RESEARCH ARTICLE



# **Muscular responses appear to be associated with existence of kinesthetic perception during combination of tendon co‑vibration and motor imagery**

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**Abstract** The afferent inputs from peripheral sensory receptors and efferent signals from the central nervous system that underlie intentional movement can contribute to kinesthetic perception. Previous studies have revealed that tendon vibration to wrist muscles elicits an excitatory response—known as the antagonist vibratory response—in muscles antagonistic to the vibrated muscles. Therefore, the present study aimed to further investigate the effect of tendon vibration combined with motor imagery on kinesthetic perception and muscular activation. Two vibrators were applied to the tendons of the left fexor carpi radialis and extensor carpi radialis. When the vibration frequency was the same between fexors and extensors, no participant perceived movement and no muscle activity was induced. When participants imagined fexing their wrists during tendon vibration, the velocity of perceptual fexion movement increased. Furthermore, muscle activity of the fexor increased only during motor imagery. These results demonstrate that kinesthetic perception can be induced during the combination of motor imagery and co-vibration, even with no experience of kinesthetic perception from an aferent input with covibration at the same frequency. Although motor responses were observed during combined co-vibration and motor

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imagery, no such motor responses were recorded during either co-vibration alone or motor imagery alone, suggesting that muscular responses during the combined condition are associated with kinesthetic perception. Thus, the present fndings indicate that kinesthetic perception is infuenced by the interaction between aferent input from muscle spindles and the eferent signals that underlie intentional movement. We propose that the physiological behavior resulting from kinesthetic perception affects the process of modifying agonist muscle activity, which will be investigated in a future study.

**Keywords** Kinesthetic perception · Motor imagery · Tendon vibration · Proprioceptive input · Antagonist vibratory response

## **Introduction**

Kinesthesia is the sense that enables awareness of bodily position, weight, or movement. Kinesthetic perception is generated by aferent inputs from muscle spindles and skin, or by the eferent signals from the central nervous system that underlie intentional movement. For example, tendon vibration applied to a biceps brachii in an appropriate pattern can evoke a kinesthetic illusion of elbow extension without any overt movement (Goodwin et al. [1972](#page-8-0)). Tendon vibration mainly activates Ia-type aferents from the muscle spindle primary endings (Burke et al. [1976;](#page-7-0) Roll and Vedel [1982](#page-8-1); Roll et al. [1989\)](#page-8-2), and consequently, humans can experience vivid kinesthetic illusions of limb movement in the direction corresponding to the stretch of the vibrated muscle. Thus, it is hypothesized that proprioceptive inputs from the muscles contribute to generating kinesthetic perception.

Additionally, vibrating two antagonistic muscles at different frequencies can evoke a kinesthetic illusion of movement in the direction of the muscle vibrated at the higher frequency (Gilhodes et al. [1986](#page-8-3)). However, co-vibration of the two antagonistic muscles at the same frequency does not evoke kinesthetic illusion (Gilhodes et al. [1986](#page-8-3)). Primary endings respond one-to-one in relation to vibration frequencies (Roll et al. [1989](#page-8-2)), therefore, the fring rate of Iatype aferents increases with increasing vibration frequency. Accordingly, Gilhodes et al. [\(1986](#page-8-3)) concluded that illusory perception of movement is elicited only when there is difference in proprioceptive signals between two antagonistic muscles. In contrast, we previously reported that imagined movement direction is perceived during motor imagery with co-vibration of two antagonistic muscles, even with no experience of kinesthetic illusion from co-vibration of two antagonistic muscles at the same frequency without imagery (Shibata and Kaneko [2013\)](#page-8-4). However, in our previous report, we discussed kinesthetic perception on the basis of a psychophysical index—namely, a change in perceived movement velocity induced by combining proprioceptive input and motor imagery.

