

A Style Transfer-Based Augmentation Framework for Improving Segmentation and Classification Performance Across Different Sources in Ultrasound Images

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Abstract. Ultrasound imaging can vary in style/appearance due to differences in scanning equipment and other factors, resulting in degraded segmentation and classification performance of deep learning models for ultrasound image analysis. Previous studies have attempted to solve this problem by using style transfer and augmentation techniques, but these methods usually require a large amount of data from multiple sources and source-specific discriminators, which are not feasible for medical datasets with limited samples. Moreover, finding suitable augmentation methods for ultrasound data can be difficult. To address these challenges, we propose a novel style transfer-based augmentation framework that consists of three components: mixed style augmentation (MixStyleAug), feature augmentation (FeatAug), and mask-based style augmentation (MaskAug). MixStyleAug uses a style transfer network to transform the

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style of a training image into various reference styles, which enriches the information from different sources for the network. FeatAug augments the styles at the feature level to compensate for possible style variations, especially for small-size datasets with limited styles. MaskAug leverages segmentation masks to highlight the key regions in the images, which enhances the model's generalizability. We evaluate our framework on five ultrasound datasets collected from different scanners and centers. Our framework outperforms previous methods on both segmentation and classification tasks, especially on small-size datasets. Our results suggest that our framework can effectively improve the performance of deep learning models across different ultrasound sources with limited data.

Keywords: Ultrasound *·* Segmentation *·* Classification *·* Style transfer *·* Data augmentation

1 Introduction

Classification and segmentation are two common tasks that use deep learning techniques to solve clinical problems [\[1](#page-8-0)[,2\]](#page-8-1). However, training deep learning models reliably usually requires a large amount of data samples. Models trained with limited data are susceptible to overfitting and possible variations due to small

Fig. 1. Limitations of previous studies and our improvements for multi-source ultrasound data.

sample size, which can lead to poor performance across different sources. Different sources refer to the same modality collected from different scanners. In medical imaging, one of the main reasons for poor performance is the variation in the imaging process, such as the type of scanner, the settings, the protocol, *etc.* [\[3\]](#page-8-2). This can cause changes in the intensity distributions of the images [\[4,](#page-8-3)[5\]](#page-8-4). While training deep learning models with a large number of high-quality data could potentially address this problem, this approach is often challenging due to limited resources and difficulties in collecting medical images, as well as the manual annotation required by experienced radiologists or experts with professional domain knowledge. Thus, limited labeled data is commonly used to model the classification and segmentation network.

To prevent overfitting and improve generalization, data augmentation [\[3,](#page-8-2)[6](#page-8-5)– [10](#page-8-6)] has been proposed to generate more similar but different samples for the training dataset. Very often, this can be done by applying various transformations to the training images to create new images that reflect natural variations within each class. However, the model's performance across different sources heavily depends on the augmentation strategies. Another popular technique is style transfer [\[11](#page-9-0)], which adapts the style of test images to match the selected reference images (standard distributions) [\[4](#page-8-3)[,5](#page-8-4),[12,](#page-9-1)[13\]](#page-9-2). However, these methods have a limitation that their performance depends on the quality of the reference images. Moreover, these methods tend to transfer the style of the whole images, which may introduce irrelevant distribution information for medical imaging applications, as shown in Fig. [1.](#page-1-0) This problem is more severe in ultrasound images due to the presence of acoustic shadow.

To address the above challenges, we propose a novel framework that combines the advantages of data augmentation and style transfer to enhance the model's segmentation and classification performance on ultrasound images from different sources. Our contributions (Fig. [1\)](#page-1-0) are: 1) a mixed style augmentation strategy that integrates the information from different sources to improve the model's generalizability. 2) A feature-based augmentation that shifts the style at the feature level rather than the image level to better account for the potential variations. 3) a mask-based style augmentation strategy that avoids the influence of the irrelevant style information on ultrasound images during the style transfer.

