



The effect on surgical skills of expert surgeons using 3D/HD and 2D/4K resolution monitors in laparoscopic phantom tasks

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Abstract

Background Recently, several new imaging technologies, such as three-dimensional (3D)/high-definition (HD) stereovision and high-resolution two-dimensional (2D)/4K monitors, have been introduced in laparoscopic surgery. However, it is still unclear whether these technologies actually improve surgical performance.

Methods Participants were 11 expert laparoscopic surgeons. We designed three laparoscopic suturing tasks (task 1: simple suturing, task 2: knotting thread in a small box, and task 3: suturing in a narrow space) in training boxes. Performances were recorded by an optical position tracker. All participants first performed each task five times consecutively using a conventional 2D/HD monitor. Then they were randomly divided into two groups: six participants performed the tasks using 3D/HD before using 2D/4K; the other five participants performed the tasks using a 2D/4K monitor before the 3D/HD monitor. After the trials, we evaluated the performance scores (operative time, path length of forceps, and technical errors) and compared performance scores all monitors.

Results Surgical performances of participants were ranked in decreasing order: 3D/HD, 2D/4K, and 2D/HD using the total scores for each task. In task 1 (simple suturing), some surgical performances using 3D/HD were significantly better than those using 2D/4K (P=0.017, P=0.033, P=0.492 for operative time, path length, and technical errors, respectively). On the other hand, with operation in narrow spaces such as in tasks 2 and 3, performances using 2D/4K were not inferior to 3D/HD performances. The high-resolution images from the 2D/4K monitor may enhance depth perception in narrow spaces and may complement stereoscopic vision almost as well as using 3D/HD.

Conclusions Compared to a 2D/HD monitor, a 3D/HD monitor improved the laparoscopic surgical technique of expert surgeons more than a 2D/4K monitor. However, the advantage of 2D/4K high-resolution images may be comparable to a 3D/HD monitor especially in narrow spaces.

Keywords $3D \cdot 4K \cdot Laparoscopy \cdot Expert surgeons \cdot Task performance \cdot Depth perception$

High-definition video (HD) systems for laparoscopic surgery can provide clear images of fine anatomical structure and are in widespread clinical use today. Recently, several new imaging technologies, such as three-dimensional (3D)/ HD stereovision and ultra-high-resolution image two-dimensional (2D)/4K monitors, have been introduced in laparoscopic surgery. These new camera systems for laparoscopic surgery were expected to overcome a lack of depth perception and improve surgical performance with respect to superior accuracy and dexterity compared with a conventional 2D/HD monitor. Several reports indicate that a 3D/HD monitor improves surgical performance and reduces operative time and technical errors in tasks with training boxes or in actual surgery compared with a 2D/HD monitor [1–9]. However, no report has evaluated the usefulness of a 2D/4K resolution monitor for laparoscopic surgical performance.

In previous studies, we reveal that a 3D/HD system significantly improves the laparoscopic surgical performance in training boxes for moderately experienced surgeons and novices compared with a 2D/HD monitor [10, 11]. However,

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the negative or positive effects of laparoscopic training for expert surgeons using a 3D/HD monitor are still unknown.

In this study, we analyzed operative data performed under three different systems (2D/HD, 3D/HD, and 2D/4K resolution monitors) using an optical tracking systems in laparoscopic training boxes to compare the performances between monitors and evaluate the advantages of 3D/HD and 2D/4K monitors for the laparoscopic performance of expert surgeons.

Materials and methods

Trial equipment

Figure 1A shows the trial setup. Devices used were a 3D/HD laparoscopy system and a 2D/4K laparoscopy system (Olympus Medical Systems, Tokyo, Japan). Each setting closely simulated the usual position of the surgeon and monitor in actual laparoscopic surgery in our institution. With a 3D/HD laparoscope system, two charge-coupled device (CCD) image sensors are located at the distal end of the laparoscope to provide left and right images. These two image signals are processed by a special-purpose video system to generate a high-resolution 3D image that is then displayed on a 3D monitor and viewed through 3D glasses to provide realistic 3D images. This system can be switched from 3D images to 2D images by pressing a switch on the scope for performing under 2D/HD vision. The distance between the tip of the endoscope and the object of the operation was

Fig. 1 Schema for recording performance in the training box. A The apparatus consisted of a monitor, position tracker, and training box including a phantom task. B Device for task 1 (simple suturing). C Device for task 2 (knotting thread around two rubber bands in a small box). D Device for task 3 (suturing in a tiny space) fixed at 15 cm. For the trial, we set the monitor so the subject directly faced the display with viewing distance range of about 1.2 m, and the viewer's eye level is at the middle of the display (Fig. 2A).

