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Metal casting using soluble pattern produced via additive manufacturing

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Abstract

Conventional metal (sand) casting requires solid patterns consisting of two halves (cope and drag) prepared to remove the pattern. The approach is simple but leads to numerous steps and mismatch errors. Also, sand, a porous material, is very sensitive to vibration and susceptible to cracks and breakage. This research presents a novel approach for investment metal casting, where a water-soluble material is used for pattern generation using material extrusion additive manufacturing (AM). As a proof of concept, a semi-complex non-prismatic geometry with various dimensional features is physically realized using this soluble pattern casting (SPC) technique. The pattern is designed and 3D printed out of a water-soluble acrylonitrile butadiene styrene (ABS) thermoplastic using an indigenously fabricated screw extrusion–based AM setup. A ceramic mould is created from plaster of Paris (PoP) around the soluble pattern, generating the mould cavity on further dissolution. A heated water bath with added turbulence via solid vibrations assisted the dissolution process. The fnal geometry is realized by fring the mould cavity followed by metal pouring. Various geometrical features and intricate details, such as layer lines, are satisfactorily replicated from the 3D-printed pattern to the fnal metal casting. The dimensional accuracy and surface fnish are analysed along the process, starting from the printed pattern to the ceramic mould cavity and the fnal metal cast part. The presented method has applications in investment casting (IC) industries as it can help signifcantly reduce the lead time and provide excellent dimensional conformance and geometrical replication from the pattern to cast.

Keywords Investment casting · Soluble pattern · Thermoplastic ABS · Additive manufacturing · Screw extrusion

1 Introduction

Metal casting is a conventional manufacturing process where a metallic component is created by pouring liquid metal into a shaped cavity. Standard sand-based metal casting is the most commonly used casting route for fabricating semi-complex structures. Sand casting is a simple and costefective production method but is limited by low dimensional accuracy, poor surface fnish, susceptibility to defects and post-processing. It also involves many processing steps

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comprising pattern fabrication, mould box (cope and drag) preparation, runner-riser design, metal pouring and fnish post-processing, which lead to escalated time-to-market.

Rapid casting (RC) is a novel route to accomplish rapid manufacturing (RM) of casting components, which can be a potential revolution in the casting industry. RC refers to a specifc casting technique that reduces the total production lead time by employing additive manufacturing (AM) techniques to fabricate complex shapes and features in record time [\[1](#page-17-0)]. Also referred to as rapid prototyping (RP), this technique involves sequential fabrication of the component in a layered fashion, thus reducing overall material usage, associated cost and fabrication time. AM techniques can help in reducing the time-to-market [\[2](#page-17-1), [3](#page-17-2)].

Investment casting (IC) is another cost-efective method for mass-producing metal components with near-net-shape intricate geometries and acceptable tolerances. The pattern material (usually wax) is dipped in a ceramic slurry to form an 'investment' mould cavity. The cavity is then dewaxed,

where the pattern material is instantly vapourized ('lost') after coming in contact with the pouring liquid metal [[4](#page-17-3)]. AM can also be employed to rapidly fabricate the tooling (pattern) required for IC, where the overall technique is called rapid investment casting (RIC). The AM processes, such as vat photopolymerization (VPP), sheet lamination (SHL), material extrusion (MEX) and binder jetting (BJT), can be used to produce the consumable pattern for a lost material casting, i.e. RIC [[5\]](#page-17-4). Wax is a widely used pattern material in conventional IC but has a few drawbacks, such as handling difficulty, brittleness and high sensitivity to temperature change, sometimes leading to even surface cracking [\[6\]](#page-17-5). Researchers came up with different pattern materials, such as expanded polystyrene (EPS) foam [\[7](#page-17-6), [8\]](#page-17-7), water/ice $[9-13]$ $[9-13]$ $[9-13]$ and thermoplastics $[14]$ $[14]$ $[14]$. Few RC techniques have been developed to fabricate the sand mould cavity and cores directly from the pattern computer-aided design (CAD) geometry $[15, 16]$ $[15, 16]$ $[15, 16]$ $[15, 16]$ $[15, 16]$.