2 Methods

Our proposed framework for ultrasonic image style augmentation consists of three stages, as illustrated in Fig. [2.](#page-3-0) Stage A . Mixed style augmentation (MixStyleAug) integrates the style information from different sources simultaneously. Stage B. Feature augmentation transfers the style at the feature level during the training of the multi-task network. Stage C. Mask-based style augmentation uses the style information of the region of interest (ROI) in the ultrasound image based on the segmentation results.

Fig. 2. Overview of our proposed style transfer-based augmentation framework. The whole framework consists of mixed style augmentation, feature augmentation, and mask-based style augmentation.

2.1 Mixed Style Augmentation (MixStyleAug)

To improve the performance of the multi-task network, we design MixStyleAug, combining traditional transformations and style transfer to incorporate image information from target sources during training $(Fig. 2A)$ $(Fig. 2A)$ $(Fig. 2A)$. In this method, the content and the style images are sampled from training and target sources, respectively. Firstly, the traditional augmentation is applied to transform the content image, which can prevent overfitting. The traditional augmentation includes rotation, translation, scaling, and deformation transformations. Next, we translate the style of the augmented content image to that of the style image using the WCT² [\[14](#page-9-3)] style transfer network, generating a stylized content image. Finally, inspired by AugMix [\[15](#page-9-4)], we mix the stylized and augmented content images using random weights to create a style-augmented image that includes information from the training source. MixStyleAug allows the augmented training dataset to implicitly contain information from multiple sources, improving the model's performance across different sources. However, this method requires a large number of available images as reference styles for style augmentation, making it impractical for small-sized datasets.

2.2 Network Architecture and Feature Augmentation (FeatAug)

To address the limitation of MixStyleAug in small-size medical datasets, FeatAug is applied for augmenting image styles at the feature level during the network training (Fig. [2B](#page-3-0)). In this work, we design a simple multi-task network for simultaneous segmentation and classification, and FeatAug is applied to the feature maps for feature augmentation.

The architecture of our designed multi-task network (Fig. S1 in the *Supplementary Materials*) includes four encoders, four decoders, and a classification head. Each encoder includes two 3 *×* 3 convolutional layers with padding that are used to fuse the features. Each convolutional layer is followed by a rectified linear unit (ReLU) and a batch normalization (BN) [\[16\]](#page-9-5). Max-pooling layer is used to downsample the feature maps for dimension reduction. Through these encoders, the feature maps are generated and fed into the decoders and classification head to generate segmentation and classification results, respectively. Each decoder consists of three 3×3 convolutional layers with padding, three BN layers, three ReLUs, and a max-unpooling layer. In the classification head, the feature maps from the encoders are reduced to 128 channels by using a 3 *×* 3 convolutional layer with padding followed by ReLU and BN layer. Then, a global average pooling is used to downsample the feature maps. Finally, the features are fed into a fully connected layer followed by a sigmoid layer to output the classification result.

Previous studies reported that changing the mean and standard deviation of the feature maps could lead to different image styles [\[17,](#page-9-6)[18](#page-9-7)]. Thus, we design a module to randomly alter these values to augment the styles at the feature level. To avoid over-augmentation at the feature level, this module is randomly applied with a 50% probability after the residual connection in each encoder. The module is defined as follows:

$$
A' = \frac{A - \mu_A}{\sigma_A} \cdot (\sigma_A + \mathcal{N}(\mu, \sigma)) + (\mu_A + \mathcal{N}(\mu, \sigma)) \tag{1}
$$

where A indicates the feature map, A' indicates the augmented feature map, μ_A indicates the mean of feature map A, σ_A indicates the standard deviation of feature map A, and $\mathcal{N}(\mu, \sigma)$ indicates a value randomly generated from a normal distribution with mean μ and standard deviation σ . In this study, the μ and σ of the normal distribution were empirically set to 0 and 0.1 according to preliminary experimental results, respectively.

