

The “Second” Arabic Translation of Theodosius’ *Sphaerica*

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Abstract From a short comparison of terminology it is suggested that the Arabic text of Theodosius’ *Sphaerica* carried by two manuscripts in Hebrew script is a translation different from the one translated by Gerard of Cremona into Latin. An edition of a lemma for Proposition III.11 *inter alia* supports the hypothesis that this translation is the basis of Moses b. Tibbon’s Hebrew version.

Like many other Greek mathematical and scientific works, Theodosius’ *Sphaerica* was translated into Arabic in the ninth century. Of the Arabic version that Gerard of Cremona translated into Latin in the twelfth century at least three manuscripts are known:¹

A: Istanbul, Seray, Ahmet III 3464, ff. 20v–53v

N: Lahore, private library, M. Nabī Khān, pp. 185–281

H: Paris, Bibliothèque nationale de France, heb. 1101, ff. 1r–53r, 86r–87r.

It will be referred to as ANH.

There was at least one other Arabic translation of the work: that in manuscripts

F: Florence, Laur. Med. 124

C: Cambridge, University Library, add. 1220, ff. 1r–50r.

Both manuscripts are in Hebrew script — and so may be dated, perhaps, to the fourteenth century and assigned to the western area of the Arabic tradition. A preliminary comparison with the text translated by Gerard may be made by taking as examples four short enunciations specifying construction (ex. 1–4), I 19, I 20, I 21 and I 22.²

1. Τοῦ δοθέντος ἐν σφαίρα κύκλου τὴν διάμετρον ἐκθέσθαι.

ANH كيف نجد خطأ مساوياً لقطر دائرة معلومة في كرة.

FC نريد أن نجد قطر دائرة مفروضة على كرة.

2. Τῆς δοθείσης σφαίρας τὴν διάμετρον ἐκθέσθαι.

ANH كيف نخط خطأ مثل قطر كرة معلومة.

FC نريد أن نجد قطر كرة مفروضة.

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¹ The text was edited by Kunitzsch and Lorch [2010].

² The numeration of the edition (see previous note) is used here and throughout the article. It is taken from manuscript A. The corresponding propositions in Czinczenheim’s Greek text are I 18, 19, 20 and 21 respectively [Czinczenheim 2000].

3. Διὰ δοθέντων σημείων, ἃ ἔστιν ἐπὶ σφαιρικῆς ἐπιφανείας, μέγιστον κύκλον γράψαι.
 ANH كيف نرسم دائرة عظيمة تمر بنقطتين معلومتين في بسيط كرة.
 FC نريد أن نخط دائرة عظيمة على نقطتين معلومتين على بسيط الكرة.
4. Τοῦ δοθέντος ἐν σφαίρα κύκλου τὸν πόλον εὐρεῖν.
 ANH كيف نجد قطب دائرة معلومة في كرة.
 FC نريد أن نجد قطب دائرة معلومة الذي على الكرة.

In all four examples the Greek for “to find” or “to determine” is represented in ANH by كيف + an imperfect and in FC by نريد أن + an imperfect. FC favours مفروض (“assumed”) to translate δοθείς (“given”), which it has in several places where ANH consistently has معلوم (“known”).

There is some inconsistency in the terminology. For instance, ἐκθέσθαι is represented by وجد (“to find”) in both translations, but in ex. 2 by خط (“to draw”) in ANH and by وجد in FC. Again, in the first proposition τέμνω generally becomes قطع (“to cut”) in ANH and فصل (“to cut off”) in FC, but قطع is to be found in FC, about half-way through the proof.

In the definitions at the beginning of the work, the most striking difference between ANH and FC is the translation of ἄξων as محور (“axis”) in ANH and as قطر (“diameter”) in FC. But there are plenty more differences, e.g. in the definition of “sphere” FC has مستوية for ἴσα ἀλλήλαις εἰσίν, where ANH has مساوٍ بعضها لبعض, a more accurate rendering. Similarly, in the definition of the pole of a circle ANH again has مساوٍ بعضها لبعض and FC has this time متساوية. In this definition, FC has, simply, وقطب الدائرة, which agrees with some Greek manuscripts; the reading chosen for the edited Greek text of Czinzenheim has additionally λέγεται; this is represented in the fuller version of ANH by الشيء الذي يقال له في الكرة قطب دائرة, which in Gerard’s Latin becomes “Res que in spera polus circuli dicitur.”

On the whole, the great differences in terminology and style indicate two translations. They are too numerous and not consistent enough to be the work of a redactor.