With a 2D/4K laparoscope system, the main monitor has 1264.6 width and 771.5 height (55 inch LMD), and we set the monitor so that the subject directly faced the display with a viewing distance of about 1.5 m, and the viewer's eye level is at the middle of the display. The distance between the tip of the endoscope and the object of the operation was fixed at 15 cm which is similar to the setting of the trial of a 3D/HD system (Fig. 2B).

The micron tracker (Claron Technology, Toronto, Canada) consists of charge-coupled device (CCD) image sensors. This system enables the tracking and recording of 3D coordinates and rotation of forceps with an optical marker (Fig. 1A). Data are obtained as text data and can be analyzed by statistical software.

Study design

Study participants were 11 expert surgeon volunteers who were rigorously certified by Japan Society for Endoscopic Surgery (JSES) with the Endoscopic Surgical Skill Qualification System of "qualified surgeon." Their laparoscopic surgical skills are guaranteed by the most rigorous examination (including suturing technique test) in Japan, and the acceptance rate is about 20–30%. All participants had performed at least 100 laparoscopic surgeries.

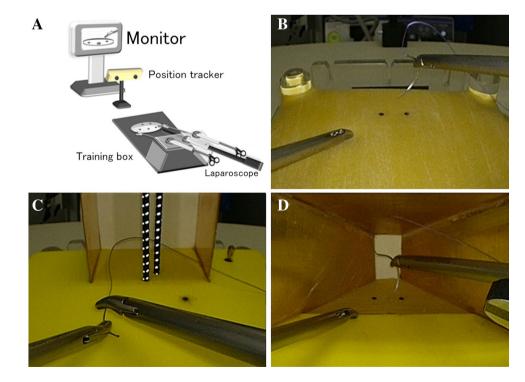
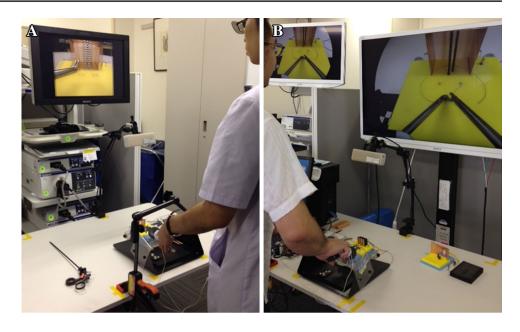


Fig. 2 Setup of the participant, devices, and monitor. A 2D/HD and 3D/HD laparoscope system. B 2D/4K laparoscope system



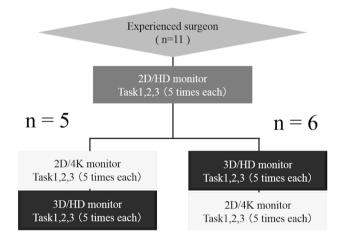


Fig. 3 Diagram of study design

Participants performed three different laparoscopic phantom tasks in training boxes five times each using three different monitors. All participants performed the tasks initially using a 2D/HD monitor. After performing the initial 2D/HD monitor tasks, participants were randomly divided into two groups: 6 participants performed the tasks using a 3D/HD monitor before the 2D/4K monitor, and the other 5 participants performed the tasks using a 2D/4K monitor before the 3D/HD monitor (Fig. 3). At least 24 h elapsed between switching monitors. Performances were recorded by the optical position tracker to analyze the motion of the forceps in 3D space. We compared operative times, path lengths of the forceps, and counted technical errors between each monitor system after participants completed each trial. The purpose of the study was explained to all participants, and consent was obtained from all participants of this study before the first trial.

