisition were controlled with either-custom made software (Visual Basic 6.0, Microsoft Corp.) or EMAV ver. 3.24 (Neely and Liu [2011\)](#page-12-0). Tones were generated digitally using the sound card with a sample rate of 44.1 kHz (buffer size 8,192 points) in EMAV and with a sample rate of 88.2 kHz (buffer size 4,096 points) in the custom software. The biological origin of OAEs was confirmed by running the acquisition protocols in a test cavity and sometimes in the ear following euthanasia.

#### SFOAE measurements

The SFOAEs were measured with a suppression method (e.g. Brass and Kemp [1993;](#page-11-0) Kalluri and Shera [2007\)](#page-12-0). For all measurements, the SFOAE was calculated as the difference between the averaged responses to the probe tone  $(f_{\text{probe}})$  alone and to the probe tone in the presence of a suppressor tone  $(f_{\text{sup}})$ ; the SFOAE residual was picked from the magnitude and phase component of the fast Fourier transform of the resulting waveform at the frequency of the probe tone. The residual measures the amount of SFOAE suppression by another tone, and in cases of complete suppression, the SFOAE residual should be a good estimate of the total SFOAE evoked by the probe tone (Brass and Kemp [1993\)](#page-11-0). Two repetitions of the  $f_{\text{probe}}$ and  $f_{\text{probe}}+f_{\text{sup}}$  time domain averages were stored in separate buffers. The noise floor was estimated at the probe frequency from the spectrum of the difference

between time domain responses stored in the two buffers. Trials demonstrating high noise levels were automatically repeated. The phase of the  $f_{\text{probe}}$  stimulus was measured and subsequently subtracted from the phases of the SFOAE residuals to compensate for the stimulus delay. Compensating all measured responses by the transfer function of the probe's microphone thus assures accurate measurement of the phase of the stimulus and emission pressures at the inlet of the microphone. The SFOAE were expressed as the equivalent magnitude and phase of a tone that would have produced the measured change in the probe response (Guinan [1990\)](#page-12-0).

Low-resolution SFOAE measurements  $(f_{\text{probe}})$  varied 0.5–16 kHz in 215 Hz steps at 30 dB SPL,  $f_{\text{sup}}=f_{\text{probe}}-$ 43 Hz at 60 dB SPL, EMAV) were collected in all animals to monitor the stability of the preparation and are not reported here. The SF-GDs were extracted from high-resolution SFOAE recordings  $(f_{\text{probe}})$ varied 0.28–12 kHz in 86 Hz steps at 30 dB SPL, fsup=fprobe−43 Hz at 65 dB SPL, EMAV; the procedures for calculating SF-GDs are detailed in Data analysis). Additional high-resolution SFOAE measurements were collected in five animals (two of which were part of another study) at probe levels of 20–50 dB SPL varied in 10 dB steps (note: for one animal, only 20 and 30 dB SPL data were obtained). These additional measurements were used to evaluate the effect of probe level on the SF-GD-derived estimates of frequency selectivity.

The high-resolution SFOAE measurements were also used to identify the  $f_{\text{probe}}$  evoking the largest SFOAE levels ( $\geq 0$  dB SPL with SNR $\geq 6$  dB) near the 1, 4, 8, and 12 kHz nominal frequencies. These probe frequencies (i.e. optimized in regards to each animal's SFOAE fine structure) were further used for SF-STC and CAP-STC recordings. The individual values of  $f_{\text{probe}}$  varied within 0.97–1.2 kHz (median (Mdn)=1.1 kHz), 3.5–4.8 kHz (Mdn=4.1 kHz), 7.4–8.8 kHz (Mdn=8.0 kHz), and 10.4–12.3 kHz (Mdn=12.0 kHz). For simplicity, we ignored the individual differences in  $f_{\text{probe}}$  and refer to the nominal probe frequencies when reporting the data. The effect of varying  $f_{\text{probe}}$  over a larger frequency range was evaluated in more detail in three animals, where SF-STCs were collected at up to five more values of  $f_{\text{probe}}$ (0.3–16 kHz range) in addition to the STCs collected at the four nominal frequencies (1, 4, 8, and 12 kHz).

The SF-STCs were measured as iso-residual curves as a function of  $f_{\text{sup}}$  for a fixed  $f_{\text{probe}}$  at a probe level of 30 dB SPL. For each  $f_{\text{sup}}$ , the suppressor level was varied automatically using a tracking procedure until the SFOAE residual was within  $\pm 1$  dB of the residual criterion (0 dB SPL). The  $f_{\text{sup}}$  was varied from 0.4 $f_{\text{probe}}$ to  $2.1f_{\text{probe}}$  with a resolution of 5 points/octave and with increased resolution to 15 points/octave in the

<span id="page-3-0"></span>range from  $0.7f_{\text{probe}}$  to  $1.4f_{\text{probe}}$ . The  $f_{\text{sup}}$  was never allowed to be either a harmonic or a subharmonic of  $f_{\text{probe}}$ . For  $f_{\text{probe}}$  near and below 1 kHz, the range of suppressor frequencies was extended up to  $6f_{\text{probe}}$  (5) points/octave). For each SF-STC, the phase of SFOAE residual at the criterion threshold was measured across  $f_{\text{sup}}$  to form an iso-response phase curve. Data collection was automatically terminated when the suppressor level reached 85 dB SPL, when no response meeting the threshold criterion was found in 15–20 attempts or when the noise level exceeded a predefined noise rejection criterion (typically −10 dB SPL) in 10 consecutive attempts. Measuring a single SF-STC usually took 10–15 min.

Additional SF-STCs were collected in a subset of 12 animals to evaluate the effects of the probe level (range from 10 to 50 dB SPL, at integer multiples of 10 dB; criterion fixed at 0 dB SPL) and of the residual criteria (range from −6 to 18 dB SPL at integer multiples of 6 dB; probe level fixed at 30 dB SPL) on SF-STC tuning.

It was not possible to obtain SF-STCs for all animals at all four nominal probe frequencies when the SFOAE residual levels were too low (<criterion) or due to time limits. Before measuring a SF-STC, the SFOAE residual levels at  $f_{\text{probe}}$  were always evaluated by measuring SFOAE input–output functions (probe level varied from 0 to 60 dB SPL,  $f_{\text{sup}}=f_{\text{probe}}-43$  Hz at 65 dB SPL, custom software).

#### CAP measurements

The CAP amplitude was measured as the peak-to-peak amplitude of N1 (averaged over 64 presentations of 10 ms tone-burst stimuli including 1 ms rise-fall times, ~100 Hz 3-dB bandwidth, alternating polarity, repetition frequency of 21 Hz). The CAP thresholds were measured automatically with a tracking procedure (custom software) as the lowest SPL that evoked a response of 10 μV for probe frequencies 0.5–20 kHz (2 points/octave). The tracking procedure adjusted the level of the tone burst until the CAP response was equal to the criterion  $(\pm 1 \text{ dB})$ . The level of the tone burst was then increased in 2 dB steps to generate a 4 point input–output function that crossed the criterion. The final value of CAP threshold was obtained by solving a linear regression fit to the input–output function for the criterion of 10 μV.