Tendon vibration can elicit an excitatory response in antagonist to the vibrated muscles, which is termed the antagonist vibratory response (AVR) (Calvin-Figuière et al. [1999\)](#page-7-1). The AVR is congruent with illusory movement because it happens in the muscle groups normally contracted if the illusory movement had been performed (Calvin-Figuière et al. [1999\)](#page-7-1). Additionally, the AVR is not evoked if the kinesthetic illusion does not occur, such as when the participant looks at his/her own limb during vibration (Feldman and Latash [1982](#page-8-5)). Therefore, the AVR may be associated with kinesthetic perception. According to functional magnetic resonance imaging (Kavounoudias et al. [2008](#page-8-6); Romaiguère et al. [2003](#page-8-7)), magnetoencephalography (Casini et al. [2006](#page-7-2), [2008](#page-7-3)), and positron emission tomography studies (Kitada et al. [2002;](#page-8-8) Naito et al. [1999](#page-8-9), [2002](#page-8-10); Naito and Ehrsson [2001](#page-8-11)), motor and parietal activation (e.g., premotor, sensorimotor, and parietal cortices) is related to kinesthetic perception induced by tendon vibration. It has been suggested that a neural network mainly involving the primary motor cortex is related to kinesthetic perception strength (Casini et al. [2006](#page-7-2), [2008\)](#page-7-3). Although the neural mechanisms underlying the AVR remain somewhat unclear, Calvin-Figuière et al. ([1999](#page-7-1)) suggested that the AVR may result from perceptual-to-motor transformation occurring at the cortical level, rather than from spinal refex mechanisms. Similarities between voluntary contraction and the AVR support this hypothesis, as does the observation that the AVR occurs only when a kinesthetic illusion is evoked. Therefore, we hypothesized that agonist muscle activity for perceived movement would increase when kinesthetic perception is generated by the combination of tendon vibration and motor imagery. The purpose of the present study was to elucidate the characteristics of muscle activity as a physiological parameter to confrm the appearance of kinesthetic perception induced by equilibrium inputs with tendon vibration during motor imagery.

## **Materials and methods**

Twenty healthy young adults (15 men and 5 women; age 23.6  $\pm$  4.7 years, mean  $\pm$  SD) participated in this study. Each participant provided informed consent for participation in this study, consistent with the Declaration of Helsinki. This study was approved by the ethics committee of Sapporo Medical University.

We investigated the velocity of the perceived movement and electromyogram (EMG) activity when two antagonistic muscles were vibrated at the same frequency during motor imagery. The participants sat in a comfortable chair and were asked to place their left forearms in a resting position on a desk (Fig. [1](#page-2-0)). The angle of the left wrist was measured using a three-dimensional small wireless motion-capture system (TECHNO CONCEPT, i4Motion) and displayed on a 20-inch monitor that was placed in front of the participants. The participants checked the monitor to maintain their wrist angle in the middle position before applying vibration during each experimental condition. After checking their wrist angle, the participants were instructed to relax, close their eyes, and focus on the perception of the movement of their left wrists during tendon vibration and motor imagery.

#### **Procedures**

We used eight conditions in our experiment, *i.e.*, co-vibration at four pattern frequencies with motor imagery, or covibration at four pattern frequencies without motor imagery. Each experimental condition was randomly repeated three times, to avoid order effects. In addition, the stimulus interval was set to more than 30 s to avoid fatigue. A sound signal was projected for 150 ms before the vibrators were activated. The participants were instructed to imagine wrist fexion movements at the moment they perceived the sound signal; it was critical for tendon vibration to begin simultaneously with motor imagery. In addition, we instructed the participants to cease motor imagery when the vibration stopped.

### **Tendon vibration**

Two vibrators (TECHNO CONCEPT, VB115) were applied to the tendons of the left fexor carpi radialis (FCR) and extensor carpi radialis (ECR). We used vibration to single muscle for inducing kinesthetic illusion and used antagonist co-vibration without inducing kinesthetic <span id="page-2-0"></span>**Fig. 1** Experimental setup. The left hand was placed on a table. The two vibrators were applied to the distal tendons of the wrist extensor and fexor muscles. A wireless motion-capture system was fxed on a self-designed forearm stand, which was capable of movement in the direction of fexion/extension only



illusion. During pre-tests, we confrmed that all participants experienced vivid kinesthetic illusions such as wrist fexion or extension were evoked by vibrating ECR or FCR in advance. The vibration amplitude was 0.85 mm. The frequency, which was controlled by a software program (TECHNO CONCEPT, Pivot VB 115), was held at 40, 60, 80, and 100 Hz for 3 s. During the experiment, the left FCR and ECR were vibrated at same frequencies according to four co-vibration patterns (FCR  $\times$  ECR; 40 Hz  $\times$ 40 Hz, 60 Hz  $\times$  60 Hz, 80 Hz  $\times$  80 Hz, and 100 Hz  $\times$ 100 Hz).

