

# Epilogue

That sense of outrage, of justice, of morality, has led to a delicate peace, as of the time of this writing in January 2001. The situation will remain volatile and fluid, of course, and like the residents of Ulster, Ireland, and the rest of the world, I cross my fingers and hope for the best. Perhaps a new idea will prevail—one that recognizes similarities rather than differences, acknowledging that the people of Ulster do indeed share a common, if conflicted, heritage, one distinct from either the Republic of Ireland or Great Britain. Their murals and parades, while they have been used differentially in the past, are manifestations of a tradition of public display the Ulster British and the Ulster Irish share with each other more than with any other group in the United Kingdom or Ireland.