The CAP-STCs were collected as iso-response curves for a fixed tone-burst probe as a function of the tonal  $f_{\rm sun}$ (custom software). For a fixed  $f_{\text{sup}}$ , the suppressor level was varied in an automatic search protocol until the peak-topeak magnitude of N1 was reduced by 3 dB (±1 dB). The tone burst center frequency was always equal to the  $f_{\text{probe}}$ used for SF-STC recordings. The probe level was adjusted to produce a CAP amplitude exceeding the threshold

(typically  $\sim$ 20 µV), based on a CAP input–output function measured briefly before CAP-STC recordings. The chosen probe levels ranged from 15 to 60 dB SPL in integer multiples of 5 dB (Mdn=30 dB SPL). The  $f_{\text{sup}}$  was varied from 0.5 $f_{\text{probe}}$  to  $2f_{\text{probe}}$  with resolution of 5 points/octave, with the maximum suppressor level limited to 90 dB SPL. A single CAP-STC was collected usually in 20–25 min.

#### Data analysis

A commonly used metric of frequency selectivity (quality factor,  $Q_{10}$ ) was used to compare the SF-GD, SF-STC, and CAP-STC results. For SF-STC and CAP-STC,  $Q_{10}$  was calculated as the ratio of  $f_{\text{probe}}$  to the width of the tuning curve 10 dB above its lowest point (the tip). The width of the tuning curve was calculated across the widest part of the curve (e.g. ignoring double tips or other irregularities). In three cases, the high/low-frequency side of the SF-STCs did not reach the level of 10 dB above the tip, so the highest/lowest  $f_{\text{sup}}$  available was taken as the boundary of the curve width resulting in overestimation of  $Q_{10}$ .

The procedure to extract  $Q_{10}$  from SF-GD involved several steps. First, the SF-GDs (expressed in stimulus periods) were computed as the negative slope (linear fit to three data points) of the unwrapped phase vs frequency curve (Fig. [1A,](#page-4-0) dashed blue line) obtained from high-resolution SFOAE measurements. To find a reliable estimate of the SF-GD trend, we included only the SF-GDs calculated for values of  $f_{\text{probe}}$  corresponding to the SFOAE level peaks (plus one point above and below the peak frequency, see Fig. [1A](#page-4-0) open blue circles; so-called "peak-picking" method, see Shera and Bergevin [2012](#page-12-0) for more details). Identifying the peaks in the SFOAE level vs frequency curve was facilitated by gentle smoothing with a Savitzky-Golay filter (third order with a frame of five; Fig. [1A,](#page-4-0) blue line). The "peak-picked" SF-GDs were then converted to QERB values using empirically derived "tuning ratio"  $(r)$  for chinchilla (extracted for 0.4–11.8 kHz frequen-cy range from Fig. 9 in Shera et al. [2010](#page-12-0)) where  $Q_{\rm ERB}$ =  $r\times$ SF-GD and subsequently converted to  $Q_{10}$  ( $Q_{10}$ =  $0.56 \times Q_{\text{ERB}}$ ; Fig. [1B](#page-4-0), blue open circles), assuming frequency independence of the  $Q_{10}/Q_{\text{ERB}}$  ratio (see footnote 6 in Shera and Guinan [2003;](#page-12-0) ratio derived from Fig. 6 in Temchin et al. [2008](#page-13-0); also see Fig. 16 in Verschooten et al. [2012](#page-13-0)). The SF-GD-derived estimates of  $Q_{10}$  were then smoothed with a LOESS fit (local regression, Cleveland [1979;](#page-11-0) see Fig. [1B](#page-4-0) blue line) to find the  $Q_{10}$  values corresponding to each  $f_{\text{probe}}$  used in the STCs measurements. As shown in an example in Figure [1B](#page-4-0), the peak-picking method tends to exclude the most extreme values (compare open blue vs closed gray circles) resulting in smoother LOESS fits (blue vs gray solid lines).

<span id="page-4-0"></span>

FIG. 1. A method for deriving  $Q_{10}$  from SF-GDs. A High-resolution SFOAE levels (blue line, smoothed with a Savitzky-Golay filter) with the level peaks  $(\pm 1$  point around) marked with open blue symbols and the corresponding unwrapped SFOAE phase (dashed line). The noise level is shown in gray. **B**  $Q_{10}$  (circles) derived from SF-GDs (calculated from the slope of phase vs frequency curve shown as the dashed blue line in A) together with LOESS fits (unprocessed data in gray and data selected with the peak-picking strategy in blue, see [Data analysis\)](#page-3-0).

The data analysis was carried out in MATLAB (ver. R2010b, MathWorks) or in SPSS (ver. 22, IBM). The statistical significance of the results was tested with a linear regression model accounting for within-subject variability (Bland and Altman [1995](#page-11-0); Seltman [2013\)](#page-12-0). To meet the assumptions of the regression model, the values of  $Q_{10}$  and  $f_{\text{probe}}$  were transformed logarithmically  $[log_{10}(Q_{10}) = \alpha \times log_{10}\left(f_{\textit{probe}}\right) + \beta$  , where  $\alpha$  is the slope and  $\beta$  is the intercept of the model] because a linear relationship is assumed between these two variables on a log-log scale (Oxenham and Shera [2003;](#page-12-0) Shera and Guinan [2003](#page-12-0); Shera et al. [2010](#page-12-0)). Additional explanatory variables were included in the model depending on the purpose of the analysis (e.g. test type, probe level, criterion). The interaction terms were included in the model only if significant ( $p<0.05$ ).

## RESULTS

#### General observations

We collected 50 SF-STCs (30 dB SPL probe; criterion 0 dB SPL) and 53 CAP-STCs at  $f_{\text{probe}}$  of 1, 4, 8, and 12

kHz from 15 animals. The average SF-STCs (red) and CAP-STCs (black) are shown in (Fig. [2A](#page-5-0)–D). The CAP-STCs were band-pass shaped with the tips tuned to the frequency of the probe (Dallos and Cheatham [1976](#page-11-0)). The SF-STCs had also band-pass shapes at 4, 8, and 12 kHz but were consistently tuned to a frequency above fprobe. A shift in the tips of tuning curves toward higher frequencies is often observed for OAE-STCs (e.g. Wilson [1980](#page-13-0); Brass and Kemp [1993;](#page-11-0) Tavartkiladze et al. [1994](#page-13-0)). At 4–12 kHz frequencies, the iso-response SFOAE phase curves tended to be relatively flat with small leads for  $f_{\text{sup}} > f_{\text{probe}}$  (panels F– H). At 1 kHz, SF-STCs had high-pass characteristics (Fig. [2A\)](#page-5-0) associated with a large accumulation of phase in the iso-response SFOAE residual with increasing  $f_{\text{sup}}$  above  $f_{\text{probe}}$  (Fig. [2E](#page-5-0)). To facilitate comparison between the overall shapes of STCs, we normalized them to their tips (insets in Fig. [2A](#page-5-0)–D, see the figure caption for details). For the 4, 8, and 12 kHz probes, the SF-STCs replicated well the shapes of CAP-STCs, although the former demonstrated broader tuning (see  $Q_{10}$  listed in each panel). At 1 kHz, the flanks of SF-STCs and CAP-STCs could be aligned on the low-frequency sides but not on the high-frequency sides, due to the high-pass properties of SF-STC.