Tasks

Task 1: Simple suturing (Fig. 1B)

This task was performed by both hands. Initially, a 12 cm length of 3-0 vicryl thread (Ethicon, Inc., Somerville, New Jersey, USA) was set in the field. A needle with thread had to be grasped with a lockable endoscopic needle holder by both hands, and then used to pierce dots on a sheet of paper. Finally, the thread had to be tied three times using a throw knot. After the task was completed, both forceps were set back in their original positions. Skipping the dots and not grasping the tail of the thread were counted as errors.

Task 2: Knotting thread around two rubber bands in a small box (Fig. 1C)

In this task, a 12 cm length of 3-0 vicryl thread grasped by an endoscopic needle holder had to be turned around two parallel rubber bands in a small metal box. The thread then had to be tied three times with a throw knot. After the task was completed, both forceps were set back in their original positions. The metal box was 4 cm wide, 4 cm tall, and 2.5 cm deep. Participants were instructed to avoid touching the metal box with either the needle or forceps. A small light bulb was wired to the metal box and was lit by accidental touching, and the number of lightings was counted as errors.

Task 3: Suturing in a narrow space (Fig. 1D)

This task was performed by both hands. Initially, a 12 cm length of 3-0 vicryl thread was set in the field. A needle with thread had to be grasped with a lockable endoscopic needle holder by both hands, and then used to pierce dots on a sheet of paper. Finally, the thread had to be tied three times with throw knots. After the task was completed, both forceps were set back in their original positions. This task was performed in a metal box which became narrower with increasing length, and participants were instructed to avoid touching the metal box with either the needle or forceps. The front side of the metal box was 10 cm wide and 6 cm tall, the back side was 1 cm wide and 2 cm tall, and the lateral side was 6 cm deep. A small light bulb was wired to the metal box and would light up with accidental touching, and the number of lightings was counted as errors.

Statistical analysis

Measured data were recorded and assessed by a single investigator. Forceps path lengths were calculated as follows:

$$P_1(x_1, y_1, z_1), P_2(x_2, y_2, z_2) \dots \dots P_n(x_n, y_n, z_n)$$

Sum of path lengths

 Table 1
 The average scores of all participants for each task

$$=\sum_{n=2}^{N}\sqrt{(x_n-x_{n-1})^2+(y_n-y_{n-1})^2+(z_n-z_{n-1})^2},$$

where $P_1, P_2, ..., P_n$ represent tip positions of the forceps at each time frame (one time frame = 0.05 s).

Statistical analysis of the data was performed using JMP ver.8.0 software (SAS Institute Inc., Cary, NC, USA). All

data are presented as median values and the mean \pm standard error of the mean (SEM). Comparisons between groups were performed by the Wilcoxon signed-rank test with P < 0.05 considered significant.

Results

Tables 1 and 2 and Fig. 4 show comparisons of the scores of all participants for each task between each monitor.

Task 1

Median operative times (2D/4K vs. 3D/HD) were 55.7 and 48.2 s, respectively (P = 0.017). Median path lengths (2D/4K vs. 3D/HD) were 3845 and 3307 mm, respectively (P = 0.033). The median technical errors were 0 for this task for all monitors, and there are no significant differences in error rates between monitors.

Table 2 and Fig. 4 show that performances using 2D/HD and 2D/4K monitors did not differ significantly. However, performances using a 3D/HD monitor were significantly better than when using 2D/HD and 2D/4K monitors.

Task 2

Median operative times (2D/4K vs. 3D/HD) were 60.6 and 56.7 s, respectively (P = 0.380). Median path lengths (2D/4K vs. 3D/HD) were 3617 and 3832 mm, respectively (P = 0.838). Median technical errors were 1 and 0, respectively (P = 0.002).