In metal casting, a core is an integral component that is used to form internal cavities and intricate features within the casted part. They are typically made of sand, metal or ceramics and are placed within the mould before metal pouring. AM techniques like selective laser sintering (SLS) [[17\]](#page-17-13) and binder jetting [\[3\]](#page-17-2) can be used to produce sand cores directly into the mould. Gong et al. [\[18](#page-17-14)] used MEX to fabricate water-soluble salt cores by mixing the solid powder $(soluble salt(s))$ with a liquid phase which is dried and sintered after the extrusion. Water-soluble salt cores can also be produced by casting molten salt into a core mould [\[19](#page-17-15)]. Special methods, such as aqueous gel casting, are used to fabricate water-soluble ceramic cores (calcia-based) using epoxy resin [\[20](#page-17-16)].

This research presents a novel RIC approach based on a water-soluble pattern material. A particular grade of acrylonitrile butadiene styrene (ABS), which is soluble in a water-based solution, is used for pattern fabrication via a screw extrusion–based AM (SEAM) setup. A non-prismatic semi-complex geometry with various dimensional features is realized using this soluble pattern casting (SPC) approach as a proof of concept (PoC), using plaster of Paris (PoP) as the (ceramic), infused with the colloidal silica (binder) as the mould material. The featured design is a solid geometry without internal cavities, which allows it to be realized without the need for cores. The mould cavity is realized by dissolving the soluble pattern in an alkaline water bath solution, which is then flled with a low melting point lead–tin alloy as the cast metal. Intricate geometric features of the RP pattern, such as the layer lines, are efectively replicated on the casted part. The fnished cast is superfcially analysed for surface defects and dimensional conformance. The SPC process can transform IC by providing high-volume, highprecision production of small to medium metal parts and components in record time with low production and labour costs, making it more versatile and successful.

2 Materials and methods

2.1 Pattern geometry and mould box

A CAD model of moderately intricate non-prismatic geometry, consisting of various dimensional features, is designed as the pattern geometry. The pattern geometry has an inside and outside fllet of 7.5 mm and 15 mm, respectively, along with a 45° chamfer feature, visible from the plan. A 90° V-notch is also given on the front face of the pattern, as shown in Fig. [1.](#page-1-0) This geometry provides various surfaces for linear, angular and surface measurements [[13\]](#page-17-9), which can be used to validate that the casted geometry can be validated by investigating its dimensional accuracy [[21\]](#page-17-17).

A pouring basin is also attached to the pattern in an inverse bottom-gating manner. This is to accommodate the concave notch in the pattern, which becomes a concave feature in the mould cavity. The pattern geometry, along with the pouring basin, is designed using SolidWorks 2021, as depicted in Fig. [2](#page-2-0)a. The casting features and their associated geometric parameters are described in Table [1](#page-2-1).

A mould box is designed to capture the casting geometry along with the associated parts, as shown in Fig. [2b](#page-2-0). An adequate wall thickness is given to the mould box to provide the necessary strength to retain its shape during metal pouring and under the hydrostatic pressure of the molten metal after pouring. A nominal wall thickness of 10 mm is given in all directions, w.r.t. the bounding box of the casting (shown as the dotted red box in Fig. [2](#page-2-0)b). The pattern and the pouring basin are kept at the same level, open to the atmospheric pressure, to aid in removing trapped air and preventing any blowhole formation.

Table 1 Various casting features and their associated geometrical parameters

| Casting feature | Geometric parameter | Value |
|-----------------|---------------------|-------------------|
| Pattern | A | 50 mm |
| | B | 20 mm |
| | C | 30 mm |
| | D | 14.5 mm |
| | E | 16 mm |
| | F | 8 mm |
| | θ | 90° |
| | G | 7.5 mm |
| | H | 15 mm |
| | I | 10 mm |
| | J | 45° |
| Pouring basin | K | 20 mm |
| | L | 20 mm |
| | M | 10 mm |

2.2 Soluble pattern material

Many researchers have used dissolvable support structures to print intricate parts having complex features. Wang et al. [[22\]](#page-18-0) used fused deposition modelling (FDM) 3D printing to fabricate thermoplastic pattern materials using soluble supports for RIC applications [\[22](#page-18-0)]. Krey and Ratzmann [[23\]](#page-18-1) used fused flament fabrication (FFF) technique to 3D print intricate pattern geometries using water-soluble polyvinyl alcohol (PVA) supports to fabricate orthodontic implants via IC [[23](#page-18-1)]. Pradhan et al. [[24\]](#page-18-2) used an ABS model material with soluble polycarbonate (PC) support structures to print dental crowns using the IC method. All these methods follow the standard (lost material) RIC routine where the pattern material, created using an RP process, is coated with a ceramic shell. The shell is then burned and fred to remove the pattern material (dewaxing) to get the mould cavity, which is then used for metal pouring and casting. The current research aims to use the soluble material to produce the pattern geometry, which can be easily dissolved from the ceramic shell, to obtain the mould cavity, thereby avoiding the need for any dewaxing step and reducing the overall process flow chain.