The reasonable agreement between SF-STCs and CAP-STCs at frequencies between 4 and 12 kHz paired with the contrast between the two 1-kHz curves poses the question of whether SF-STCs for  $f_{\text{probe}}$  below some border frequency between 1 and 4 kHz are always broad and not tuned, or alternatively, that there is a continuous change in SF-STCs tuning properties along the frequency axis. To answer that question, we measured additional SF-STCs  $(n=12)$  and CAP-STCs  $(n=7)$  in three animals at  $f_{\text{probe}}$  covering the range 0.3–16 kHz. As shown in a representative example in Figure [3](#page-6-0), the CAP-STCs (A) had band-pass characteristics down to the lowest fprobe tested (1.1 kHz). In contrast, SF-STCs were broader than corresponding CAP-STCs at probe frequencies G3 kHz (Fig. [3B\)](#page-6-0). Although for the two lowest values of  $f_{\text{probe}}$  (0.37 and 0.62 kHz), there are no CAP-STC data available for control, the broad widths of the SF-STCs (Fig. [3B,](#page-6-0) blue and red) are unlikely to reflect cochlear frequency selectivity as the ANF-FTC remain tuned at these frequencies in chinchillas (e.g. Ruggero and Temchin [2005\)](#page-12-0). Data from Figure [3](#page-6-0) suggest that there was a gradual change in SF-STCs tuning properties along the frequency axis, from broad to narrow tuning with increasing  $f_{\text{probe}}$ . The iso-response SFOAE residual phase tended to be more flat at higher than lower values of  $f_{\text{probe}}$  (Fig. [3C\)](#page-6-0).

The high-resolution SFOAE measurements with 30 dB probes used to derive SF-GDs had good signal-tonoise ratios (e.g. Fig. 1A, blue vs gray lines), with median of 26 dB (25th and 75th % tiles of 18.3 and 33.5

<span id="page-5-0"></span>

FIG. 2. Average SF-STCs (red) and CAP-STCs (black) calculated only for animals with data for both measurement types at 1 kHz (A,  $n=13$ ), 4 kHz (**B**,  $n=14$ ), 8 kHz (**C**,  $n=13$ ), and 12 kHz (**D**,  $n=10$ ). The  $Q_{10}$  values for the average STCs are shown in each panel. The error bars denote  $\pm 1$  standard error. The insets in  $A-D$  show average STCs normalized to the suppressor level and frequency at their minima, with the exception of the average 1-kHz SF-STC that was arbitrary shifted so that its low-frequency side best matches the lowfrequency side of the CAP-STC. Scaling of the y-axes (suppressor

dB, respectively). Although the SFOAE levels had highly individualized pattern of peaks and valleys along the frequency axis (i.e. fine-structure; Fig. [1A,](#page-4-0) blue), in most cases, there was a consistent notch in the 2–3 kHz frequency region (Mdn=−13 dB SPL at 2.4 kHz as compared to median amplitudes of 5–10 dB SPL at other frequencies, also see Fig. 5 in Siegel et al. [2005](#page-12-0)). The SF-GDs derived from 13 animals are shown in Figure [4](#page-6-0) (blue squares). The SF-GDs tended to increase with increasing probe frequency (black trend line) as also observed for BM-GDs (red line). However, SF-GDs were considerably shorter than BM-GDs below 2 kHz (black vs red, Fig. [4\)](#page-6-0). Some possible sources of this discrepancy are discussed elsewhere (Siegel et al. [2005](#page-12-0); Shera et al. [2010\)](#page-12-0).

#### Measurements of frequency selectivity

Figure [5](#page-6-0) shows estimates of frequency selectivity (expressed as  $Q_{10}$ ) derived from CAP-STCs, SF-GDs, and SF-STCs. As the sharpness of tuning of CAP-STCs was our control measure of frequency selectivity, we referenced the  $Q_{10}$  derived from the two SFOAE measures to corresponding  $Q_{10}$  values of CAP-STCs by including in the linear regression model (see [Data](#page-3-0) [analysis\)](#page-3-0) an indicator variable "test type" with the CAP-

level in dB re tuning curve minimum) is identical for all the insets. The x-axes of the insets denote the suppressor frequency in octaves re  $f_{\text{sup}}$  at the tuning curve minima. The *bottom* panels (**E–H**) show average SFOAE residual iso-response phase curves paired with the average SF-STCs in the upper panels. Prior to averaging the SFOAE, residual phase curves were unwrapped and normalized to the phase value at the  $f_{\text{sup}}$  just below  $f_{\text{probe}}$  to avoid effects of intersubject differences in absolute phase.

STC data serving as the baseline (Seltman [2013](#page-12-0)). The model parameters are given in Table [1](#page-7-0) (left column). The model indicated a significant increase in the sharpness of tuning of CAP-STCs with increasing  $f_{\text{probe}}$ (Fig. [5,](#page-6-0) gray dotted line). While the sharpness of tuning of SF-STCs had a significantly stronger dependence on frequency than CAP-STCs (Fig. [5](#page-6-0), red dotted line;  $p<0.001$ ), the difference in slope estimates between tuning derived from SF-GDs and CAP-STCs was only borderline significant (blue dotted line;  $p=0.066$ ). We interpret these results as indicating a general lack of strong covariance between estimates of tuning based on SFOAEs and CAPs.

The strong frequency dependence of the sharpness of SF-STCs tuning was due to the unusually broad tuning of low-frequency SF-STCs (Figs. 2 and [3\)](#page-6-0) that may be indicative of broad SFOAE generation region (see [Discussion](#page-7-0)). Similarly, at low frequencies, chinchilla SF-GDs are considerably shorter than expected based on BM-GDs [Fig. [4;](#page-6-0) note: short SF-GD do not produce small  $Q_{10}$  at low frequencies as the tuning ratio used to calculate Qs "accounts" for that difference (Siegel et al. [2005](#page-12-0); Shera et al. [2010](#page-12-0))]. It seems reasonable to assess the parameters of the regression model after excluding the low-frequency data (Table [1,](#page-7-0) right column). The "frequency-reduced" regression model indicated that SFOAE-derived  $Q_{10}$ 

<span id="page-6-0"></span>

FIG. 3. The CAP-STCs (A) and SF-STCs (B) with their corresponding SFOAE residual iso-response phase curves (C) for chinchilla A103. The diamonds mark the probe frequency and level. The curves collected at the same probe frequency are plotted in identical colors across the three panels. The CAP-STCs were typically not measured for  $f_{\text{probe}}$ <700 Hz due to technical difficulties (e.g. energy splatter of the tone burst, poorer CAP synchronization).

increased with frequency with the same rate as CAP-STCs  $Q_{10}$  (Fig. 5 solid lines) meaning there were no significant interactions between the test types and probe frequency ( $p$ >0.3; Table [1](#page-7-0), right column). However, even though the



FIG. 4. The SF-GDs were calculated with a peak-peaking strategy for measurements obtained with 30 dB SPL probe levels in 13 chinchillas (blue squares). The LOESS trend line (black thick line) with a 95 % confidence interval (calculated via bootstrapping; black thin lines) is shown to guide the eye. The average BM group delays for chinchillas is shown in red (as in Siegel et al. [2005](#page-12-0)).



**FIG. 5.** Sharpness of tuning expressed as  $Q_{10}$  derived from CAP-STCs (gray triangles), SF-GDs (blue circles) and SF-STCs (red squares) as a function of probe frequency. The linear regression model fits (see Table [1\)](#page-7-0) are shown as color-coded lines for the three methods (dotted line, regression model including all frequencies; solid lines, regression model for  $f_{\text{probe}} > 3$  kHz).

sharpness of tuning derived from either SFOAE measure covaried with CAP-STC tuning, the SF-GD consistently overestimated the sharpness of the CAP-STC tuning while the opposite was true for SF-STCs (Table [1,](#page-7-0) see the differences in the intercepts).

