

LINDA KNIGHT

6. KNITTED IMAGES

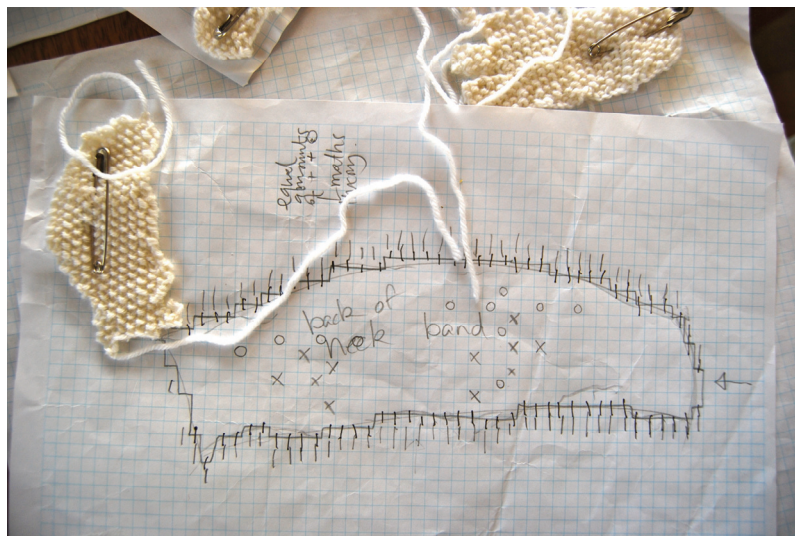
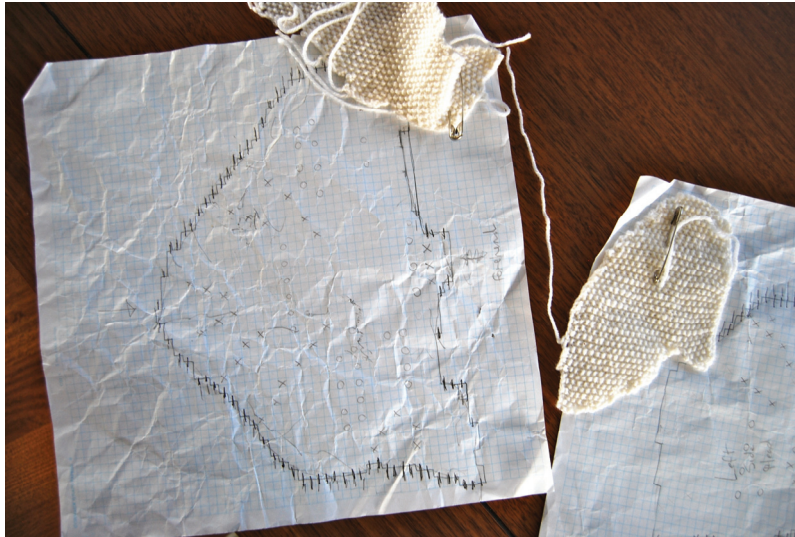
Specimens

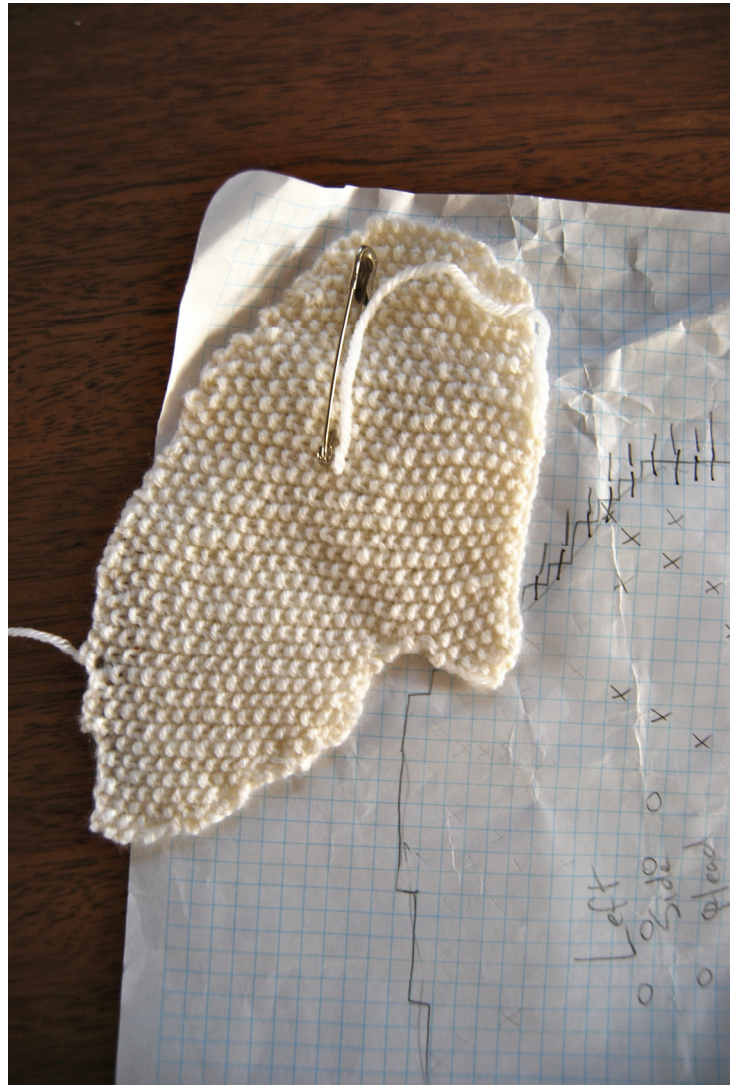
Knitting, as a conduit for multiple literacies takes on embodied practice and becomes research, investigation, theorization, and brings about physical and metaphysical theorizing on Deleuzian and Guattarian (1980/1987) concepts of the rhizome: the looping and constructing of the knitted planes prompt thoughts about the project that seem just ‘beyond the level of consciousness’ (Semetsky 2007, p. 200).



D. Masny (ed.), Cartographies of Becoming in Education: A Deleuze-Guattari Perspective, 73–75.
© 2013 Sense Publishers. All rights reserved.

KNIGHT





REFERENCES

Semetsky, I. (2007). Towards a semiotic theory of learning: Deleuze's philosophy and educational experience. *Semiotica*, 164-1(4), 197-214.