After each stimulus, the participants performed the wrist flexion movement in the ipsilateral hand at the velocity perceived during vibration. The velocity and direction of these reproduced movements were recorded to quantify the perceptual movement during each stimulus. We measured the track of the wrist joint angle. Angle data were sampled at 100 Hz, and low-pass filtered at 1 Hz. We did not share the experimental hypothesis with the participants before or during the experiment. The experimenter never actually moved the wrist joint of the participants; however, participants were told that there was a possibility that the left wrist joint would be passively moved during each stimulus without being touched by the experimenter.

#### **Motor imagery**

We evaluated the ability of each participant to generate motor imagery with Motor Imagery Questionnaire-Revised (Hall and Martin [1997](#page-8-12)). The participants performed left wrist fexion movement at a constant speed from the middle range to the maximum fexion range for 3 s. Then, they were instructed to image the kinesthetic sensation during the maximum wrist fexion. The imagined movement was executed after the imagery, and participants practiced repeatedly until they could perform fve consecutive repetitions of the motor imagery task without muscle contraction. Background EMGs of the left FCR and ECR during motor imagery were displayed on a 19-inch monitor with a 20-μV scale per division (a total of fve divisions for each muscle), and were checked for voluntary contraction by two experimenters (Aoyama and Kaneko [2011](#page-7-4); Kaneko et al. [2007](#page-8-13)).

#### **Surface EMG recording**

Surface EMG activity was recorded from the left FCR and ECR using pairs of Ag–AgCl disk electrodes placed on the center of the muscle belly, with an 18-mm interelectrode distance. Prior to placing the electrodes, the skin was cleaned with alcohol and abraded with an abrasive skin-prepping

gel. EMG signals were amplifed (Nihon Kohden Co. Ltd., Neuropack MEB2200) and fltered (5–1000 Hz). The EMG signal was digitized and sampled at 2000 Hz using an A/D converter (Cambridge Electronic Design, Power 1401). EMG signals were recorded during each stimulus.

#### **Data analysis**

The velocity of the perceptual movement  $(°/s)$  was calculated from the onset of the imitative movement up to the ofset, to index the degree of kinesthetic perception (Shibata and Kaneko [2013\)](#page-8-4). The onset of the imitative movement angle was automatically determined at  $\pm$ 3 SD from the mean pre-stimulus level, and the offset was determined at  $\pm 3$  SD from the mean post-stimulus level. After hand-tracking, participants were instructed to keep their wrist joint at the perceived angle when the vibration stopped, and this angle was recorded post-stimulus. An S-shaped curve was constructed and then diferentiated, to calculate velocity. The means and SD across three trials were calculated for each condition. Statistical analyses were performed using IBM SPSS statistics. A two-way repeated measures analysis of variance (ANOVA) with a T test with the Bonferroni correction was used to evaluate the infuence of 'motor imagery' (non-MI and MI) and 'vibration frequency' (40, 60, 80, and 100 Hz) on average velocities. Statistical signifcance was determined by  $p < 0.05$ . Furthermore, the correlations between the mean velocity and the EMG activities of FCR or ECR during motor imagery were analyzed using the Pearson's correlation coefficient.

Surface EMG activities were recorded from FCR and ECR. A fast Fourier transform (FFT) analysis of the EMG signals recorded from the FCR and ECR clearly demonstrated that the spectrum power was greater at 50 Hz than it was at other frequencies, regardless of vibration frequencies. An alternating current of 50 Hz is supplied in eastern Japan, where we recorded the EMG data, and it is possible that this spectrum power at 50 Hz was power line frequency noise. For this reason, we frst fltered this data using a notch

<span id="page-3-1"></span>**Table 1** Average ( $\pm$ SD) velocity of perceived movement during non-MI and MI conditions

	40 Hz	$60$ Hz	80 Hz	$100$ Hz
Non-MI	$0.21 + 0.81$	$0.55 \pm 0.78$	$0.15 + 1.09$	$0.49 + 1.04$
МI	$3.27 + 2.18$	$4.44 + 3.47$	$6.04 + 5.92$ $6.16 + 5.88$	

flter targeting the power line frequency noise. The EMG value was then calculated as the root mean squared (RMS) value for each trial. The RMS value occurred an average of 1000–2000 ms after the onset of vibration for each muscle (Fig. [2\)](#page-3-0). The mean and SD across three trials were then calculated for each condition. A three-way repeated measures ANOVA with the *t* test with the Bonferroni correction was used to evaluate the infuence of 'muscle' (FCR and ECR), 'motor imagery' (non-MI and MI), and 'vibration frequency' (40, 60, 80, and 100 Hz) on the RMS value. Statistical significance was determined by  $p < 0.05$ . Furthermore, correlations between FCR and ECR activity were analyzed using the Pearson's correlation coefficient.