#### The effect of measurement conditions on  $Q_{10}$

Dependence of tuning of SF-STCs on the residual criterion. The SF-STCs were constructed as iso-response curves with a nonstandard approach in which a constant change in the ear canal pressure (a criterion residual amplitude) is detected instead of tracking a constant drop in the response amplitude (a decrement criterion) for a given suppressor condition. The residual criterion approach is easier to apply in instances when the response to the probe alone condition cannot be directly measured as in case of SFOAEs. To assess how the change in residual criterion affected the sharpness of SF-STCs, we collected additional tuning curves at varying residual criteria but fixed probe level (30 dB SPL). We obtained 24 SF-STCs at 1 kHz, 30 at 4 kHz, 29 at 8 kHz, and 17 at 12 kHz. All of the conditions were not tested in all animals, but each animal contributed SF-STCs collected with at least two criteria at a given  $f_{\text{probe}}$ . The linear regression model indicated that sharpness of tuning was positively albeit weakly associated with the criterion  $(p=0.006, \text{ see the estimate of the slope in Fig. 6A})$ and the majority of the variance in the model was explained by the probe frequency  $(R^2=0.77)$ . This change in sharpness of tuning appears to be mainly

<span id="page-7-0"></span>

The model was fit to data over either the full range of probe frequencies or to data obtained only for high frequencies (>3 kHz). Both models were significant (p<0.001) and explained 82.7 and 44.0 % of variability in shar STC in the first model was omitted due to significant change in slope (i.e. significant interaction between test type and frequency).

an effect at 1 kHz (Fig. [6A](#page-8-0), black triangles) and less so at 4, 8, and 12 kHz.

The effect of probe level. The CAP-STCs were collected at varying probe levels across animals that produced N1 amplitudes clearly above threshold (~20 μV). On the other hand, when estimating frequency selectivity with SF-GDs, a constant low-level probe has been used (Shera et al. [2002,](#page-12-0) [2008](#page-12-0); Schairer et al. [2006](#page-12-0); Lineton and Wildgoose [2009;](#page-12-0) Bentsen et al. [2011](#page-11-0); Joris et al. [2011\)](#page-12-0). Because there is no data available in the literature indicating whether a fixed low-level probe or probe level fixed relative to threshold would be a better approach for estimating frequency selectivity with SF-STCs, we decided to employ the former strategy for consistency with measurements of SF-GDs. To assure that these methodological differences in CAP and SFOAE measurements had little influence on our conclusions, we collected additional SFOAE data at varying probe levels to assess its effects on derived values of  $Q_{10}$ .

We obtained 20 SF-STCs at 1 kHz, 24 at 4 kHz, 28 at 8 kHz, and 21 at 12 kHz for probe levels varying from 10 to 50 dB SPL. All animals were not tested with all the conditions, but SF-STCs were always tested for at least two probe levels at fixed  $f_{\text{probe}}$  in a single animal. There was a significant decrease in  $Q_{10}$  with increasing the probe level at all frequencies ( $p$ <0.001, Fig. [6B](#page-8-0)), although the frequency had a stronger effect on  $Q_{10}$  in a regression model ( $\mathring{R}^2$ =0.65) than the probe level ( $\mathring{R}^2$  listed in Fig. [6B](#page-8-0)).

The  $Q_{10}$  values derived from SF-GDs from five chinchillas at varying probe levels are shown in Figure [6C](#page-8-0). Negative  $Q_{10}$  values were excluded from the plot and analysis (2 out of 88). We did not find a significant dependence of  $Q_{10}$  on the probe level (p=0.49) which contrasts with data obtained in humans where shorter SF-GDs (i.e. broader tuning) are observed at higher vs lower probe levels (Schairer et al. [2006\)](#page-12-0).

Although we did not evaluate the effects of changing the probe level on the sharpness of tuning of CAP-STC within a given animal as for the SFOAE measurements, it is informative to reproduce data from Figure [5](#page-6-0) for the 1, 4, 8, and 12 kHz probe frequencies as a function of the probe level used to measure the CAP-STCs (Fig. [6C\)](#page-8-0). As we did not find any statistically significant changes in  $Q_{10}$  with the probe level, we conclude that the fact that we obtained our CAP-STCs at variable probe levels had a negligible effect on estimating frequency selectivity.

In summary, we find that  $Q_{10}$  derived from different methods was rather robust to changes in measurement conditions. The only significant changes were observed for tuning of SF-STCs, but these were relatively small compared to effects of the probe frequency and thus were unlikely to have greatly affected comparisons to the tuning of CAP-STCs shown in Figure [5.](#page-6-0)

## **DISCUSSION**

Covariation of Different Measures of Sharpness of Tuning

The aim of this study was to evaluate whether SFOAEs can serve as a suitable measure of frequency selectivity as compared to CAP-STCs in chinchillas. We used two methods to estimate frequency selectivity based on OAEs: SF-GDs and SF-STCs (e.g. Kemp and Chum [1980](#page-12-0); Shera et al. [2002](#page-12-0)). For all three methods (SF-GDs, SF-STCs, and CAP-STCs), there was a significant increase in sharpness of tuning with increasing probe frequency (Fig. [5](#page-6-0)). Although we found a significant covariation between  $Q_{10}$  derived from either SFOAE method and from CAP-STCs for the  $>3$  kHz probe frequencies (Table 1), the adapted regression model explained only 26 % of the variability in sharpness of tuning due to the test type, after accounting for the frequency effects and individual differences. Thus, even though both SFOAE methods seem to be good predictors of frequency selectivity after accounting for the differences in mean  $Q_{10}$  (see the next section), the relationship appears too weak to accurately predict

<span id="page-8-0"></span>

30  $40$ 50 60 Probe level (dB SPL) the probe frequency (see the legend in  $C$ ). The data for different frequencies in  $A-C$  are plotted slightly offset along the x-axis to reduce overlap. The  $Q_{10}$  (on a log scale) data were fitted with a linear regression model that included frequency and either residual criterion (A) or probe level (B–D) as explanatory variables (note: interaction terms were not significant in any case). The estimates of slopes ( $\alpha$ ) and their contribution to  $R^2$  (if significant) for the x-axis

 $= -0.009$ ;  $p < 0.001$ 

30

40

 $p = 0.58$ 

50

 $R^2$  = 12.8%

variable are shown on each panel.

**FIG. 6.** The effects of measurement conditions on  $Q_{10}$  for probe frequencies of 1 kHz (black triangles), 4 kHz (red squares), 8 kHz (blue circles) and 12 kHz (gray triangles). A  $Q_{10}$  for SF-STCs collected at varying SFOAE residual criteria (x-axis) with probe level fixed at 30 dB SPL. **B**, **C**  $Q_{10}$  derived from SF-STCs (criterion of 0 dB SPL) and from SF-GDs for probe levels ranging from 10 to 50 dB SPL (in 10 dB steps; x-axis). **D** the subset of CAP-STCs  $Q_{10}$  reproduced from Fig. [5](#page-6-0) as a function of the probe level. The symbol shape and color denotes

frequency selectivity in an individual with either SFOAE method. The regression model fitted to the  $Q_{10}$  values obtained over the whole tested frequency range (Fig. [5,](#page-6-0) dotted lines) indicated either no significant or borderline significant covariation between SF-STC or SF-GD and CAP-STC tuning (Table [1](#page-7-0)), suggesting that at low frequencies, neither SFOAE method is a good predictor of CAP-STC tuning in an individual.