Support structures are sacrifcial geometries added during the slicing process to ensure proper printability over the overhanging surfaces. Overhangs are regions where the surface projection exceeds the underlying horizontal support, resulting in material sagging. The supports are added as temporary scafolds over these regions to ensure proper printing, dimensional stability and part balancing. Supports are printed in a rare manner, with high spacing and low infll, for easy removal. They also alter the localized properties, such as surface fnish [[25\]](#page-18-3) and thermal dissipation [\[26](#page-18-4)]. Supports are added for printability but increase the overall material usage, print time [[27\]](#page-18-5) and associated cost.

Nowadays, soluble materials are used for supports because of their easy removal via direct dissolution, reducing manual labour and ensuring structural integrity. The use

of a soluble material for casting pattern fabrication ofers several advantages. As they are already integral to AM, utilizing them eliminates the need for separate pattern materials, thereby reducing material costs and production lead times. AM-assisted direct pattern fabrication enables the production of complex geometries that may be difficult or impossible to achieve with traditional techniques. By using soluble support material as patterns, complex geometries can be precisely replicated in the casting process, thus ensuring high fdelity between the intended design and the cast part.

The use of soluble support for pattern fabrication also presents some challenges. Support structures are typically designed for easy removal and may not have the same material properties and necessary surface fnish required for casting patterns. They may leave behind residues or surface marks, requiring additional post-processing to achieve the desired fnish. Support materials are usually thermoplastics, which are heavily prone to thermal environments. Shrinkage or distortion of the pattern during the process can afect the fnal dimensions of the cast part. The material used for support structures in AM may not always be compatible with casting. Differences in thermal expansion coefficients or chemical reactions between the two materials could lead to defects or inconsistencies in the cast part.

This study uses thermoplastic ABS P400SRTM soluble support from Stratasys® to fabricate the soluble pattern. This material is soluble in a water-based, mild NaOH solution, making it easier to remove from the model [[28](#page-18-6), [29](#page-18-7)]. The soluble ABS material is shiny black in appearance and brittle in nature. It is commercially available as a spool, as shown in Fig. [3](#page-3-0)a. This material is used as a support material in FDM-based AM processing, where it is placed for build plate adhesion (raft) and at the overhanging features. It also has more stringent requirements than the conventional ABS material. These model and support materials spools

Fig. 3 P400SRTM soluble ABS. **a** Spool. **b** Pellets

are barcoded and cannot be swapped. Hence, the original (Stratasys®) AM setups or any open-source FDM setups cannot produce direct pattern geometries using the soluble support material. A screw-based AM setup is used to 3D print the pattern geometries. Being a fused granular fabrication (FGF) system, the flament is chopped into pellets of uniform size (Fig. [3](#page-3-0)b) to be fed into the screw extruder setup. The screw-based AM setup is explained in the following section.

The mechanical properties of the soluble material are analysed using tensile test. ASTM D638 (type 1) [[30\]](#page-18-8) samples are printed using the AM setup (described later) and tested on an Instron 3345 UTM at a strain rate of 0.001/min, under room temperature conditions. The material showed a brittle failure, and the mechanical properties are mentioned in Table [2.](#page-3-1)

2.3 SEAM setup

The soluble pattern geometries are additively manufactured using an indigenously fabricated single-fight, constantpitch, single-screw extruder setup. Injection moulding industries typically utilize extruder screws with three distinct zones with varying pitches and diameter sizes [[31](#page-18-9)]. The characteristic shift in screw pitch and diameter aids in the creation of pressure but also places a burden on the drive motor. The screw extruder must also be periodically started and stopped for AM applications. The drive motor may experience signifcant stress as a result. Therefore, a novel screw design is adopted and explicitly created for material extrusion–based additive manufacturing applications. It should be considered that the primary function of the screw extruder, in this situation, is to feed the polymer pellets into the heating zone and extrude the polymer melt via the nozzle. With this method, both the required torque and the resultant stress are signifcantly decreased. Researchers have used similar constant-pitch screw designs for AM applications [[32–](#page-18-10)[34](#page-18-11)].