# **Results**

## **Perceived movement during motor imagery, with co‑vibration at the same frequency**

During pre-tests, all participants experienced a vivid illusory sensation that their wrist was fexing or extending, when tendon vibration was applied to the wrist extensor or fexor. When the diference in frequency between the wrist fexor and extensor was 0 Hz without motor imagery, the velocity of the perceived movement indicated that the illusory movements had very low values (Table [1](#page-3-1)). During the 40 Hz condition, two participants perceived movement (i.e., average velocity was greater than the mean  $\pm 3$  SD). Similarly, one participant perceived movement during the 60 and 100 Hz conditions, while all participants did not perceived

<span id="page-3-0"></span>

movement during 80 Hz condition. Conversely, during covibration with motor imagery, the velocity of the perceived movement was greater than that during co-vibration without motor imagery (Table [1\)](#page-3-1). A two-way repeated measures ANOVA was used to evaluate the infuence of 'motor imagery' (non-MI and MI) and 'vibration frequency' (40, 60, 80, and 100 Hz) on average velocities ( $p < 0.05$ ). There were signifcant main efects of 'motor imagery' and 'vibration frequency' [imagery:  $F(1, 19) = 21.066$ ,  $p < 0.0005$ ; frequency:  $F(1.742, 33.096) = 5.616, p = 0.010$ . The interaction between 'vibration frequency' and 'motor imagery' was also significant  $[F(1.287, 24.451) = 5.676, p = 0.019]$ . Post hoc comparisons using *t* test with the Bonferroni correction revealed that velocity signifcantly increased at 60 Hz during MI compared to non-MI, as well as at 80 Hz during MI compared to non-MI, and at 100 Hz during MI compared to non-MI. Moreover, velocity signifcantly increased at 80 and 100 Hz during MI compared to at 40 Hz during MI (Fig. [3\)](#page-4-0).

# **EMG activity during motor imagery with co‑vibration at the same frequency**

A two-way repeated measures ANOVA was used to evaluate the infuence of 'motor imagery' (non-MI and MI), and 'vibration frequency' (40, 60, 80, and 100 Hz) on the RMS value (Fig. [4\)](#page-5-0). There was a signifcant main efect of 'motor imagery' in FCR  $[F(1, 19) = 5.404, p = 0.031]$ , whereas the main effect in ECR was not significant  $[F(1, 19) = 1.832]$ ,  $p = 0.192$ . The main effect of 'vibration frequency' was significant in ECR only [FCR:  $F(3, 57) = 2.077$ ,  $p = 0.113$ ; ECR:  $F(1.651, 31.371) = 1.637, p = 0.213$ . The interaction between 'motor imagery' and 'vibration frequency' was not signifcant in both muscles [FCR: *F* (1.853, 35.209) = 0.420, *p* = 0.645; ECR: *F* (1.749, 33.226) = 1.315, *p* = 0.279]. Furthermore, the correlation between FCR and ECR activities was analyzed using the Pearson's correlation coefficient, and a signifcant negative correlation occurred during motor imagery  $[r = −0.269, t(18) = −1.616, p = 0.038;$  Fig. [5](#page-5-1)b].

<span id="page-4-0"></span>**Fig. 3** Typical angle data for recorded movement in each condition (**a**–**d**). *Dotted* and *solid lines* show non-MI and MI conditions, respectively. Average velocity of perceived movement with four diferent frequencies (**e**). Empty and flled columns show the velocity of non-MI and MI conditions, respectively. *Error bars* represent SD. *MI* motor imagery. \**p* < 0.05, \*\**p* < 0.01



<span id="page-5-0"></span>**Fig. 4** The RMS value during tendon vibration (**a** FCR, **b** ECR). *Empty* and *flled columns* show the velocity of non-MI and MI conditions. *Error bars* represent SD. *RMS* root mean squared. *FCR* flexor carpi radialis. *ECR* extensor carpi radialis. *MI* motor imagery.  ${}^*p$  < 0.05



<span id="page-5-1"></span>**Fig. 5** The correlation between the RMS value of FCR and ECR. *RMS* root mean squared. *FCR* fexor carpi radialis. *ECR* extensor carpi radialis

# **Comparison between perceived movement and EMG activity during kinesthetic perception**

#### **Discussion**

The relationship between the average velocity and EMG activity of the FCR or ECR during motor imagery was analyzed using a Pearson's correlation coefficient (Fig.  $6$ ), and non-signifcant fndings were observed for both muscles during motor imagery [FCR:  $r = -0.004$ ,  $t(18) = -0.017$ , *p* = 0.975; ECR: *r* = 0.129, *t* (18) = 0.552, *p* = 0.327].