## The quantitative differences in  $Q_{10}$  derived from the three methods

At high-frequencies, SF-GDs overestimated the sharpness of CAP-STCs (e.g. Fig. [5\)](#page-6-0). This discrepancy between  $Q_{10}$  derived from SF-GDs vs CAP-STCs is partially due to the fact that the latter measure is not an ideal test of cochlear frequency selectivity. Specifically, CAP-STCs underestimate the tuning of ANF-FTCs and BM-FTCs, where a threshold response from an ANF or BM place to a single tone of varying frequency is established. This is not the same as measuring *a change in response* of a population of ANFs (i.e. CAP) to a fixed probe caused by suppressors of varying frequencies (STC; see next section). On the other hand, the tuning ratios used to transform SF-GDs into  $Q_{10}$  were empirically derived based on the tuning of ANF-FTCs. Thus, it is not unexpected that there was good agreement between  $Q_{10}$  derived from SF-GDs and ANF-FTCs on a group level (Shera et al. [2010](#page-12-0)). The fact that the tuning ratio was empirically derived based on averaged data may have introduced some error when calculating individual values of  $Q_{10}$  and thus resulted in low covariation between  $Q_{10}$  derived from SF-GDs and CAP-STCs. Specifically, the ratio of  $Q_{10}$  derived from

<span id="page-9-0"></span>SF-GD and ANF-FTC is expected to vary from animal to animal due to factors influencing one but not the other measure of frequency selectivity. For instance, SF-GD-based estimates of tuning may depend on intricacies of OAE generation process (e.g. different patterns of impedance inhomogeneities along the cochlear partition across animals) which would have no effect on tuning of ANF-FTC (see appendix in Lineton and Wildgoose [2009](#page-12-0) for a modeling example). Lastly, even though we did not find significant changes in  $Q_{10}$  derived from SF-GDs with probe level (Fig. [6C](#page-8-0)) or analysis strategy (Fig. [1B](#page-4-0)), it is possible that these factors contributed to discrepancies with tuning of CAP-STCs.

The SF-STCs tended to underestimate the sharpness of CAP-STCs across the tested frequency range (e.g. Fig. [5\)](#page-6-0) which would be expected if SFOAEs are generated over a less restricted region of the cochlea than CAPs (see [Extended region of SFOAE generation](#page-10-0) [at low-frequencies](#page-10-0) section). Some differences in the tuning of CAP-STCs and SF-STCs may relate to methodological discrepancies such as the differences in probe level, criteria, or stimulus type (tone vs tone burst). Even if these methodological differences contribute to slightly broader tuning of SF-STCs for  $f_{\text{probe}}$  > 3 kHz, it is highly unlikely these factors alone could explain the extremely broad tuning of curves measured with low-frequency probes.

## CAP-STCs as a measure of cochlear frequency selectivity

The CAP elicited at low to moderate stimulus levels reflects responses from spatially localized ANFs innervating frequency-tuned regions along the cochlear partition (Teas et al. [1962](#page-13-0); Özdamar and Dallos [1978](#page-12-0)). Not surprisingly, frequency selectivity derived from CAP measures seems to be a reasonably good approximation of ANF-FTCs (Ruggero and Temchin [2005](#page-12-0); Cheatham et al. [2011a](#page-11-0); Verschooten et al. [2012\)](#page-13-0), which besides the recordings from the BM are the most direct way of measuring cochlear frequency selectivity (Narayan et al. [1998](#page-12-0)). While a few CAP-STCs were obtained at moderate to high probe levels (50–60 dB SPL), which would be expected to result in broader tuning due to spread of excitation of the probe response along the BM, the  $Q_{10}$ values were not greatly different from those measured with lower-level probes (Fig. [6D\)](#page-8-0).

A simple relationship appears to exist between  $Q_{10}$ derived from CAP-STCs and ANF-FTCs (close to one to one) in gerbils, mice, rats, and guinea pigs (reviewed in Ruggero and Temchin [2005](#page-12-0)). The relationship appeared to be more complex for chinchillas, where the  $Q_{10}$  of CAP-STCs obtained by Spagnoli and Saunders ([1987](#page-12-0)) grew more steeply with frequency than the neural data (Fig. 7, orange squares vs solid green line). However, the



FIG. 7. Sharpness of tuning  $(Q_{10})$  derived from simultaneous masked CAP tuning curves [gray circles: data from this study, gray triangles: unpublished data of Siegel from two chinchillas collected with the same methods as described here, gray solid line: LOESS trend, span 0.7; orange squares: data from (Spagnoli and Saunders [1987](#page-12-0)) as shown in (Ruggero and Temchin [2005\)](#page-12-0)]. Forward-masked CAP curves obtained with a notched-noise paradigm for a low-level fixed probe using a 33 % (3.5 dB) N1-P1 amplitude decrement criterion are shown in *magenta* (Verschooten et al. [2012\)](#page-13-0). The  $Q_{10}$ values for auditory nerve fiber frequency threshold tuning curves are shown in green (Ruggero and Temchin [2005](#page-12-0)). FTCs represent the level of tone needed to increase the response of a nerve fiber by some criterion amount (e.g. by 20 spikes/s above the spontaneous rate) as a function of frequency. The *diamonds* represent  $Q_{10}$ extracted from basilar membrane tuning curves (from Fig. 15 in Rhode [2007](#page-12-0)): frequency threshold tuning curves for 1 nm displacement criterion in cyan and suppression tuning curves for 1 dB decrement criterion for probe level fixed at 30 dB SPL in blue. All data were obtained in chinchillas.

sharpness of tuning of CAP-STCs obtained in our laboratory showed frequency dependence similar to ANF-FTCs (Fig. 7, gray vs green solid lines). Possible sources of discrepancies between the CAP-STCs reported here and those reported by Spagnoli and Saunders [\(1987\)](#page-12-0) include differences in the number of subjects (17 here vs 4), differences in stimulus presentation, and different methods for constructing STCs (automated tracking procedure here vs visual detection of threshold). Nevertheless, our data indicate that the relationship between the sharpness of tuning of CAP-STCs and ANF-FTCs in chinchillas is similar to that observed in other laboratory species.

The simultaneous masking paradigm has been criticized as being inappropriate for frequency selectivity measurements due to the contribution of suppressive effects (e.g. Houtgast [1972;](#page-12-0) Oxenham and Shera [2003](#page-12-0)) that may result in underestimating cochlear frequency selectivity measured directly with ANF-FTCs or BM-FTCs (Sachs and Kiang [1968;](#page-12-0) Sellick and Russell [1979](#page-12-0); Harrison et al. [1981](#page-12-0); Rhode [2007](#page-12-0)). In

<span id="page-10-0"></span>the simultaneous masking paradigm, both the probe and the masker are presented at the same time and may produce mutual suppression of their intracochlear responses. For instance, Rhode [\(2007](#page-12-0)) showed that BM-STCs (measured with an approach analogous to CAP-STCs) can be twice as broad as single-tone BM-FTCs (Fig. [7](#page-9-0), blue and cyan diamonds). Indeed, we observed that  $Q_{10}$  derived from CAP-STCs tends to cluster just below the  $Q_{10}$  values obtained for ANF-FTCs (in the mid-frequency range  $Q_{10}$  of CAP-STCs=~0.8  $Q_{10}$ of ANF-FTCs), plausibly reflecting suppressive effects. As Rhode's BM-FTCs appear to be as sharply tuned as ANF-FTCs (Fig. [7](#page-9-0), cyan diamonds vs green line; also see Narayan et al. [1998](#page-12-0)), the BM-STCs appear to be broader than CAP-STCs (blue diamonds vs gray line). We have no explanation for this result.

