2 Basic Principles of Intraoral Radiography

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2.1 Basic Principles of Intraoral Radiography

X-ray production is made through an **X**-**rays** tube, which is a vacuum tube that uses a high voltage to accelerate the electrons released by a hot cathode at a high velocity. The high velocity electrons collide with a metal target, the anode, creating the **X**-**rays**. Basically, the Xrays production occurs in the anode from the energy produced in the anode, only a fraction has enough energy for the production of diagnostic X-rays. Dental X-ray tubes use a static anode unlike medical machines that have a rotating anode. The major difference is that the energy production from a static anode is much lower than that of the rotating anode. As with all machines the amount of milliamperes and Kilovolts has signifcant effect on image production.

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The control of mA regulates the amount of current that passes from the cathode, and this circuit is known as low voltage circuit of the tube. A higher value of mA results to a rise in flament temperature which results to more electrons being released leading in turn to higher quantity of X-rays. As the mA affects the quantity of produced X-rays an increase in the mA leads to more electrons produced which in turn leads to more photons falling on the image plate.

The difference in kilovoltage refers to the levels of thousands of Volts between the cathode and the anode. When more electrons are released and accelerated through the cathode and are attracted to the anode target, a current is formed. The quality of X-rays produced is determined from the KV. The maximum difference is known as the peak of KV through the cathode and anode, thus the KVp. Differences under the KVp accelerate electrons to a smaller degree. Thus X-rays of higher KVp penetrate the tissues easier, leading to a slight increase of the radiographic density. Smaller KVp rays are more likely to get absorbed from the tissues and not give the image we need on the flm after they reach it.

Besides the KVp and the mA the time of exposure is of high signifcance and basically alters the basic features of the image. The exposure time and mA affect the quantity of X-rays produced and we use the time of exposure to regulate the quantity of produced radiation, and in conclusion the density of the image produced.

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Besides the production of X-rays and the basic principles the flm is the second element that serves to the production of the fnal image.

Radiographic flms are a special design containing chemical radiosensitive materials which are used as the recording media of the image, those chemicals after the effect of radiation undergo a latent chemical alteration, which to become identifed, need the additional effect of other chemical agents (developers and fxers) during their manipulation on the dark room.

The major characteristic of intraoral radiographs is that the receptor or flm which is the means to produce the image is placed within the oral cavity. Regarding plain flm or digital images, the basics of both methods is the same. The only signifcant difference that may present upon the radiographs themselves is that in direct digital radiography the use of the sensor, in many cases has a smaller size of active area than the corresponding flms or PSP plates.

In 1989 Trophy made a major change in the digitization of intraoral radiographs, with the use of CCD sensors. The frst research presented on the new sensors was made by Wenzel and Moystadand Van der Stelt at the same time.

The question that arises in relation to digital intraoral radiography is what the disadvantages of conventional radiographic systems are, and whether they should be replaced by a digital system and for which reason.

The disadvantages of conventional flm are as follows:

- Cost (flms and processing materials).
- Investment cost from the existence of a darkroom.
- Time for the appearance and maintenance of the machine.
- Time for storing and archiving the material.
- Environmental costs from the use of chemicals.
- Reproducing the image where needed requires time and multiple processes while the copy of the tile is of lower quality than the original.
- Quality materials are rarely of a high standard in everyday practice.
- The main disadvantage remains the signifcantly higher radiation dose to which the

patient receives when taking a conventional X-ray compared to the corresponding digital X-ray.

Digital images are made up of digits and are essentially distinct in terms of the resolution of the image elements (pixels) and in terms of the different shades of gray of each element (pixels) of the image. Essentially a digital image consists of horizontal and vertical pixel arrays. Each pixel has a column and row mapping in the image that marks its position in the image and represents a shade of gray.

2.2 How the Digital Image Is Produced

The production of the digital image requires certain steps that start with the conversion of the image from analog to digital (analog to digital conversion) according to the amount of radiation received. This value is stored on the computer and represents the image. This defnes the parameters and monitors the images during their production. The difference in this absorption is detected and recorded by special detectors, which are located directly opposite to the X-ray tube.

2.3 How the Doctor Sees the Picture

The detectors convert the absorption into an electrical signal, which with the appropriate amplifcation is transferred to the computer. The computer organizes and assigns the pixels to their correct position. There the absorption data is converted into a digital signal, which, after being processed by the computer, gives the image of the predetermined section of the body that has been selected. To store the image, the computer uses eight memory locations $(8 \text{ bits} = 1 \text{ byte})$. Each byte can represent 256 [[1\]](#page-5-0) shades of gray, from value 0 to value 255 $[2, 3]$ $[2, 3]$ $[2, 3]$ $[2, 3]$. After processing with a computer, each number corresponding to a different shades of gray is converted into an image. The fnal image consists of a set of small squares called pixels (picture element). Each of these ele-

ments has, as mentioned, values that express the absorption of radiation that passes through the specifc tissues and thus the diagnostic information which is included in the original image. This defnes a value of gray from 0 to 256 which corresponds to the number initially determined based on the amount of radiation absorbed. But the ability to see the data depends not only on the image but also on the lighting in the space [[4–](#page-5-3)[6\]](#page-5-4).