Figure [4a](#page-4-0) and b depicts the fabricated screw geometry profle. The housing barrel and the extruder screw are fabricated of EN41B alloy steel. The extrusion system is fed by a hopper with thermoplastic pellets of standard size (Fig. [3](#page-3-0)b). A resistance-based band heater positioned circumferentially

Table 2 Mechanical properties of soluble ABS material

| Properties | Values |
|-------------------------|---------------------|
| Young's modulus (MPa) | 1180.25 ± 61.73 |
| Yield strength (MPa) | $12.06 + 2.39$ |
| Maximum load (N) | 678.69 ± 171.10 |
| Maximum strain | $0.016 + 0.004$ |

around the barrel is used as the heating system and maintains a constant temperature. A PID-based feedback temperature control system is used with a separate contactbased temperature measurement via a J-type thermocouple. The whole assembly is displayed in Fig. [4c](#page-4-0) [[35](#page-18-12)]. Using a 24 V DC power supply and a 5 Amp stepper motor driver, a high-torque NEMA 34 stepper motor with a torque capacity of 85 kg/cm is employed to drive the extruder screw. The Arduino Nano microcontroller controls the motor speed (RPM). Table [3](#page-4-1) describes the various dimensions of the extruder screw setup.

2.4 Additive manufacturing of soluble pattern

The part fabrication using the SEAM setup uses the standard settings of the open-source slicing software Cura [[36\]](#page-18-13). The default print settings are mentioned in Table [4.](#page-4-2) The infll percentage, a measure of material content inside the bulk, is kept to a minimum for easy and rapid dissolution of the soluble material. Infll refers to the internal structure formed during material extrusion. The infll pattern and the infll density impact the part's strength, weight and print time, balancing mechanical performance and material use [[37\]](#page-18-14). Infll is controlled by the slicing software that sets the patterns and densities. These settings are converted into G-code, directing

Table 3 Various dimensions of the extruder screw setup

| Dimension | Value | |
|----------------------|------------------|--|
| Screw length | 150 mm | |
| Screw diameter | 16 mm | |
| Helix angle | 20.84° | |
| Channel depth | 4 mm | |
| Metering zone length | 67 mm | |
| Nozzle length | 10 mm | |
| Nozzle diameter | 1 mm | |
| | | |

Table 4 Slicing parameters used in additive manufacturing of the soluble pattern

| Parameter | Value |
|-----------------------------|-------------------|
| Layer height | 0.2 mm |
| Wall line count (all sides) | |
| Infill density and pattern | 10%, tri-hexagon |
| Print speed | 50 mm/s |
| Build plate adhesion | Brim(5 mm) |

the AM machine to build the internal structure layer-by-layer. Figure [5](#page-5-0) depicts the effect of infill density and pattern on the area-flling strategy of a given layer.

Theoretically, it is possible to have zero infll percentage, but that would result in sagging overhangs, which may lead to surface imperfections and geometrical instabilities. Therefore, the infll percentage is set to just 10%. The extrusion temperature of the nozzle is set at 250 °C for printing the soluble ABS material. The fnal printed pattern geometry, along with the pouring basin, is shown in Fig. [6](#page-5-1).

2.5 Ceramic slurry

The fabricated soluble pattern geometry is dipped in a ceramic slurry to create the mould. Large fractions of colloidal silica (10 g PoP:50 ml colloidal silica) result in excessive water retention in the mould, which can lead to volume contraction during drying. These combinations also require a higher time-to-dry and often result in low structural rigidity. The fnal ceramic slurry is prepared using 100 g of PoP as the ceramic powder with 50 ml colloidal silica (30% by weight of silica dissolved in water) as the binder material. This proportion is achieved after preliminary experimentation with varying concentrations, as shown in Fig. [7.](#page-5-2) The mould is set to settle and dry for a day.