2.3 Mask-Based Style Augmentation (MaskAug)

In general, the style transfer uses the style information of the entire image, but this approach may not be ideal when the regions outside of the ROIs contain conflicting style information as compared to the regions within the ROIs, as illustrated in Fig. [1.](#page-1-0) To mitigate the impact of irrelevant or even adverse style information, we propose a mask-based augmentation technique (MaskAug) that

emphasize the ROIs in the ultrasound image during style transfer network training.

Figure [2C](#page-3-0) shows the pipeline of MaskAug and the steps are: 1) Content and style images are randomly chosen from training and target sources, respectively. 2) A trained multi-task network, which has been trained for several epochs and will be updated in the later epochs, is used to automatically generate ROIs of these images. 3) The content image, style image and their ROIs are input to the style transfer network. 4) During the style transfer, the intensity distribution of the ROI in the content image is changed to that of the style image. 5) Finally, mask-based style augmented images are produced and these images are then input to the multi-task network for further training.

2.4 Loss Function and Implementation Details

We utilized cross-entropy (CE) as the primary loss function for segmentation and classification during the training stage. Additionally, Dice loss [\[19](#page-9-8)] was computed as an auxiliary loss for segmentation. These loss functions are defined as:

$$
\mathcal{L}_m = \mathcal{L}_{CE}^{Seg} + \mathcal{L}_{Dice}^{Seg} + \mathcal{L}_{CE}^{Cls} \tag{2}
$$

where \mathcal{L}_{CE} denotes CE loss, \mathcal{L}_{Dice} denotes Dice loss, \mathcal{L}_m denotes the loss for the multi-task network optimization, \mathcal{L}^{Seg} denotes the loss computed from the segmentation result, and \mathcal{L}^{Cls} denotes the loss computed from the classification result.

We adopted Pytorch to implement the proposed framework, and the multitask network was trained on Nvidia RTX 3070 with 8 GB memory. During training, the batch size was set to 16, the maximum epoch number was 300, and the initial learning rate was set to 0.0005. We decayed the learning rate with cosine annealing [\[20\]](#page-9-9) for each epoch, and the minimum learning rate was set to 0.000001. The restart epoch of cosine annealing was set to 300, ensuring that the learning rate monotonically decreased during the training process. For optimization, we used the AdamW optimizer $[21]$ $[21]$ in our experiments. The whole training takes about 6 h and the inference time for a sample is about 0.2 s.

3 Experimental Results and Discussion

Datasets and Evaluation Metrics. We evaluated our framework on five ultrasound datasets (each representing a source) collected from multiple centers using different ultrasound scanners, including three liver datasets and two thyroid nodules datasets. A detailed description of the collected datasets is provided in Table S1 of the *Supplementary Materials*. We used the dataset with the largest sample size as the training source to prevent overfitting, while the other datasets were the target sources. For each datasets, we randomly split 20% of the samples for test, and used the remaining 80% for training the network. All the results in this study are based on the test set. In the training set, 20% data

was randomly selected as validation set. In the data preprocessing, the input images were resized to 224*×*224 and were normalized by dividing 255.

AUROC is used to evaluate the classification performance. DSC is used to assess the performance of the segmentation. The DSC is defined as:

$$
DSC = \frac{2TP}{FP + 2TP + FN}
$$
\n(3)

where TP refers to the pixels where both the predicted results and the gold standard are positive, FP refers to the pixels where the predicted results are positive and the gold standard are negative, and FN refers to the pixels where the predicted results are negative and the gold standard are positive.

Table 1. Comparison of segmentation and classification performance of different augmentation methods in five ultrasound datasets in terms of DSC (%) and AUROC (*×*100%). Training/Target: Training/Target source datasets. MixStyleAug: mixed style augmentation. FeatAug: feature augmentation. MaskAug: mask-based style augmentation. LD: liver dataset. TD: thyroid nodule dataset.