2.4 Digital Screen

The screen on which it is projected plays an important role in the presentation of a digital image. Although the gold standard for the assessment of image quality remains the conventional radiological flm, mainly in terms of resolution, (spatial resolution) when it is projected in a proper transparency and in an area with dim lighting [[7\]](#page-5-5).

This is interpreted simply by saying that the screen displays the data it receives from the receiver accurately. But what is this data?

This data is detailed data that to be displayed correctly on the screen, the pixels of the receiver must be matched with the pixels of the screen. Ideally, there should be a 1:1 correlation and ratio at diagnosis [\[8](#page-5-6), [9](#page-5-7)].

These data, therefore, based on the value they have in their mapping when displayed on the screen, correspond to differences in optical density, contrast, and resolution. This is in levels and shades of gray and is a function of the "screen depth" like the number of bits used to represent the shade of a pixel (bit depth or bits per pixel) [[4,](#page-5-3) [10](#page-5-8)].

The screen is good to have a depth of 12 bits, i.e., to be able to display 4096 (212) instead of 256 shades of gray in the images produced and to have increased contrast resolution as well as allows the dentist to use if he wants special programs advanced diagnostics such as for caries etc [[7\]](#page-5-5).

Ideally the screen dentists use to view radiographs, should correspond to the diagnostic screens used by radiologists when they view radiographic images. This is because the dentist

must have the same criteria as doctors, since it is thim, who sets the radiographic diagnosis (plays the role of the patient's radiologist). The differences between medical screens and conventional screens are that special medical screens give a maximum brightness of 600–900 cd/m² as opposed to the good conventional screens on the market which give only about 235 cd/m² [\[11](#page-5-9)[–14](#page-5-10)].

Finally, in relation to the screens it should be noted that the special medical screens are available in the market while there are also dual performance screens where it can be adjusted with a scale for the diagnostic display and a second scale for the patient data and other data.

Also, the elements of the existing lighting of the room where the image is projected are particularly important.

The basic combinations that the dentist should know are the following three: [[15–](#page-5-11)[17\]](#page-5-12).

- Bright screen and low room lighting give us a high-quality diagnostic result.
- Bright screen and medium power room lighting gives us a lower quality diagnostic result.
- Bright screen and high-power room lighting gives us a low quality diagnostic result.

2.5 Types of Dental Digital X-Ray

Direct digital detectors are CCD (Charge Coupled Device) and CMOS (Complementary Metaloxide Semiconductors) where the receptor is connected to the computer directly, and and there is an image produced simultaneously [\[18](#page-5-13), [19](#page-5-14)].

Indirect digital systems are PSP (Photostimulable Phosphor) also known as SPS (Storage Phosphor Systems) where the image must be "scanned digitally to be dispayed" and there is a small time difference from receiving the image and presenting it on the screen (closer as a technique to conventional intraoral X-ray) [\[1](#page-5-0), [20–](#page-6-0)[24\]](#page-6-1).

As for direct digital systems, CMOS technology is newer technology than CCD and both have been in the market since 1967, although CMOS were introduced into dental X-rays only in recent years by Trophy and Schick [\[12,](#page-5-15) [20](#page-6-0), [25](#page-6-2), [26](#page-6-3)].

CCD receptors are generally considered better for dental radiology while CMOS are still under research [\[27](#page-6-4)].

In general, CCD receptors have a better light response with the X-ray photons used for this, they are more efficient than CMOS, but CMOS receptors have a better "optical" package (microfiches and scintillators) with similar efficiencies, although this makes them more expensive [\[28,](#page-6-5) [29](#page-6-6)].

CMOS sockets are the basis of video operation and are the same as silicon-based CCD semiconductors but differ in the way the pixel is read since in CMOS each pixel is isolated from the neighbors and directly connected to the transducer [\[30](#page-6-7)].

The key features of digital receivers are:

- Contrast resolution,
- Spatial resolution,
- Detector latitude,
- Detector sensitivity.

Contrast analysis is the ability to distinguish different optical frequencies in the radiographic image.

It is a function of the following factors:

- The effect of tissue weakening characteristics depicted.
- The ability of the receptor to distinguish differences in the number of X-ray protons coming from different parts of the object being irradiated.
- The ability of the computer screen to show differences in density.
- The ability of the observer to recognize the differences presented on the screen by the system.

The receptors receive the data at 8- or 16-bit depth, and thus theoretically receive 256 [\[1](#page-5-0)] or 65,536 (216) different shades of gray, respectively, although the exact number of shades they cover is limited by inaccuracies in image capture (noise) [\[4](#page-5-3), [31–](#page-6-8)[34\]](#page-6-9). Respectively, the conventional

screens where the images are projected can only display 256 tones of gray and are usually 8 bit images [\[3](#page-5-2)].