Fig. 4 Extruder screw setup. **a** Screw geometry profle. **b** Fabricated parts. **c** Final assembly

| Lines, 70% | Triangles, 70% | Tri-Hexagon, 70% |
|-------------------|----------------|------------------|
| | | |
| Lines, 40% | Triangles, 40% | Tri-Hexagon, 40% |
| | | |
| Lines, 10% | Triangles, 10% | Tri-Hexagon, 10% |

Fig. 6 Printed pattern geometry with the attached pouring basin alongside its CAD

2.6 Pattern dissolution

The ceramic mould, containing the soluble pattern, is then kept in the water bath containing a mild NaOH solution to dissolve the soluble thermoplastic, as shown in Fig. [8](#page-6-0)a. The water bath has a heater (80 °C) and an ultrasonic vibrator to accelerate the dissolution. The temperature and the frequency are pre-set by the manufacturer [[38](#page-18-15)]. The ceramic mould is kept inside the water bath only after it is completely cured and solidifed. Therefore, it did not have any reaction with the water bath solution. Being a surface phenomenon, the dissolution started from the open surface, which provided a high interaction area with the solvent. The dissolution is slowed as it reaches the notch region because of the concavity of the ceramic mould. Thin sections, such as the pouring basin, dissolved frst compared to the bulk, as the solvent had to penetrate deeper and encounter locally

Fig. 7 Preliminary experimentation for ceramic slurry composition. Each box has a mixture of 10 g of PoP and 30% water-dissolved colloidal silica in varying volumes as mentioned

Fig. 8 Ceramic mould cavity. **a** Before, **b** during and **c** after the dissolution of the soluble pattern material

stagnant areas. Corners and edges dissolved faster due to a higher local surface area.

A dissolution instant is shown in Fig. [8b](#page-6-0), where the top few layers have been completely dissolved, and the inside bulk is visible. The mould-pattern setup is dissolved within 24 h, giving a dissolution rate of 2.34 $g/min/m^2$ [\[20](#page-17-16)]. Soluble pattern offers several advantages over soluble cores, such as rapid and simpler processing with high fexibility, low tooling and the ability to create intricate and precise shapes (within the pattern). The mould, now cavitated, is removed from the water bath, dried, fred to remove any water content and used for metal pouring. Based on the geometry requirements, the mould can be fnished further to achieve high precision, as shown in Fig. [8](#page-6-0)c. This limits the performance of this technique to non-complex shapes and broad cavities. Sufficient dissolution time should be given as 'premature'

Fig. 9 PoP mould with regions of incomplete dissolution

removal can lead to an un-dissolved pattern, as shown in Fig. [9.](#page-6-1)

2.7 Process fow

SPC begins by pelletizing the soluble ABS material from the flament spool. These pellets are fed into a SEAM setup to create the desired casting design. Depending upon the feasibility of the AM setup, the casting design can be printed as a single part or in multiple parts combined after the print. The latter is used in this research.

Next, the ceramic slurry is poured over the 3D-printed pattern material, creating a mould box. Once the ceramic slurry solidifes, the mould box is placed in a water bath containing a mild alkaline solution. The water bath is assisted with heating and ultrasonic stirring, which helps dissolve the soluble pattern material. As a result, a mould cavity is created, which is dried for 24 h at room temperature to remove any moisture. Then, it is fred in a furnace to remove any remaining moisture from the mould. It should be noted that no dewaxing step is required in SPC. The dissolution of the soluble pattern material replaces it. The fring step is required as a precautionary measure to remove moisture

Fig. 10 Ceramic (PoP) moulds **a** during pre-heating and **b** before and **c** after metal pouring

 (c)

Fig. 11 Various stages of the geometry of interest in SPC

from the mould cavity. It is not performed to remove/burn off any remaining plastic pattern material.

Fig. 12 Process fow of the SPC process

Fig. 13 Metal Cast (**a**) $\&$ (**b**), and final part (**c**) $\&$ (**d**)

The SPC method is demonstrated using an aluminium alloy because of its ease of melting and casting. The metal alloy is heated, poured into the mould cavity and then given time to solidify. The mould cavity is pre-heated at 200 °C for 1 h (Fig. [10](#page-6-2)a) prior to metal pouring to minimize thermal shock and reduce the risk of defects. The metal pouring is done at 745 °C. The cast component is removed by breaking open the mould $[9]$ $[9]$. The pouring basin is chopped off, and the fnal fnishing is done.

