



Conclusion

12

Bruno Colombo

Art and music are a representation of what is and isn't visible.

But they are also the mental prefiguration of what does not yet exist outside the mind of the artist or composer.

Art and music are thus alive in the imagination and are, to this effect, close to philosophy and science.

There is no science and philosophy devoid of imagination, and there is no art and music without the involvement of creating thinking and research.

These three worlds, art, philosophy, and science, all primarily aim at the pursuit of truth and beauty.

Elements of suggestion, enchantment, and reflection invite the artist, the scientist, and the philosopher to achieve a sense, an image, and a piece of music.

Significance is a challenge in time, a need to leave a legacy and a perpetual overcoming of limits and paradigms.

And all this is contained in our neural connections, which are nonreplicable, bold, and unique.

Let's teach them to mature and grow, for our benefit and for that of our society.

We are artists, philosophers, and scientists. But above all, we are humans, responsible for our future.

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