As an extended specimen of FC’s style (and to show further its independence from ANH), we give its version of the lemma to Proposition III 11. It will be noted that it corresponds to none of the forms of the lemma presented in manuscripts ANH; even the name of the point that carries the right angle is different (*A* in FC, *B* in the proofs in A and H). But it corresponds very well to the proof in the Hebrew translation by Moses b. Tibbon, as may be seen by comparing FC with Knorr’s translation of a manuscript of the Moses b. Tibbon version in the Jewish Theological Seminary in New York [Knorr 1986, 235–237].³ The following is a “mathematical translation:”⁴

When triangle *ABG* is right and the right angle is point *A*, draw *BD* to base *AG*. I say: $GA : AD > \angle ADB : \angle DGB$

Proof: Let $DE \parallel GB$

$\therefore DE > AD$ and $< DB$

Construct a circle about centre *D* and with radius *DE*, going beyond *A* and cutting *DB* at *Z*

Produce *DA* to meet the circle at *H*

\therefore sect. $DEH > \triangle DAE$; and sect. $DEZ < \triangle DBE$

$\therefore \triangle DAE : \triangle DBE < \text{sect. } DEH : \text{sect. } DEZ$

But $\triangle DAE : \triangle DBE = \overline{AE} : \overline{EB} = AD : DG$

and sect. $DEH : \text{sect. } DEZ = \angle ADE : \angle EDZ$

$\therefore \angle ADE : \angle EDB > \overline{AD} : \overline{DG}$

Componendo $AG : GD < \angle ADB : [\angle] BDE$

³ The text by Jacob b. Machir (1290) is apparently an adaptation of the Moses b. Tibbon translation [Knorr 1986, 235–237; and private communication from Knorr].

⁴ This is not an exact translation. It is intended to reproduce the mathematical reasoning. It is followed by the full Arabic text.

Convertendo $[\angle]ADB : [\angle]ADE < AG : AD$
 And $[\angle]ADE = [\angle]DGB$
 $\therefore AG : AD > [\angle]ADB : [\angle]DGB$. Q.E.D.

The only difference from the Hebrew of any consequence is in the line

Componendo $AG : GD < \angle ADB : [\angle]BDE$.

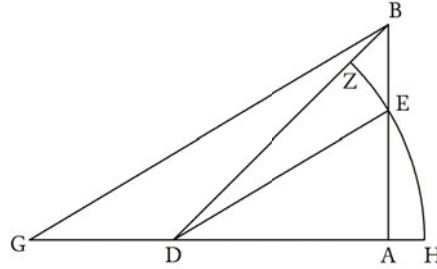


Figure 1: Lemma to Proposition III 11.

The term for *convertendo* in this Arabic text, إذا خلفنا,⁵ that introduces the next line probably arose from a colloquial rendering of إذا قلبنا (“when we turn around”),⁶ for قلب meant the conversion of a ratio $a : b$ into $a : a - b$.⁷ It seems probable that the text is disturbed at this point. The Hebrew text translated by Knorr also has a deduction by *componendo*, but it is chosen so that it is the desired result (the argument forms the ratio $a + b : a$ from $a : b$, rather than FC’s $a + b : b$).

In conclusion, we may say that the text represented by FC was probably a translation, independent of ANH, and that it was the basis of Moses b. Tibbon’s Hebrew.

إذا كان مثلث AB قائم الزاوية وزاويته القائمة نقطة A وخرج من نقطة B إلى قاعدة AB خط مستقيم كيف اتفق وهو خط BD ، فأقول إن نسبة BA إلى AD أعظم من نسبة زاوية ADB إلى زاوية DCB ، برهانه أنا نخرج من نقطة D خطاً موازياً لخط CB وهو خط DE فخط DE أعظم من خط AD وأصغر من خط DB فلذلك إذا عملنا دائرة على مركز D يبعد DE تجوز A وتفصل خط DB على نقطة Z ونخرج DA إلى أن يلقى الدائرة على نقطة C فقطع DE C أعظم من مثلث DAE وقطع DE Z أصغر من مثلث DBE فنسبة مثلث DAE إلى مثلث DBE أصغر من نسبة قطع DE C إلى قطع DE Z لكن نسبة مثلث DAE إلى مثلث DBE كنسبة خط AE إلى خط EB وهي كنسبة AD إلى DB وقطع DE C إلى قطع DE Z كزاوية ADE إلى زاوية EDZ فإذا نسبة زاوية ADE إلى زاوية EDB أعظم من نسبة خط AD إلى خط DB وإذا ركبنا تكون نسبة AD إلى DB أصغر من نسبة زاوية ADB إلى زاوية DCB وإذا خلفنا كانت نسبة AD إلى DB أصغر من نسبة AD إلى DB مساوية لزاوية DCB فإذا نسبة AD إلى DB أعظم من نسبة AD إلى DB ، وذلك ما أردنا أن نبين .

⁵ sic C, خلفنا F.

⁶ This was suggested by Paul Kunitzsch (private communication).

⁷ See the Euclid texts (Book V, definitions) in MSS Tehran, Malik 3586 (there is no visible foliation) and Leiden 399,1 [Besthorn and Heiberg 1932, 22] for the definition of قلب. The translation is by Ishāq ibn Hunayn and revised by Thābit ibn Qurra.

¹ قائم [على] *C. add. et del.* ⁴ يلقى [يلق] F, يلقي C. ⁵ وقطع DE Z ... DAE [*F. marg.* ⁷ وقطع [*C. supra*] DB CB . ⁸ كزاوية [*F. om.* ⁹ خلفنا [*C. supra*] AD DB AD . ¹⁰ أعظم [*F. supra*] AD DB AD . ¹¹ أن نبين [*F. om.*

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