The SPC method involves pelletization, additive manufacturing, ceramic slurry casting, dissolving the pattern material, drying the mould, metal pouring (Fig. [10b](#page-6-2), c) and fnishing. Figure [11](#page-7-0) depicts the additively manufactured (soluble ABS) pattern, ceramic (PoP) slurry, as-casted metal and fnished part. The process fow of the SPC method is depicted in Fig. [12.](#page-7-1)

3 Results and discussions

3.1 Observations

The metal casting process concludes with the careful removal of the pouring basin to obtain the fnal metal cast. Subsequently, the cast undergoes a manual fnishing process to attain the desired geometric fnish. Figure [13](#page-7-2) shows the ascasted metal and the fnished part. The dimensional accuracy of the geometry is analysed to validate the SPC process. Ten geometric features, comprising total length (*A*), total height (*B*), total width (*C*), valley width (*E*), valley depth (*F*), valley angle (*θ*), inner fllet (*G*), outer fllet (*H*), chamfer length $(1.41 \times I)$ and chamfer angle (J) , are identified. These features are measured using Mitutoyo CRYSTA-Apex V7106 CNC CMM for each casting entity along the process, i.e.

Fig. 14 Measurement of various geometric features for dimensional accuracy of **a** ABS pattern, **b** PoP mould, **c** metal cast and **d** fnished part

CAD model, ABS pattern, PoP mould, metal cast and fnal part (Fig. [14\)](#page-8-0). This analysis not only shows the dimensional

Fig. 15 Dimensional variations along the process. **a** Total length. **b** Total height. **c** Total width. **d** Valley width. **e** Valley depth. **f** Valley angle. **g** Inner fllet. **h** Outer fllet. **i** Chamfer length. **j** Chamfer angle

conformance of the geometric features in SPC but also depicts the variation in each of them along the process.

The average numerical values of various geometrical features mentioned before, along with their standard deviation, are shown in Fig. [15.](#page-8-1) Four samples (*n*=4) are investigated at each step (pattern, mould, cast and part) for repetition.

In order to compare the dimensional accuracy of various geometrical features at each casting step, the root mean square (RMS) error is calculated, using Eq. ([1\)](#page-8-2), and is given in Table [5.](#page-8-3) The RMS value is also calculated at each casting step (Table [6](#page-8-4)).

RMS =
$$
\sqrt{\frac{\sum_{1}^{n} \text{(Physical dimension} - \text{CAD dimension})^2}{n}}
$$
 (1)

Based on the RMS values, it is observed that the total width has the least variation across the casting process, while the total height is the most varied feature. The variation in

Table 5 RMS values of various geometric features

| Geometric feature | RMS value $(\%)$ |
|----------------------------------|------------------|
| Total length (A) | 1.14 |
| Total height (B) | 5.17 |
| Total width (C) | 0.98 |
| Valley width (E) | 1.50 |
| Valley depth (F) | 3.52 |
| Valley angle (θ) | 2.99 |
| Inner fillet (G) | 3.93 |
| Outer fillet (H) | 2.85 |
| Chamfer length $(1.41 \times I)$ | 5.12 |
| Chamfer angle (J) | 2.10 |

Fig. 17 Surfaces of interest and assigned nomenclature for the surface roughness analysis

valley width is also considerably lower than the variation in valley depth. Therefore, the height/depth features should be carefully controlled across the casting process. Similar variation is observed in angular features. The chamfer angle is less varied than the valley angle, across the process. However, the inner fllet is more varied than the outer fllet, stating a higher variability of concave features across the casting process.

The ceramic mould proves to be a reliable medium, as it excellently replicates all the features of the AM pattern, resulting in the proper realization of the fnal metal casting with good precision. The surface profile of the ceramic mould under an optical microscope revealed proper replication of layer lines (Fig. [16a](#page-9-0)) and surface rasters (Fig. [16](#page-9-0)b) from the ABS pattern. This is also refected in the dimensional variation, as the ceramic mould presents the lowest variation. The additively manufactured ABS pattern has a higher variability than the ceramic mould, which can be attributed to the layered nature of the AM process. The as-casted metal part has the highest variability (RMS), which can be due to the presence of defects such as blowholes (Fig. [16](#page-9-0)c). The fnished metal part has a lower dimensional variation than the metal cast but more variability than the ABS pattern. This variation can be attributed to material loss during the grinding and fnishing stages. To counteract this, strategic overdesigning or scaling of the model can serve as a compensatory measure. Hence, a fnishing post-process is necessary to achieve the required dimensional tolerance. These insights offer useful information for improving the accuracy of the reproduced metal parts and streamlining the casting process.