Spatial resolution is the ability to discern detail (resolution). A theoretical limitation in digital imaging is the function of the pixel size of the image measured in line pairs per millimeter [\[4](#page-5-3), [5\]](#page-5-16). Theoretically the image analysis is based on the size of the pixels only, not taking into account the data loss due to diffusion from the scintillator, and the electronic systems of the receptor. At the highest CCD resolution, 20 μm per pixel have been measured corresponding to a ratio of 8 μm Ag grain. At these receptors, 20 μm per pixel gives a theoretical resolution of 25 pairs of lines per millimeter [\[5](#page-5-16)]. So because the human eye can distinguish 6 pairs of lines per millimeter most digital systems perform very well (more than 7 pairs of lines per millimeter).

The limitations of digital image resolution become visible and apparent when an image is magnifed (often in cases over ten) where at very large magnifcations a square image corresponding to the "pixel" image of the image is observed.

In such cases of very large magnifcation of the image it has been observed that we do not have a diagnostic improvement but often the observer dentist may have more diffculty in diagnosis [[9\]](#page-5-7).

Receptor amplitude is the ability of a receptor to receive a range of radon photon energy, which clinically varies from the gums to the enamel and allows slight variations in radius permeability to be apparent in the image.

Receptor sensitivity is the ability to respond to small amounts of radiation. In conventional tiles this has been categorized based on the velocity system of the tile (A to F) according to criteria of the International Organization of Standardization (International Organization of Standardization) while the extra film has a corresponding classifcation based on the Kodak system while there is no corresponding classifcation for digital receptors [\[35](#page-6-10)].

2.6 Image Manipulation

Digital image processing is called whichever function improves, analyzes or modifes the original image in any way.

Some of those image modifcations and enhancements are included in the image acquisition by the manufacturers, but are not all known to the user since as in many programs, they are often fxed functions of the machine operating programs. Still others are controlled by the program user in order to improve the image and analyze its content.

2.7 Image Restoration

The image is restored because in many cases the original data is not ready for storage or presentation. This often requires a series of pre-processing steps to be displayed on the computer screen. These steps are programmed by the manufacturers and are NOT changed or modifed. However, it is necessary to correct the image from known defects (defective pixels) as well as to improve the image for optimal presentation [[36\]](#page-6-11).

2.8 Saving the Image

The image is stored in sizes from 200 KB for intraoral X-rays to about 6 MB for high-resolution panoramic X-rays. Although storage is becoming more and more economical nowadays, in many cases it needs to be compressed.

The image is compressed without the loss of image elements in the format (TIFF/JPEG) for compression up to 3:1 and in CBCT fles (conical beam computed tomography) which are automatically saved by compression without loss of data [\[2](#page-5-1)]. The image is compressed with data loss in cases where the fles are in JPEG format and are not in the original desired format [[37\]](#page-6-12).

However, the evidence for image compression in dentistry is insufficient as there are currently only few literature with the frst from Eraso that showed that compression of the original image at

a fnal rate of 2% had to be made to have signifcant loss of diagnostic data and the detection of peripheral lesions [[38\]](#page-6-13). For this reason and until there are suffcient studies regarding the images compression, it is best to keep all the image fles in their original form or in a form that does not have compression or possible loss of the elements of the original image.

2.9 Advantages of Digital Radiography

Digital X-ray has several advantages which are mentioned by Farman and Farman [[39,](#page-6-14) [40](#page-6-15)] in the fles of the American Society of Maxillofacial Diagnosis and are as follows:

- Immediacy in image production, resulting in better ergonomics (for CCD and CMOS sensors) [[41](#page-6-16)].
- The presentation of the image on the computer helps the patient to understand the disease.
- Ease of storing images and archiving them.
- Ease of making copies where necessary.
- The simplification of the measurements required mainly for endodontics.
- There are no chemicals or other materials in the doctor's office.
- Ability to communicate with colleagues and discuss the diagnosis.
- The low radiation dose.

2.10 Disadvantages of Digital Radiography

The main disadvantages of intraoral digital radiography are as follows:

- The lack of knowledge of the programs by the staff and lack of familiarity with the sensors which may result to multiple repetitions in the production of the images.
- The technique of digital radiography has low sensitivity in cases where the patient is irradiated more than he should be (although it is not easy

since many radiological machines now have a choice of digital or non-digital image) [\[42\]](#page-6-17).

- When the image is printed on plain paper diagnostically there may be loss of original image info.
- It is possible to modify and edit the image so that digital images are not accepted as evidence.
- This in the future can be solved as a problem with techniques such as in medical radiological fles where after the image is entered in the program it is not possible to process the image.

2.11 Conclusions

In conclusion, we can say that technology is evolving rapidly, and the dentist must monitor it.

Sensors must be capable of producing highresolution X-rays with radiation doses lower than conventional flms, the time required to produce the image should be less than that required with conventional flms, and the images stored in safe and accurate formats. Files that have no data loss. Dentists must emphasize not only the purely radiological part of the machine but also the image taken and the screen on which it is projected.

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