Contrary to Rhode's results, there are reports showing good agreement between suppression and single-tone tuning curves obtained from ANF and BM recordings (Pickles [1984](#page-12-0); Cooper [1996\)](#page-11-0). These data suggest that CAP-STCs may also underestimate the single-tone tuning of ANF-FTCs due to factors other than suppression. In particular, the CAP is a population response of ANF to the onset of a tone-burst stimulus that is less localized than the response to stimulation with a pure tone and is thus expected to show broader tuning than an ANF-FTC.

The nonsimultaneous masking (e.g. forward masking) paradigm has been favored over the simultaneous masking paradigm to assess frequency selectivity, because it does not allow for suppressive interaction between the probe and the masker (e.g. Harris and Dallos [1979;](#page-12-0) Oxenham and Shera [2003](#page-12-0)). Surprisingly, recently reported CAP tuning derived from the forward-masked notched-noise paradigm (FM-NN) in chinchillas by Verschooten et al. [\(2012](#page-13-0)) is not very different from our simultaneous masked CAP-STCs, at least in the mid-frequency range (Fig. [7,](#page-9-0) magenta vs gray lines). The FM-NN paradigm has been developed to deal not only with suppression effects but also with the so-called "off-frequency" listening effect by using a masker with a spectral notch surrounding the probe instead of a tonal masker. Both of these effects may lead to underestimation of frequency selectivity as reported in behavioral studies in humans (e.g., Oxenham and Shera [2003](#page-12-0)). However, contrary to these expectations, there seems to be no clear advantage of using the forward-masked paradigm to estimate frequency selectivity, at least with CAP recordings at the group level.

## Extended region of SFOAE generation at low frequencies

For probe frequencies of 3 kHz and above, the SF-STCs demonstrated tuning similar to CAP-STCs, which agrees with the view that SFOAEs originate primarily within a restricted region of the basilar membrane (Zweig and Shera [1995;](#page-13-0) Shera and Guinan [1999](#page-12-0); Talmadge et al. [2000;](#page-13-0) Lichtenhan [2012\)](#page-12-0). However, the tendency for broader tuning than CAP-STCs may indicate that the region of SFOAE generation extends basal to the probe's characteristic place, indicated by the hint of a small SFOAE residual phase accumulation at  $f_{\text{sup}} > f_{\text{probe}}$  (Fig. [2](#page-5-0), panels F–H) and tuning of the tips of SF-STCs to  $f_{\text{sup}} > f_{\text{probe}}$  (Fig. [2](#page-5-0), panels B–D). At frequencies below 3 kHz, the SF-STCs were considerably broader than the corresponding CAP-STCs, as would be expected if SFOAEs originated over a considerably larger region of the cochlea (Guinan [1990](#page-12-0); Siegel et al. [2005](#page-12-0); Choi et al. [2008\)](#page-11-0). For these tuning curves, the residual criterion could be reached with  $f_{\text{sup}}$  as much as 2.5 or more octaves above the  $f_{\text{probe}}$ at relatively low suppressor levels (~40 dB SPL, e.g. Figs. [2A](#page-5-0) and [3B](#page-6-0)). Although in BM responses from the apical region (0.5–0.7 kHz), suppression could be observed with suppressors ~2 octaves above the probe frequency, the suppression thresholds were higher in level (~60 dB SPL) than observed here for SFOAEs (Cooper [1996](#page-11-0)). Thus, the broad tuning of low-frequency SF-STCs is not related to either neural or basilar membrane suppression tuning and most probably indicates a broad region of SFOAE generation plausibly extending as much as 5 mm or more basal to the characteristic place of the probe. The observed pattern of SFOAE residual phase accumulation (e.g. Fig. [2E\)](#page-5-0) is expected if the phase of SFOAE revealed by the suppressor is determined by the phase of the probe tone near the place of the suppressor.

If some part of the SFOAE originates at locations basal to the characteristic place of the probe, then it is expected that these emissions should have shorter group delays than predicted from BM travel times, as reported previously, especially for low frequencies in chinchillas (Fig. 4; Siegel et al. [2005\)](#page-12-0). Shera et al. ([2008](#page-12-0)) suggested that the SFOAEs in chinchillas constitute a mixture of short- and long-latency components. While the long-latency component seems to originate near the tonotopic place of the probe, the source of the short-latency components is uncertain but possibly at locations basal to the peak (Siegel et al. [2005](#page-12-0); Shera et al. [2008](#page-12-0), [2010\)](#page-12-0). In chinchillas, the short-latency components are particularly strong at frequencies below 3 kHz (Shera et al. [2008](#page-12-0)) which coincides with the frequency range where we observed unusually broad SF-STCs. Curiously, all these transitions in SFOAE features appear to correspond in frequency to a so-called apical-basal transition in chinchillas (Temchin et al. [2012\)](#page-13-0). Temchin and colleagues suggested that low-frequency traveling waves may be reflected in the transition region giving arise to "basal" emission sources with short-latencies. It is

<span id="page-11-0"></span>possible that the notch in SFOAE level vs frequency curves observed near 2–3 kHz (Fig. [1A](#page-4-0)) is another manifestation of this transition (e.g. interference of SFOAE components with short and long latencies), although it may also in part be related to a small dip in the magnitude of the middle ear gain function at ~2.5 kHz observed in open bulla preparations (e.g. Songer and Rosowski [2006](#page-12-0); Ravicz and Rosowski [2013](#page-12-0)). Noteworthy, the short-latency component has been also present even at the highest probe frequencies, although smaller in magnitude than the long-latency ones (Shera et al. [2008\)](#page-12-0). This supports our hypothesis that SF-STCs for higher  $f_{\text{probe}}$  (>3 kHz) underestimate the tuning of CAP-STCs in part due to a broader generation region. It must be emphasized though that the decomposition to short- vs long-latency components is arbitrary, and as suggested by gradual transition in SF-STC shapes with frequency (Fig. [3B](#page-6-0)), the SFOAE likely represent a continuum of generators with varying delay rather than a separate distributions of shortand long-latency generators.

The idea of emissions being generated over a broad region of the basilar membrane is neither new nor unique for SFOAEs and chinchillas. Suppression patterns, noise-exposure experiments, component decomposition analysis and correlations between OAEs and hearing threshold suggest that SFOAEs, transient-evoked (TE) OAEs, and distortion-product (DP) OAEs in humans and several laboratory species may have an extended generation region (e.g. Sutton [1985](#page-13-0); Guinan [1990](#page-12-0); Avan et al. 1993, 1995, 1997; Withnell et al. [2000](#page-13-0); Harding et al. [2002;](#page-12-0) Ellison and Keefe [2005](#page-12-0); Dreisbach et al. 2008; Martin et al. [2009](#page-12-0), [2010](#page-12-0); Charaziak et al. 2013; Sisto et al. [2013](#page-12-0)).

An alternative explanation for broad tuning of SF-STCs comes from a modeling study, where it has been shown that suppressors for  $f_{\text{sup}} > f_{\text{probe}}$  induce an emission by inducing mechanical perturbations and/ or sources of nonlinear distortion acting near the suppressor tonotopic place that can dominate the extracted SFOAE residual (Shera et al. [2004](#page-12-0)). As our data cannot rule out that possibility, it is important to address why this mechanism would contribute primarily to the SFOAEs evoked only with low-frequency probes but not high-frequency probes for which we observed band-pass SF-STC tuning.