Method	Metric	LD1	LD2	LD3	T _D 1	T _D 2
		Training	Target	Target	Training	Target
Traditional Augmentation	$_{\rm DSC}$	94.5	88.3	89.6	64.0	63.1
	AUROC	86.6	61.3	65.6	72.6	62.3
MixStyleAug	DSC	94.0	87.3	91.1	62.8	65.7
	AUROC	87.9	64.0	68.9	78.1	62.3
$MixStyleAug + FeatAug$	$_{\rm DSC}$	94.0	86.9	90.2	63.9	65.2
	AUROC	89.7	66.3	68.8	85.5	64.2
$MixStyleAug + FeatAug + MaskAug$	$_{\rm DSC}$	94.8	89.7	91.2	77.9	65.9
	AUROC	92.3	67.3	69.3	83.0	62.4

Ablation Study. We evaluated the effects of MixStyleAug, FeatAug, and MaskAug by training a multi-task network with different combinations of these augmentation strategies. Table [1](#page-6-0) shows that MixStyleAug improves the segmentation and classification performance on the target sources compared to traditional augmentation. Furthermore, The combination of FeatAug and MixStyleAug improves the classification performance slightly in the liver datasets and significantly in the thyroid nodule datasets. This improvement is due to the style transfer at the feature level, which make the augmented features more similar to the target sources.

Using MaskAug improved both segmentation and classification performance on both training and target sources, compared to the combination of FeatAug and MixStyleAug. This resulted in excellent performance. Figure [3](#page-7-0) shows that the mask-based stylized content image has a more similar distribution to the style image than the other images, which helps the model perform better on both training and target sources.

Comparison with Previous Studies. We compared our proposed method with $Big[3]$ $Big[3]$, the style augmentation method by Hesse *et al.* [\[8](#page-8-7)], AutoAug [\[10\]](#page-8-6), and UDA [\[22\]](#page-9-11) on our collected datasets. Table [2](#page-7-1) shows that our method performs excellently on both training and target sources. Unlike BigAug [\[3\]](#page-8-2), our method uses style augmentation instead of intensity transformations, which avoids a drop in classification performance. Hesse *et al.* [\[8](#page-8-7)] only uses training sources for style

Fig. 3. Illustrations of the conventional style transfer and mask-based style transfer in an ultrasound image. A neural style transfer network is used to translate the content image to the style image, resulting in a stylized image with reference to the style of the entire style image. In contrast, mask-based stylized images are generated with reference to the style of the liver substance in the stylized image. The histogram shows the intensity distribution of the liver region, with μ and σ representing the mean and standard deviation of the liver parenchyma in the ultrasound image, respectively.

Table 2. Segmentation and classification performance of our proposed framework and previous studies in five ultrasound datasets in terms of DSC (%) and AUROC (*×*100%). Training/Target: Training/Target source datasets. LD: liver dataset. TD: thyroid nodules dataset. UDA: unsupervised domain adaptation.

augmentation, which fail to improve performance on target sources, especially in classification tasks, when using a small-sized, single-source training dataset. Our method outperforms AutoAug [\[10\]](#page-8-6), which relies on large samples to obtain the optimal augmentation strategy. UDA [\[22](#page-9-11)] is hard to train with a small-sized dataset due to overfitting and the complex adversarial training.

4 Conclusion

We proposed an augmentation framework based on style transfer method to improve the segmentation and classification performance of the network on ultrasound images from multiple sources. Our framework consists of MixStyleAug, FeatAug, and MaskAug. MixStyleAug integrates the image information from various sources for well generalization, while FeatAug increases the number of styles at the feature level to compensate for potential style variations. MaskAug uses the segmentation results to guide the network to focus on the style information of the ROI in the ultrasound image. We evaluated our framework on five datasets from various sources, and the results showed that our framework improved the segmentation and classification performance across different sources.

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