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In the present study, the perceptual strength of kinesthetic illusion was based on reproduced movement velocity. We found that the fexion velocity of perceived movement was higher when participants imagined wrist fexion during co-vibration, despite that kinesthetic perception was not generated with co-vibration alone—that is, when the two antagonistic muscles were vibrated at the same frequency.

<span id="page-6-0"></span>**Fig. 6** Correlation between the average velocity and the RMS value of FCR (**a**), and ECR (**b**). *RMS* root mean squared. *FCR* fexor carpi radialis. *ECR* extensor carpi radialis



The RMS values for ECR during co-vibration did not difer, regardless of motor imagery. Conversely, the RMS value for the FCR increased to a greater extent during co-vibration with motor imagery than during co-vibration without motor imagery. The AVR would be expected only if illusory movement was perceived. During co-vibration at the same frequencies alone, or motor imagery alone, kinesthetic perception and disequilibrium of muscle activity for two vibrated muscles did not occur. This change in FCR activity appeared only when participants perceived wrist fexion during the combination of motor imagery and co-vibration, which has not previously been reported.

In the present study, most participants did not perceive vivid movements when the diference in frequency between the wrist fexor and extensor was 0 Hz with co-vibration alone. Previous research has established that there is no perception of wrist movement when the wrist fexor and extensor muscles are vibrated at the same frequency (Calvin-Figuière et al. [1999\)](#page-7-1). Therefore, the present results are consistent with previous fndings (Calvin-Figuière et al. [1999](#page-7-1); Gilhodes et al. [1986;](#page-8-3) Shibata and Kaneko [2013](#page-8-4)). The present study found a signifcant main efect of vibration frequency. During the 40 Hz condition in non-MI, a total of 18 participants perceived no movement (i.e., average velocity was lower than the mean  $\pm 3$  SD). Similarly, 19 participants perceived no movement during the 60 Hz and 100 Hz condition, although all participants perceived no movement during the 80 Hz condition. There is an apparent contradiction between the 'main efect of vibration frequency on illusion velocities' and the fact that 'most participants did not perceive vivid movements' during co-vibration. However, the interaction between "vibration frequency" and "motor imagery" was signifcant. And, the result of post hoc tests revealed that the average velocities difered signifcantly depending on the vibration frequency in MI condition, whereas the velocity had very low values and did not difer among each frequency in non-MI condition. Therefore, we consider that the main efect of vibration frequency was afected by the diferences in average velocity under MI condition, not by the diferences under non-MI condition. Moreover, the velocity of perceived movement increased at 80 and 100 Hz compared to 40 Hz during motor imagery, although, the participants imagined a constant velocity movement during all motor imagery conditions. The velocity of perceived movement during single-vibration changes depending on the vibration frequency (Roll and Vedel [1982;](#page-8-1) Roll et al. [1989](#page-8-2)). Previous studies show that individuals do not perceive movement regardless of the vibration frequency applied to each muscle when the diference in the frequency between the two antagonistic muscles is 0 Hz (Calvin-Figuière et al. [1999;](#page-7-1) Gilhodes et al. [1986](#page-8-3)). Our results indicate that the combination of motor imagery and co-vibration at the same frequencies can evoke kinesthetic perception even when the diference in frequency between the two antagonistic muscles is 0 Hz. Furthermore, the velocity of this perceived movement can change depending on the sum of two antagonistic muscles, consistent with the results of our previous study (Shibata and Kaneko [2013\)](#page-8-4). However, we cannot exclude the possibility that knowledge of tendon vibration-induced kinesthetic perception could have infuenced the perception of movement. The participants recruited in the present study had not previously experienced tendon vibration-induced kinesthetic perception. Furthermore, we did not share our experimental hypothesis with the participants before or during the experiment. Thus, such an infuence on the velocity of perceived movement should be minimal.