## **CONCLUSIONS**

The SFOAEs carry information about frequency selective processing when evaluated at higher probe frequencies (93 kHz). Whether the (weak) relationship between SFOAE-derived tuning and CAP-STCs would improve/hold for individuals demonstrating larger ranges of  $Q_{10}$  remains an open question. At lower frequencies, both SF-GDs and SF-STCs indicated tuning that did not covary strongly with that of CAP-STCs, plausibly due to a broad generation region of SFOAEs.

## ACKNOWLEDGMENTS

Supported by NIH Grant DC-00419 (M. Ruggero), and Northwestern University. The authors thank Dr. Sumitrajit Dhar and Dr. Steven Zecker for help with statistical analyses. Many thanks to Dr. Mario Ruggero for helpful comments on the manuscript.

#### REFERENCES

- ABDALA C, GUÉRIT F, LUO P, SHERA CA (2014) Distortion-product otoacoustic emission reflection-component delays and cochlear tuning: estimates from across the human lifespan. J Acoust Soc Am 135:1950–1958
- AVAN P, BONFILS P, LOTH D, WIT HP (1993) Temporal patterns of transient-evoked otoacoustic emissions in normal and impaired cochleae. Hear Res 70:109–120
- AVAN P, BONFILS P, LOTH D, ELBEZ M, ERMINY M (1995) Transientevoked otoacoustic emissions and high-frequency acoustic trauma in the guinea pig. J Acoust Soc Am 97:3012–3020
- AVAN P, ELBEZ M, BONFILS P (1997) Click-evoked otoacoustic emissions and the influence of high-frequency hearing losses in humans. J Acoust Soc Am 101:2771–2777
- BENTSEN T, HARTE JM, DAU T (2011) Human cochlear tuning estimates from stimulus-frequency otoacoustic emissions. J Acoust Soc Am 129:3797–3807
- BLAND JM, ALTMAN DG (1995) Calculating correlation coefficients with repeated observations: part 1—correlation within subjects. BMJ 310:446
- BODE HW (1945) Network Analysis and Feedback Amplifier Design. New York
- BRASS D, KEMP DT (1993) Suppression of stimulus frequency otoacoustic emissions. J Acoust Soc Am 93:920–939
- CHARAZIAK KK, SOUZA P, SIEGEL JH (2013) Stimulus-frequency otoacoustic emission suppression tuning in humans: comparison to behavioral tuning. J Assoc Res Otolaryngol 14:843-862
- CHEATHAM MA, NAIK K, DALLOS P (2011A) Using the cochlear microphonic as a tool to evaluate cochlear function in mouse models of hearing. J Assoc Res Otolaryngol 12:113–125
- CHEATHAM MA, KATZ ED, CHARAZIAK KK, DALLOS P, SIEGEL JH (2011B) Using stimulus frequency emissions to characterize cochlear function in mice. AIP Conf Proc 1403:383–388
- CHOI YS, LEE SY, PARHAM K, NEELY ST, KIM DO (2008) Stimulusfrequency otoacoustic emission: measurements in humans and simulations with an active cochlear model. J Acoust Soc Am 123:2651–2669
- CLEVELAND WS (1979) Robust locally weighted regression and smoothing scatterplots. J Am Stat Assoc 74:829–836
- COOPER NP (1996) Two-tone suppression in cochlear mechanics. J Acoust Soc Am 99:3087–3098
- DALLOS P, CHEATHAM MA (1976) Compound action potential (AP) tuning curves. J Acoust Soc Am 59:591–597
- DREISBACH LE, TORRE P 3RD, KRAMER SJ, KOPKE R, JACKSON R, BALOUGH B (2008) Influence of ultrahigh-frequency hearing thresholds on distortion-product otoacoustic emission levels at conventional frequencies. J Am Acad Audiol 19:325–336
- <span id="page-12-0"></span>ELLISON JC, KEEFE DH (2005) Audiometric predictions using stimulus-frequency otoacoustic emissions and middle ear measurements. Ear Hear 26:487–503
- GUINAN JJ (1990) Changes in stimulus frequency otoacoustic emissions produced by two-tone suppression and efferent stimulation in cats. In: Dallos P, Geisler CD, Matthews JW, Ruggero MA, Steele CR (eds) The mechanics and biophysics of hearing. Springer, Madison, pp 170–177
- HARDING GW, BOHNE BA, AHMAD M (2002) DPOAE level shifts and ABR threshold shifts compared to detailed analysis of histopathological damage from noise. Hear Res 174:158–171
- HARRIS DM, DALLOS P (1979) Forward masking of auditory nerve fiber responses. J Neurophysiol 42:1083–1107
- HARRIS FP, PROBST R, XU L (1992) Suppression of the 2f1-f2 otoacoustic emission in humans. Hear Res 64:133–141
- HARRISON RV, ARAN JM, ERRE JP (1981) AP tuning curves from normal and pathological human and guinea pig cochleas. J Acoust Soc Am 69:1374–1385
- HOUTGAST T (1972) Psychophysical evidence for lateral inhibition in hearing. J Acoust Soc Am 51:1885-1894
- JEDRZEJCZAK WW, SMURZYNSKI J, BLINOWSKA KJ (2008) Origin of suppression of otoacoustic emissions evoked by two-tone bursts. Hear Res 235:80–89
- JORIS PX, BERGEVIN C, KALLURI R, MC LAUGHLIN M, MICHELET P, VAN DER HEIJDEN M, SHERA CA (2011) Frequency selectivity in Old-world monkeys corroborates sharp cochlear tuning in humans. Proc Natl Acad Sci U S A 108:17516–17520
- KALLURI R, SHERA CA (2007) Comparing stimulus-frequency otoacoustic emissions measured by compression, suppression, and spectral smoothing. J Acoust Soc Am 122:3562–3575
- KEEFE DH, ELLISON JC, FITZPATRICK DF, GORGA MP (2008) Two-tone suppression of stimulus frequency otoacoustic emissions. J Acoust Soc Am 123:1479–1494
- KEMP DT (2007) Otoacoustic emissions: the basics, the science and the future potential. In: Robinette MS, Glattke TJ (eds) Otoacoustic emissions: clinical applications. Theime, New York, pp 7–42
- KEMP DT, CHUM RA (1980) Observations on the generator mechanism of stimulus frequency acoustic emissions–two tone suppression. In: deBoer E, Viergever MA (eds) Psychophysical, physiological and behavioral studies in hearing. Delft University Press, Delft, pp 34–41
- KEMP DT, BRASS D, SOUTER M (1990) Observations on simultaneous SFOAE and DPOAE generation and suppression. In: Dallos P, Geisler CD, Matthews JW, Ruggero MA, Steele CR (eds) The mechanics and biophysics of hearing. Springer, New York, pp 202–209
- LICHTENHAN JT (2012) Effects of low-frequency biasing on otoacoustic and neural measures suggest that stimulus-frequency otoacoustic emissions originate near the peak region of the traveling wave. J Assoc Res Otolaryngol 13:17–28
- LINETON B, WILDGOOSE CM (2009) Comparing two proposed measures of cochlear mechanical filter bandwidth based on stimulus frequency otoacoustic emissions. J Acoust Soc Am 125:1558–1566
- LONG GR (1984) The microstructure of quiet and masked thresholds. Hear Res 15:73–87
- MARTIN GK, STAGNER BB, FAHEY PF, LONSBURY-MARTIN BL (2009) Steep and shallow phase gradient distortion product otoacoustic emissions arising basal to the primary tones. J Acoust Soc Am 125:El85–El92
- MARTIN GK, STAGNER BB, LONSBURY-MARTIN BL (2010) Evidence for basal distortion-product otoacoustic emission components. J Acoust Soc Am 127:2955–2972
- NARAYAN SS, TEMCHIN AN, RECIO A, RUGGERO MA (1998) Frequency tuning of basilar membrane and auditory nerve fibers in the same cochleae. Science 282:1882–1884
- NEELY S, LIU Z (2011) EMAV: otoacoustic emission averager. In: Technical Memorandum. Omaha, NE: Boys Town National Research Hospital
- OXENHAM AJ, SHERA CA (2003) Estimates of human cochlear tuning at low levels using forward and simultaneous masking. J Assoc Res Otolaryngol 4:541–554
- ÖZDAMAR Ö, DALLOS P (1978) Synchronous responses of the primary auditory fibers to the onset of tone burst and their relation to compound action potentials. Brain Res 155:169–175
- PICKLES JO (1984) Frequency threshold curves and simultaneous masking functions in single fibres of the guinea pig auditory nerve. Hear Res 14:245–256
- RAVICZ ME, ROSOWSKI JJ (2013) Inner-ear sound pressures near the base of the cochlea in chinchilla: further investigation. J Acoust Soc Am 133:2208–2223
- RHODE WS (2007) Mutual suppression in the 6 kHz region of sensitive chinchilla cochleae. J Acoust Soc Am 121:2805–2818
- RHODE WS, RECIO A (2001) Multicomponent stimulus interactions observed in basilar-membrane vibration in the basal region of the chinchilla cochlea. J Acoust Soc Am 110:3140–3154
- RUGGERO MA, TEMCHIN AN (2005) Unexceptional sharpness of frequency tuning in the human cochlea. Proc Natl Acad Sci U S A 102:18614–18619
- SACHS MB, KIANG NY (1968) Two-tone inhibition in auditory-nerve fibers. J Acoust Soc Am 43:1120–1128
- SCHAIRER KS, ELLISON JC, FITZPATRICK D, KEEFE DH (2006) Use of stimulus-frequency otoacoustic emission latency and level to investigate cochlear mechanics in human ears. J Acoust Soc Am 120:901–914
- SELLICK PM, RUSSELL IJ (1979) Two-tone suppression in cochlear hair cells. Hear Res 1:227–236
- SELTMAN HJ (2013) Analysis of covariance. In: Experimental Design and Analysis, pp 241–266
- SHERA CA, BERGEVIN C (2012) Obtaining reliable phase-gradient delays from otoacoustic emission data. J Acoust Soc Am 132:927–943
- SHERA CA, GUINAN JJ JR (1999) Evoked otoacoustic emissions arise by two fundamentally different mechanisms: a taxonomy for mammalian OAEs. J Acoust Soc Am 105:782–798
- SHERA CA, GUINAN JJ JR (2003) Stimulus-frequency-emission group delay: a test of coherent reflection filtering and a window on cochlear tuning. J Acoust Soc Am 113:2762–2772
- SHERA CA, GUINAN JJ JR, OXENHAM AJ (2002) Revised estimates of human cochlear tuning from otoacoustic and behavioral measurements. Proc Natl Acad Sci U S A 99:3318–3323
- SHERA CA, TUBIS A, TALMADGE CL, GUINAN II JR (2004) The dual effect of "suppressor" tones on stimulus-frequency otoacoustic emissions. Assoc Res Otolaryngol Abstr 27:538
- SHERA CA, TUBIS A, TALMADGE CL (2008) Testing coherent reflection in chinchilla: auditory-nerve responses predict stimulusfrequency emissions. J Acoust Soc Am 124:381–395
- SHERA CA, GUINAN JJ JR, OXENHAM AJ (2010) Otoacoustic estimation of cochlear tuning: validation in the chinchilla. J Assoc Res Otolaryngol 11:343–365
- SIEGEL JH (2007) Calibration of otoacoustic emission probes. In: Robinette MS, Glattke TJ (eds) Otoacoustic emissions: clinical applications, Thirdth edn. Thieme, New York
- SIEGEL JH, CERKA AJ, RECIO-SPINOSO A, TEMCHIN AN, VAN DIJK P, RUGGERO MA (2005) Delays of stimulus-frequency otoacoustic emissions and cochlear vibrations contradict the theory of coherent reflection filtering. J Acoust Soc Am 118:2434–2443
- SISTO R, SANJUST F, MOLETI A (2013) Input/output functions of different-latency components of transient-evoked and stimulusfrequency otoacoustic emissions. J Acoust Soc Am 133:2240–2253
- SONGER JE, ROSOWSKI JJ (2006) The effect of superior-canal opening on middle-ear input admittance and air-conducted stapes velocity in chinchilla. J Acoust Soc Am 120:258–269
- SOUTER M (1995) Stimulus frequency otoacoustic emissions from guinea pig and human subjects. Hear Res 90:1–11
- SPAGNOLI SD, SAUNDERS JC (1987) Threshold sensitivity and frequency selectivity measured with round window whole nerve action