Table 2 and Fig. 4 show that performances using the 3D/ HD and 2D/4K monitors were both significantly better than

Value	Mean \pm SD	Median				
	2D/HD	2D/4K	3D/HD	2D/HD	2D/4K	3D/HD
Operative time	(s)					
Task 1	68.5 ± 33.8	57.4 ± 19.9	49.2 ± 15.7	58.6	55.7	48.2
Task 2	90.1 ± 37.8	66.7 ± 30.1	61.9 ± 27.9	94.1	60.6	56.7
Task 3	81.2 ± 31.3	75.3 ± 24.4	68.4 ± 20.5	74.0	77.0	66.6
Total	79.9 ± 35.5	66.4 ± 26.2	59.8 ± 23.3	71.2	62.4	55.6
Path length (mr	n)					
Task 1	4867 ± 2682	3937 ± 1001	3578 ± 991	4020	3845	3307
Task 2	5782 ± 2524	4089 ± 1819	3989 ± 1808	5769	3617	3832
Task 3	4938 ± 1787	4379 ± 1546	4179 ± 1290	4378	4058	3911
Total	5195 ± 2400	4135 ± 1506	3915 ± 1426	4431	3821	3693
Technical errors	s (times)					
Task 1	0.45 ± 0.47	0.42 ± 0.53	0.36 ± 0.55	0	0	0
Task 2	4.53 ± 5.80	2.51 ± 3.78	0.93 ± 1.51	2	1	0
Task 3	5.47 ± 4.74	3.75 ± 5.29	3.33 ± 4.67	4	2	1
Total	3.48 ± 4.85	2.22 ± 4.01	1.54 ± 3.13	1	1	0

Table 2	Comparisons	of the	scores	of al	ll participants	for	each	task
between	each monitor							

Value	<i>P</i> value						
	2D/HD vs. 2D/4K	2D/HD vs. 3D/HD	2D/4K vs. 3D/HD				
Operative	e time (s)						
Task 1	0.107	< 0.001**	0.017***				
Task 2	< 0.001*	< 0.001**	0.380				
Task 3	0.603	0.055	0.158				
Total	< 0.001*	< 0.001**	0.017***				
Path leng	th (mm)						
Task 1	0.065	< 0.001**	0.033***				
Task 2	< 0.001*	< 0.001**	0.838				
Task 3	0.054	0.020**	0.654				
Total	< 0.001*	< 0.001**	0.151				
Technical errors (times)							
Task 1	0.794	0.351	0.492				
Task 2	0.194	< 0.001**	0.002***				
Task 3	0.002*	< 0.001**	0.592				
Total	0.020*	< 0.001**	0.013***				

*The performance using 2D/4K was significantly better than using 2D/HD $\,$

**The performance using 3D/HD was significantly better than using 2D/HD

***The performance using 3D/HD was significantly better than using 2D/4K

from the 2D/HD monitor. However, performances from the 2D/4K and 3D/HD monitors did not differ significantly from each other.

Task 3

Median operative times (2D/4K vs. 3D/HD) were 77.0 and 66.6 s, respectively (P = 0.158). Median path lengths (2D/4K vs. 3D/HD) were 4058 and 3911 mm, respectively (P = 0.654). The median technical errors were 2 and 1 for 2D/4K and 3D/HD, respectively (P = 0.592).

Table 2 and Fig. 4 show that, though there were no significant difference between 2D/4K and 3D/HD monitors with respect to operative time and path length, performances using 3D/HD and 2D/4K monitors are both significantly better than from the 2D/HD monitor with respect to technical errors.

Total tasks

We also evaluated the median of all scores tasks from all participants for all tasks. Median operative times were 71.2, 62.4, and 55.6 s with 2D/HD, 2D/4K, and 3D/HD, respectively. Median path lengths for total tasks were 4431, 3821, and 3693 mm with 2D/HD, 2D/4K, and 3D/HD, respectively. Median technical errors for all tasks were 1, 1, and 0 with 2D/HD, 2D/4K, and 3D/HD, respectively.