The surface roughness is also analysed along the SPC process. The average surface roughness (R_a) is measured

Fig. 16 Replication of geometric features onto the ceramic mould. **a** Surface rasters. **b** Layer lines. **c** Surface defects: blowholes

on the front, top and side faces. The roughness is measured over a length of 2000 µm in two perpendicular directions (Fig. [17](#page-9-1)) for each process step: ABS patient, PoP mould, metal cast and fnal part. The measurements are done using Zeta 20 Optical Profilometer at \times 5 magnification with 400 steps. The generated micrographs and the roughness values are shown in Figs. [18](#page-10-0) and [19.](#page-14-0)

The ABS pattern presented a high surface roughness (average \sim 40.13 µm), which can be due to the layered nature of the (additive) manufacturing process. The average surface roughness decreases to 39.3 µm during the mould preparation. This can be attributed to the semi-solid nature of the ceramic (PoP) material which helps in improving the surface roughness by flling the gaps and voids. The metal cast presented the highest (average) surface roughness of 55.42 µm while the fnal (fnished) part had an average surface fnish of about 22.27 µm. This shows that the surface roughness should be meticulously controlled near the end of the process as the surface fnish at the start (pattern) is not translated till the end of the process. The top face (*x*–*y* plane) generated a rougher surface because of the rastering during the deposition. Analysing the surface roughness with dimensional accuracy (RMS) shows that both follow a similar trend across the process, as shown in Fig. [20](#page-14-1).

3.2 Comparison with other casting methods

Wax casting is a traditional process that involves creating a wax pattern of the part to be cast. This wax pattern is then used to create a mould cavity, which is to be flled

Fig. 18 (continued)

with molten metal. However, this process can be timeconsuming, requiring multiple steps, such as creating the wax pattern, investment casting and casting itself. In contrast, SPC utilizes an AM process to fabricate the pattern geometry. AM technology allows the pattern geometry to be rapidly prototyped with high precision, resulting in improved dimensional accuracy compared to conventional sand casting [[22](#page-18-0)].

Additionally, SPC uses a SEAM setup to create the soluble pattern directly from the CAD data, eliminating the need for investment casting. Overall, SPC can offer significant time savings and improved accuracy compared to traditional casting techniques. By utilizing AM technology, the process can create high-quality metal parts in a fraction of the time it takes to create a wax pattern and produce a cast using traditional methods.

The technique of rapid ice investment casting (RIIC), which uses the sub-zero additive manufacturing (SAM) method to produce the pattern geometry out of ice, provides easy removal of pattern material, achieved by simply melting ice. However, the overall setup requires a cryogenic environment, contrasting the high-temperature casting setup. It also

Fig. 18 (continued)

suffers from the associated material handling issues, as the ice loses its dimensional stability above $0^{\circ}C$ [\[10](#page-17-18)[–12](#page-17-19)].

Lost foam casting (LFC) is another innovative approach that utilizes a consumable pattern material, i.e. EPS foam. The EPS foam pattern material is meticulously realized using automation and RP techniques. The pattern is then slurry coated, with multiple dips, to have the required strength and air-fow permeability. The molten metal is then directly poured inside the shell, causing instant evaporation of the EPS foam pattern. The casting is realized by knocking off the mould $[39]$ $[39]$. LFC can be realized with fewer steps than SPC, but the overall time duration exceeds that of the SPC. Also, special installations must be made for the RP machines operating on EPS foam and the slurry coating setup.

The technique of LPC is also very similar to LFC, as only the pattern material is changed from EPS foam to a thermoplastic polymer, polylactic acid (PLA). This technique also resembled SPC, as the starting thermoplastic pattern material is fabricated via a material extrusion–based AM technique. The polymer pattern can then be coated with ceramic slurry (like LFC) or placed inside a sand mould

Fig. 18 (continued)

(like conventional sand casting). The cast metal formation and pattern removal happen instantaneously and simultaneously when the molten metal is poured over the PLA part, which is lost into evaporation [[40\]](#page-18-17). The use of a slurry dipping technique brings the associated limitations and handling issues.

The RSC technique directly fabricates the sand mould using a laser-powder bed fusion (LPBF)-based sand 3D printer. The mould size is limited by the bed size and is often restricted for small-size castings. A multi-part mould has to be made for more extensive castings, which are further assembled to form a single part. The fnal 3D-printed sand mould is still green and has to be coated with slurry for the required strength. The fnal casting is realized by pouring the molten metal, allowing it to solidify, and knocking of the sand mould [[41](#page-18-18)]. The associated cost and time of the additively manufactured sand mould do not compensate for the reduction in the total number of steps by directly fabricating the mould.