<span id="page-13-0"></span>potentials in the awake, restrained chinchilla. Otolaryngol Head Neck Surg 96:99–105

- SUTTON GJ (1985) Suppression effects in the spectrum of evoked oto-acoustic emissions. Acust 58:57–63
- TALMADGE CL, TUBIS A, LONG GR, TONG C (2000) Modeling the combined effects of basilar membrane nonlinearity and roughness on stimulus frequency otoacoustic emission fine structure. J Acoust Soc Am 108:2911–2932
- TAVARTKILADZE GA, FROLENKOV GI, KRUGLOV AV, ARTAMASOV SV (1994) Ipsilateral suppression effects on transient evoked otoacoustic emission. Br J Audiol 28:193–204
- TEAS DC, ELDREDGE DH, DAVIS H (1962) Cochlear responses to acoustic transients: an interpretation of whole-nerve action potentials. J Acoust Soc Am 34:1438–1459
- TEMCHIN AN, RICH NC, RUGGERO MA (2008) Threshold tuning curves of chinchilla auditory-nerve fibers. I Dependence on characteristic frequency and relation to the magnitudes of cochlear vibrations. J Neurophysiol 100:2889–2898
- TEMCHIN AN, RECIO-SPINOSO A, CAI H, RUGGERO MA (2012) Traveling waves on the organ of corti of the chinchilla cochlea: spatial

trajectories of inner hair cell depolarization inferred from responses of auditory-nerve fibers. J Neurosci 32:10522– 10529

- VERSCHOOTEN E, ROBLES L, KOVACIC D, JORIS PX (2012) Auditory nerve frequency tuning measured with forward-masked compound action potentials. J Assoc Res Otolaryngol 13:799–817
- WILSON JP (1980) Evidence for a cochlear origin for acoustic reemissions, threshold fine-structure and tonal tinnitus. Hear Res 2:233–252
- WITHNELL RH, YATES GK, KIRK DL (2000) Changes to low-frequency components of the TEOAE following acoustic trauma to the base of the cochlea. Hear Res 139:1–12
- ZUREK PM (1981) Spontaneous narrowband acoustic signals emitted by human ears. J Acoust Soc Am 69:514–523
- ZWEIG G, SHERA CA (1995) The origin of periodicity in the spectrum of evoked otoacoustic emissions. J Acoust Soc Am 98:2018–2047
- ZWICKER E, WESEL J (1990) The effect of addition in suppression of delayed evoked otoacoustic emissions and in masking. Acta Acust 70:189–196