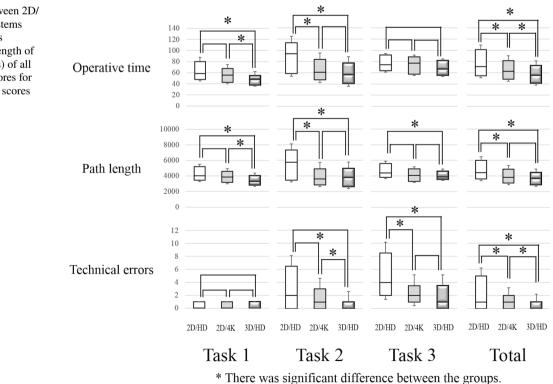


Fig. 4 Comparison between 2D/ HD, 2D/4K, and 3D systems regarding median scores (operative times, path length of forceps, technical errors) of all participants with the scores for each task and with total scores from all tasks As shown in Fig. 4, the surgical performances of participants were ranked in decreasing order: 3D/HD, 2D/4K, 2D/HD.

Discussion

A 3D monitor is expected to correct deficiencies in depth perception for improvement of laparoscopic surgical performance. In this study, we showed that the performance using a 3D/HD monitor was better than using 2D/HD and 2D/4K monitors for the median scores of all tasks. However, for each individual task, there were differences in the advantages conferred by a 3D/HD system compared with a 2D/4K system depending on the task design.

It is often considered that greatly experienced laparoscopic surgeons are capable of perceiving depth of surgical fields from binocular disparity as well as from even conventional 2D vision. Therefore, for basic tasks such as simple suturing which experts had already mastered under 2D vision, we initially hypothesized that the performance might not show significant differences compared with 4K/2D and 3D vision systems. However, with simple suturing (task 1), though no errors were observed for each monitor, the surgical performance of expert surgeons was significantly improved with respect to operative time and path length using a 3D/HD system. A 3D/HD monitor makes experts more efficient and dexterous even in simple suturing. On the other hand, we initially presumed that performances using 3D/HD would be better than 2D/4K in complex tasks even for experts. However, with complex tasks (tasks 2 and 3), performances under 2D/4K were actually comparable to those using 3D/HD.

According to this study, the performance using 2D/4K was obviously inferior to that under 3D/HD in a simple task, but using a 2D/4K monitor was not inferior to a 3D/HD monitor in complex tasks. A previous report showed that human stereopsis can recognize depth perception from 2D images [12] meaning surrounding objects can confer contrast between the target and the background and emphasize depth perception signs such as shading or motion parallax of objects. We hypothesized that a 4K resolution video would improve laparoscopic surgical performance by emphasizing these depth perception signs and making them clearer than a conventional 2D/HD monitor. We extrapolated that, in such a narrow space such as used in tasks 2 and 3, the shading of target objects and surroundings might be enhanced by highresolution vision from a 2D/4K monitor compared with a conventional 2D/HD monitor. On the other hand, the operating field of task 1 was free of obstruction and, therefore, it was relatively difficult to recognize depth perception signs such as shading of target objects. This result suggests that a 2D/4K resolution monitor has the potential to be just as good

as a 3D/HD monitor especially in narrow surgical fields such as digestive tract reconstruction or lymphadenectomy around the esophagogastric junction or in the pelvic cavity.

There are several limitations in this study. First, the performance using a 2D/HD monitor might have been reduced by an unfamiliarity with the assessment system since this trial occurred before the 2D/4K or 3D/HD trials. However, all participants were experts at basic laparoscopic surgical techniques, and the lack of technical errors in trial 1 supported their expertise. Therefore, we consider the learning effects were minimal for our experts. Second, the sample size was small. It was difficult to enroll a large sample in this study because the number of surgeons qualified by JSES is about 3000 and is less than 10% of all surgeons in Japan.

In conclusion, a 3D/HD monitor improved the laparoscopic surgical technique of expert surgeons better than a 2D/4K monitor in open spaces. However, 2D/4K highresolution images may be not inferior to a 3D/HD monitor especially in narrow spaces.

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Compliance with ethical standards

Disclosures Drs. Hitoshi Harada, Shingo Kanaji, Hiroshi Hasegawa, Masashi Yamamoto, Yoshiko Matsuda, Kimihiro Yamashita, Takeru Matsuda, Taro Oshikiri, Yasuo Sumi, Tetsu Nakamura, Satoshi Suzuki, and Yoshihiro Kakeji have no conflicts of interest or financial ties to disclose.

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