The SPC method described in this study mainly comprises soluble pattern-making, slurry pouring and mould creation, and pattern dissolution followed by casting and

Fig. 20 Variation of dimensional accuracy (RMS) and surface fnish (R_a) across the process

Fig. 21 Comparison of SPC with other casting processes fnishing. An indirect comparison of SPC with other casting methods such as conventional sand casting, wax casting, RIIC, LFC, lost PLA casting (LPC), and rapid sand casting (RSC) is given in Fig. [21.](#page-14-2) A compatibility comparison between SPC and other lost-pattern castings (wax casting, LFC, RIIC, LPC) and SPC is given in Table [7.](#page-15-0)

3.3 Future scope

The current study has contributed to the feld of investment (metal) casting by presenting a novel method that utilizes soluble pattern materials, making its removal fast and easy compared to the other (conventional) casting approaches. The lead time from CAD to cast can be significantly reduced while keeping the total manufacturing cost nominal. The vibrational-assisted thermal dissolution of the soluble

pattern material replaced the need for a time-consuming dewaxing procedure, making the overall process time-efficient. The proposed method can be used to create complex castings with multiple interior channels, such as metal foams [\[20](#page-17-16), [47](#page-18-24)]. The authors have explored various processing conditions and presented a typical set of values. Still, there are tremendous opportunities for applications and innovations in SPC. Below are a few highlighted domains (Fig. [22\)](#page-16-0) to explore the current study.

- Based on the observations, special consideration should be given to the pattern design. The 3D-printed pattern material should be post-processed for surface fnish improvement. Methods like superficial wax coating on the pattern material can be explored to improve the surface finish of the pattern [[24\]](#page-18-2). Emphasis can also be given to optimizing the AM process parameters (feed, speed, layer height) to improve the part's surface fnish.
- Further investigations can be done on the optimal slurry composition of the ceramic powder-to-binder ratio, specifcally for the soluble casting method described in this study. The properties and microstructures of the ceramic moulds can also be investigated [[20\]](#page-17-16).
- The soluble ABS in this study is conventionally used for AM purposes only, typically for support generation and easy removal via dissolution. Future studies can be done on developing novel materials exhibiting extrusion characteristics for AM, easy dissolution in water-based solutions and required ceramic-material interface interactions.
- The dissolution process is the bottleneck step in SPC. It can be optimized to minimize the time required for the complete dissolution of soluble ABS parts. Forced dissolution using elevated temperatures and vibration assistance

can be further explored regarding heating rate, vibrational frequency and total dissolution time.

Overall, while using support structures from AM as pattern material offers advantages such as cost-efficiency, design fexibility and reduced lead times, it also presents challenges related to material properties, dimensional accuracy and post-processing. Successful implementation requires careful consideration of these factors and may necessitate modifcations or additional processing steps to ensure quality and compatibility with the casting process.

4 Conclusions

Soluble pattern casting (SPC) is a new approach to rapid investment casting (RIC) that uses a water-soluble ABS pattern created through material extrusion–based additive manufacturing (AM). This method simplifes traditional casting by eliminating the need for multiple moulds, ofering greater fexibility for complex designs. The following conclusions are made:

- 1. Pattern creation and dissolution: The soluble ABS pattern is coated with ceramic slurry (10 g PoP for 5 ml colloidal silica) and then dissolved in a mildly alkaline bath at elevated temperatures with vibration, forming the casting mould rapidly.
- 2. Proof of concept: A semi-complex part was successfully cast using SPC, with accurate replication of intricate features from the pattern to the fnal cast. The design features should be accordingly adjusted for dimensional changes during the fnishing process.
- 3. Dimensional accuracy: Vertical features (heights, angles) showed more variability than horizontal ones (lengths, widths), except for chamfer lengths.
- 4. Process impact: Each step afects the dimensional conformance, but it is not translated throughout the process. A similar trend for surface roughness as well.
- 5. Efficiency: SPC reduces production time compared to traditional casting methods by avoiding the de-waxing step and replacing it with a simpler pattern dissolution process.

This new method reduces steps and potential errors found in conventional metal casting by using a watersoluble material for patterns, demonstrating the potential for faster and more accurate production in the investment casting industry. Further research can focus on optimizing materials and process parameters.

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Declarations

Competing interests The authors declare no competing interests.

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