Tendon vibration can induce two types of muscle activity (Calvin-Figuière et al. [1999](#page-7-1)), the AVR and the tonic vibration refex (TVR). The TVR is an excitatory response in the vibrated muscle, since this response results in part from high-frequency activation of the myotatic pathway. If the TVR occurred during co-vibration with motor imagery in the present study, the RMS values for FCR and ECR would be the same. Conversely, the AVR occurs in an agonist muscle of perceived movement only when kinesthetic perception is generated (Blanchard et al. [2013;](#page-7-5) Feldman and Latash [1982;](#page-8-5) Gilhodes et al. [1986\)](#page-8-3). Colebatch et al. ([1990\)](#page-8-14) recorded neuronal discharges in the primary motor cortex of a monkey, which responded to passive wrist fexion with sustained bursts of impulses. Discharge frequency of the neuron responding to passive wrist fexion increased when the wrist extensor was vibrated at 100 Hz, while the wrist fexor was not vibrated. Furthermore, vibration applied to the wrist fexor produced only a small change in the background fring of this neuron, and no sustained response was seen. Their results indicate that the neurons in the primary motor cortex associated with perceived movement are activated by sensory inputs during tendon vibration. In the present study, the FCR exhibited AVR-like activity associated with kinesthetic perception of fexion movement, indicating that the use of motor imagery during co-vibration caused participants to perceive the movement as if it had actually occurred. Moreover, RMS values for the FCR and ECR were negatively correlated. This negative correlation indicates that the higher activity in the agonistic muscle of perceived movement is associated with lower activity in the antagonistic muscle. No signifcant correlation was observed between perceptual strength and the RMS value; however, the fnding that the RMS value of the FCR increased only when movement was perceived suggests that FCR activity during co-vibration with motor imagery was associated with kinesthetic perception. We hypothesize that the transcortical longloop refex via the primary motor cortex by sensory inputs during tendon vibration is mediated kinesthetic perception induced by the combination of tendon vibration and motor imagery. In other words, the brain activity during motor imagery may produce disequilibrium of the neural activity in the corresponding brain areas to the co-vibration of the muscles, although the co-vibration simultaneously induces similar afferent inputs from the two antagonistic muscles.

Romaiguère et al. ([2003](#page-8-7)) suggested that the primary motor and premotor areas are minimally or not activated during co-vibration to antagonistic muscles at the same frequency, while large cortical areas associated with the sensorimotor cortex are activated during tendon vibration regardless of the inducing kinesthetic perception. These authors suggested that the primary motor and premotor areas would be associated with kinesthetic perception induced by tendon vibration. For motor imagery, several studies have revealed that the excitability of both the motor-related area (Ehrsson et al. [2003;](#page-8-15) Hanakawa et al. [2008;](#page-8-16) Porro et al. [1996](#page-8-17); Roland et al. [1980](#page-8-18); Roth et al. [1996](#page-8-19); Stephan et al. [1995](#page-8-20)) and the corticospinal tract (Fadiga et al. [1999](#page-8-21); Hashimoto and Rothwell [1999](#page-8-22); Kasai et al. [1997](#page-8-23); Kiers et al. [1997](#page-8-24); Yahagi et al. [1996\)](#page-8-25) are facilitated during motor imagery. These large areas are also activated during kinesthetic illusion with tendon vibration, and these neural networks may participate in integrating proprioceptive inputs from muscles and eferent input from motor imagery. Based on these studies, we

consider that applying motor imagery to co-vibration may have changed the activation of motor-related areas and generated kinesthetic perception.

The present study focused on the integration of proprioceptive inputs from muscle spindles and eferent inputs from the brain during motor imagery. It has previously been established that kinesthetic perception is involved in integration of motor imagery and kinesthetic illusion by tendon vibration when single muscles are vibrated during motor imagery (Kitada et al. [2002;](#page-8-8) Thyrion and Roll [2009\)](#page-8-26). The novel results of the present study are: (1) kinesthetic perception is induced by the combination of motor imagery and covibration, even with no experience of kinesthetic perception from afferent input with co-vibration at the same frequency, and (2) the agonist muscle activity of perceived movement increased when participants perceived movement during the combination of motor imagery and co-vibration.

In conclusion, during the combination of motor imagery and co-vibration, muscle activity responses of the agonist muscle appear to be associated with kinesthetic perception existence. However, during co-vibration at the same frequencies alone, or motor imagery alone, kinesthetic perception or changes in muscle activity of the two muscles studied here were not induced. Therefore, this process of changing the agonist muscle activity may be afected by the physiological behavior resulting from kinesthetic perception. We propose that motor imagery produces disequilibrium of neural activity in brain areas corresponding to the co-vibration of muscles, even if the co-vibration simultaneously induces similar aferent inputs from the two antagonistic muscles.

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